

Welcome to the 32. Wave Gotik Treffen

WGT Planner

This document has been prepared on the basis of the information available at the time of writing. Primarily, the information comes from the WGT organizing team as well as from public event notices. Therefore, no guarantee is given for completeness.

This WGT planner is used to plan your personal WGT visit easily and clearly. The chronological arrangement makes it easy to identify overlaps or look for alternatives. But it is also a helpful tool when on the go, as it allows you to be completely independent of electricity and/or internet and to plan at any time. With the help of the Excel spreadsheet, you can also create your own individual plan. However, you should wait until the final version of the WGT has published the final version of the schedule... Changes are guaranteed until then and even the schedule version can still change - even until Friday.

The schedule is constantly updated until the WGT - sometimes until hours before the official start!

Under each band we tried to write the genre for the band so that you can quickly classify it. These entries are from last.fm - no guarantee is given that they are correct :-D

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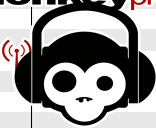
Author: monkeypress.de

Preliminary report on the WGT: <https://bit.ly/WGT1>

Monkeypress



Thursday	Moritzbastei	Dark Flower	NAUMANNs im Felsenkeller	Tanzcafé Ilse Erika
Time	Monkeypress			Time
18:30			WGT EBM Warm-Up until approx. 5 a.m. 7:00 p.m. End: 05:00	18:30
18:45				18:45
19:00				19:00
19:15				19:15
19:30				19:30
19:45				19:45
20:00				20:00
20:15	WGT-PreOpening feat. Elektro Allstars + Schwarzes Leipzig Tanzt 20:00	Obsessed Noire Night 20:00		20:15
20:30				20:30
20:45				20:45
21:00				21:00
21:15				21:15
21:30				21:30
21:45				21:45
22:00				22:00
22:15				22:15
22:30				22:30
22:45				22:45
23:00				23:00
23:15				23:15
23:30				23:30
23:45				23:45
00:00				00:00
00:15				00:15
00:30				00:30
00:45				00:45
01:00				01:00
01:15				01:15
01:30				01:30
01:45				01:45
02:00				02:00
02:15				02:15

Friday	agra	Heidnisches Dorf / Torhaus Dölitz	Haus Leipzig	Moritzbastei	Mittelaltermarkt - Moritzbastei	Volkspalast Kuppelhalle	Felsenkeller	Täubchenthal	Parkschloss Markkleeberg	Stadtbad	Volkspalast Kantine	Dark Flower	Clara-Zetkin-Park
Time			Monkeypress 										
10:30													
10:45													
11:00		Doors open at 11:00											
11:15													
11:30													
11:45													
12:00		Ventus Infecto- Brunnenbühne 12:00											
12:15													
12:30													
12:45													
13:00		Schwertspiel der Nordmänner- Brunnenbühne 13:00			Nachtwindheim 13:00 [medieval, folk, Mittelalter, german]								
13:15													
13:30		Ventus Infecto- Brunnenbühne 13:45											
13:45													
14:00		Totus Gaudeo 14:00 (D) [medieval, folk, medieval folk, german]			Kinder-Gaukeley 14:00				Großer Hofball 14:00				
14:15													
14:30													
14:45													
15:00		Jungfrauenversteigeru- ng- Brunnenbühne			Donner-Trummel 15:00				Großer Empfang seiner Majestät am Lustschloß 15:00				Victorian Picnic - End around 5pm 15:00
15:15													
15:30		Mythemia 15:30 (D) [folk, alternative, medieval, Gothic, folk rock]											
15:45													
16:00					Kinder-Gaukeley 16:00					Doors open at 16:00			End: 17:00
16:15													
16:30		Fakir-Gaukeley-- Brunnenbühne 16:30	Doors open at 16:30				Doors open at 16:30						
16:45													
17:00	Doors open at 17:00	Mila Mar und Ventus Infecto- Brunnenbühne 17:00 (D) und Ventus Infecto- Brunnenbühne und Mila	Chainreactor 17:00 (D) [Rhythmic Noise, industrial, ebm, noise, hardcore]		Nachtwindheim 17:00 [medieval, folk, Mittelalter, german]		Skeleysys 17:00 (D) [techno, minimal, darkwave, goth, hardcore]	Doors open at 17:00	TheatherPACK "Faust" 17:00				
17:15								Sweet Ermengarde 17:30 (D) [Gothic Rock, goth, german, germany, Gothic Metal]			Doors open at 17:30		
17:30						Doors open at 17:30							
17:45													
18:00	Then Comes Silence 18:00 (S) [post-punk, Gothic Rock, swedish, shoegaze, goth]	Schildwall-Kampf- Brunnenbühne 18:00	Antibody 18:20 (D) [industrial, noise, ebm, techno, synthpop]		Donner-Trummel 18:00	In Gowan Ring 18:00 (USA) [neofolk, folk, dark folk, apocalyptic folk, psychodelic folk]	VVV [TrippinYou] 18:10 (E)						
18:15													
18:30		Coppelius 18:40 (D) [german, kammercore, Gothic, kammermetal]											
18:45													
19:00		Herold Schlemihl- Brunnenbühne 19:00											
19:15	Nouvelle Vague 19:15 (F) [Bossa Nova, french, female vocalists, chillout, indie]												
19:30			Basszilla 19:40 (D) [electro, dance, pop, new rave, EDM]				Selofan 19:30 (GR) [minimal synth, darkwave, coldwave, Greek, minimal wave]						
19:45													
20:00		Gaukeley - Brunnenbühne 20:00		Incirrina 20:00 (GR) [darkwave, coldwave, greek, female vocalists]	Donner-Trummel 20:00			The Nosferatu 20:00 (UK) [Gothic, Gothic Rock, english, gothicrock, second wave gothic rock]					
20:15													
20:30		Nytt Land 20:35 (RUS) [neofolk, dark folk, folk, ambient, russian]				Death In Rome 20:30 (AQ) [neofolk, military pop, dark folk, marital industrial]							
20:45	Skynd 20:45 (AUS) [industrial, electronic, industrial rock, electro-industrial]	Ventus Infecto- Brunnenbühne 21:00	Eisenfunk 21:00 (D) [ebm, industrial, electronic, Harsh EBM, aggressive]	Ships In The Night 21:00 (USA) [dream pop, synthpop, etherreal, darkwave, witch house]	Ignis Draconis - Feuer- Gaukeley 21:30		Rue Oberkampf 21:00 (D) [coldwave, ebm, german, darkwave, minimal wave]	And Also The Trees 21:20 (UK) [post-punk, Gothic Rock, new wave, Gothic, 80s]	Großer Empfang seiner Majestät am Lustschloß 21:15				
21:15													
21:30													
21:45													
22:00	Alphaville 22:10 (D) [80s, new wave, synthpop, pop, synth pop]			Corlyx 22:00 (UK) [darkwave, post-punk, electronic, female vocalists, british]									
22:15													
22:30		Flames in the Twilight Fire Spectacle - Heidenbühne 22:35	Noisuf-X 22:30 (D) [industrial, ebm, powernoise, dark electro, noise]				Labyrinth Ear 22:30 (UK) [synthpop, electronic, Lo-Fi, electronica, Night time]	Zeraphine 22:40 (D) [Gothic Rock, Gothic, darkwave, german, Gothic Metal]					
22:45													
23:00				Aux Animaux 23:10 (S) [synthpop, electronic, darkwave, swedish]		Ianva 23:00 (I) [neofolk, italian, apocalyptic folk, cabaret, martial]			Noelia Sarris Gothic Piano 23:00				
23:15													
23:30													
23:45													
00:00	Kite 00:00 (S) [synthpop, swedish, electronic, electronica]												
00:15													
00:30													
00:45													
01:00													

Saturday	agra	Heidnisches Dorf / Torhaus Dölitz	Haus Leipzig	Moritzbastei	Mittelaltermarkt - Moritzbastei	Volkspalast Kuppelhalle	Felsenkeller	Täubchenthal	Parkschloß - Ballsaal	Clara-Zetkin-Park	Südfriedhof	
Time												Time
10:30												10:30
10:45												10:45
11:00		Doors open at 11:00										11:00
11:15												11:15
11:30												11:30
11:45												11:45
12:00		Schwertspiel der Nordmänner- Brunnenbühne 12:00										12:00
12:15												12:15
12:30												12:30
12:45												12:45
13:00		Vielle- Brunnenbühne 13:00			Ventus Infecto 13:00					Steampunk Picnic 13:00		13:00
13:15												13:15
13:30												13:30
13:45												13:45
14:00		Totentanz Strumpfsockig 14:00 (D)			Kinder-Gaukeley 14:00							14:00
14:15												14:15
14:30												14:30
14:45												14:45
15:00	Doors open at 15:00				Nachtwindheim 15:00 [medieval, folk, Mittelalter, german]	Doors open at 15:00						15:00
15:15												15:15
15:30		Arthuan Rebis und Jungfrauenversteigeru- ng- Brunnenbühne										15:30
15:45		15:30 (I) und Jungfrauenversteigerung - Brunnenbühne und Arthuan Rebis (I)										15:45
16:00	Absurd Minds 16:00 (D) [ebm, futurepop, industrial, synthpop, electronic]				Kinder-Gaukeley 16:00	Veljanov 16:00 (D) [darkwave, Gothic, german, synthpop, electronic]	Doors open at 16:00	Doors open at 16:00	Doors open at 16:00	Stadtbad	Doors open at 16:00	16:00
16:15												16:15
16:30									Anke Hachfeld [Mila Mar] 16:25 (D)			16:30
16:45							Rabengott 16:30 (D) [3]	Christ Vs Warhol 16:30 (USA) [post-punk, deathrock, California deathrock]		Doors open at 16:30		16:45
17:00												17:00
17:15	Spetsnaz 17:15 (S) [ebm, Old school EBM, industrial, electronic]				Ventus Infecto 17:00							17:15
17:30												17:30
17:45												17:45
18:00												18:00
18:15												18:15
18:30												18:30
18:45	S.I.T.D. 18:45 (D)											18:45
19:00												19:00
19:15												19:15
19:30												19:30
19:45												19:45
20:00	Funker Vogt 20:10 (D) [ebm, industrial, electronic, german, darkwave]	Stahlmann 20:05 (D) [industrial metal, german, industrial, neue deutsche härte, ebm]			Lovataraxx 20:00 (F) [coldwave, darkwave, france, synthwave, french]	Nachtwindheim 20:00 [medieval, folk, Mittelalter, german]						20:00
20:15												20:15
20:30												20:30
20:45												20:45
21:00												21:00
21:15												21:15
21:30												21:30
21:45												21:45
22:00	Pouppee Fabrikk 21:50 (S) [ebm, electro-industrial, swedish, industrial]	Osi & The Jupiter 21:45 (USA)			Balduvian Bears 22:00 (USA) [post-punk, american, darkwave, upcoming album 2024]							22:00
22:15												22:15
22:30												22:30
22:45												22:45
23:00												23:00
23:15												23:15
23:30	Combichrist 23:30 (USA/N) [industrial, ebm, dark electro, electronic, powernoise]	Flames in the Twilight Fire Spectacle - Heidenbühne 23:30										23:30
23:45												23:45
00:00												00:00
00:15												00:15
00:30												00:30

Sunday	agra	Heidnisches Dorf / Torhaus Dölitz	Haus Leipzig	Moritzbastel	Mittelaltermarkt - Moritzbastel	Volkspalast Kuppelhalle	Volkspalast Kantine	Täubchenthal	Parkschloß - Ballsaal	Parkschloß - Barocksaal	Peterskirche	Stadtbad	Felsenkeller	
Time														Time
10:30														10:30
10:45														10:45
11:00		Doors open at 11:00												11:00
11:15														11:15
11:30														11:30
11:45														11:45
12:00		Schwertspiel der Nordmänner- Brunnenbühne 12:00												12:00
12:15														12:15
12:30														12:30
12:45														12:45
13:00		Vielle- Brunnenbühne 13:00			Ventus Invector 13:00									13:00
13:15														13:15
13:30														13:30
13:45														13:45
14:00		Ingrimm 14:00 (D) [folk metal, german, medieval, avantgarde]			Kinder-Gaukeley 14:00									14:00
14:15		Nachtwindheim- Brunnenbühne 14:15												14:15
14:30														14:30
14:45														14:45
15:00		Jungfrauenversteigeru- ng- Brunnenbühne 15:00			Ventus Invector 15:00	Doors open at 15:00	Doors open at 15:00				Doors open at 15:00			15:00
15:15														15:15
15:30		Alvader 15:50 (NL) [pagan metal, folk metal, dutch, postmetal]				Plastique Noir 15:30 (BR) [Gothic Rock, darkwave, post- punk, deathrock, brazilian]								15:30
15:45														15:45
16:00	Doors open at 16:00	Vielle- Brunnenbühne 16:00			Kinder-Gaukeley 16:00			Doors open at 16:00			Janus 16:00 (D) [Gothic, darkwave, german, industrial, avantgarde]		Doors open at 16:00	16:00
16:15														16:15
16:30			Doors open at 16:30									Doors open at 16:30	Lakeside-X 16:30 (CZ)	16:30
16:45														16:45
17:00	Crimson Veil 17:00 (UK) [alternative metal, Progressive metal, alternative rock, Gothic Metal, female vocal]	Nachtwindheim- Brunnenbühne 17:00	Kalt 17:00 (F) [EBM, Electronic, Industrial]		Ventus Invector 17:00				Doors open at 17:00	Doors open at 17:00		Skemer 17:00 (B) [post-punk, Belgium, belgian, coldwave]		17:00
17:15														17:15
17:30		Gernotshagen 17:30 (D) [Gothic metal, black metal, vikings]				Darkways 17:40 (E) [darkwave, synthwave, spanish, electronic, goth]				Lone Assembly 17:30 (CH) [pop, rock, alternative, new wave, synth pop]			Beborn Beton 17:50 (D) [synthpop, ebm, electronic, futurepop, industrial]	17:45
17:45		Vielle- Brunnenbühne 18:00			Fakir-Gaukeley 18:00			Xotox 17:50 (D) [industrial, powernoise, noise, rhythmic noise, ebm]			Vkgoeswild 18:00 (UA) [piano, cover, Ukraine]	Jakuzi 18:20 (TR) [synthpop, new wave, turkish, turkey]		18:00
18:15	Xandria 18:15 (D) [Gothic Metal, symphonic metal, Female fronted metal, metal, Gothic]		Sturm Cafe 18:20 (S) [ebm, industrial, electronic, noise]											18:15
18:30														18:30
18:45		Schildwall-Kampf- Brunnenbühne 19:00		Doors open at 19:00	Ventus Invector 19:00			Decelts 18:45 (USA) [post-punk, melodic hardcore, Gothic Rock, hardcore, post- hardcore]	Phil Shoenfelt & Southern Cross 18:45 (UK/CZ) [dark blues rock, rock, check this out]				Morphose 19:10 (D) [synthpop, yandex music, 4-25]	18:45
19:00														19:00
19:15		Finntröll 19:20 (FIN) [folk metal, black metal, viking metal, finnish]												19:15
19:30	Drab Majesty 19:40 (USA) [post-punk, darkwave, synthpop, new wave]		Container 90 19:40 (S) [ebm, Old school EBM, electro- punk, electronic]											19:30
19:45		Fakir-Gaukeley- Brunnenbühne 20:00		André Alabaster & The Curved Beaks 20:00 (D)		French Police 19:50 (USA) [post-punk, coldwave, darkwave, cold wave, Post punk]				Soror Dolorosa 20:00 (F) [post-punk, Gothic Rock, coldwave, french, Gothic]				19:45
20:00														20:00
20:15														20:15
20:30								Rhys Fulber 20:40 (CDN) [techno, industrial Techno, industrial, ebm, ambient]						20:30
20:45														20:45
21:00		Nachtwindheim- Brunnenbühne 21:00	The Invincible Spirit 21:00 (D) [ebm, electronic, industrial, synthpop, electro]	Hallowed Hearts 21:00 (USA) [post-punk, darkwave, Gothic Rock, Post-punk, cold wave]	Ignis Draconis - Feuer- Gaukeley 21:00							Light Asylum 21:10 (USA) [synthpop, darkwave, electronic, post-punk]		21:00
21:15	Witt 21:20 (D) [german, electronic, rock, math rock, alternative rock]	Kalandra 21:20 (N/S) [folk, norwegian, nordic folk, alternative, Norway]				Silent Runners 21:15 (NL) [post-punk, electronic, new wave, synthpop, dutch]			Saigon Blue Rain 21:15 (F) [post-punk, darkwave, synthpop, french, coldwave]					21:15
21:30														21:30
21:45														21:45
22:00				Sad Madona 22:00 (F) [darkwave, coldwave, post-punk, french, synthpop]										22:00
22:15														22:15
22:30			Calva Y Nada 22:30 (D) [ebm, darkwave, industrial, dark electro, Gothic]		This Cold Night 22:30 (USA) [post-punk, darkwave, coldwave, Gothic Rock, goth rock]			Klangstabil 22:20 (D) [industrial, electronic, noise, experimental, electro]		Escape With Romeo 22:30 (D) [Gothic Rock, darkwave, synthpop, new wave, Gothic]		Linea Aspera 22:40 (AUS/UK) [minimal synth, darkwave, minimal wave, cold wave, coldwave]	Icon Of Coil 22:20 (N) [ebm, futurepop, industrial, electronic, synthpop]	22:30
22:45														22:45
23:00	Silke Bischoff 23:00 (D) [darkwave, Gothic, synthpop, ebm, industrial]			Psyche 23:10 (CDN) [synthpop, darkwave, ebm, electronic, industrial]										23:00
23:15														23:15
23:30		Flames in the Twilight Fire Spectacle - Heidenbühne 23:30												23:30
23:45														23:45
00:00														00:00
00:15														00:15
00:30														00:30
00:45														00:45
01:00	Public Image Limited 01:00 (UK) [post-punk, new wave, experimental, alternative, electronic]													01:00
01:15														01:15
01:30														01:30
01:45														01:45
02:00														02:00

Monday	agra	Heidnisches Dorf / Torhaus Döhlitz	Haus Leipzig	Moritzbastei	Mittelaltermarkt - Moritzbastei	Volkspalast Kuppelhalle	Volkspalast Kantine	Täubchenthal	Felsenkeller	
Time			Monkeypress 							Time
10:30										10:30
10:45										10:45
11:00		Doors open at 11:00								11:00
11:15										11:15
11:30										11:30
11:45										11:45
12:00		Nachtwindheim- Brunnenbühne 12:00								12:00
12:15										12:15
12:30										12:30
12:45										12:45
13:00		Schwertspiel der Nordmänner- Brunnenbühne 13:00			Vielle 13:00 [plunderphonics, Trashwave]					13:00
13:15										13:15
13:30										13:30
13:45										13:45
14:00		Delva und Jungfrauenversteigeru ng- Brunnenbühne			Kinder-Gaukley 14:00					14:00
14:15		14:00 (D) und								14:15
14:30		Jungfrauenversteigerung-			Donner-Trummel 14:30					14:30
14:45		Ventus Infecto- Brunnenbühne 15:00								14:45
15:00										15:00
15:15										15:15
15:30		Vermaledeyt 15:30 (D) [medieval, folk, Mittelalter, german]			Kinder-Gaukeley 15:30					15:30
15:45										15:45
16:00	Doors open at 16:00	Schildwall-Kampf- Brunnenbühne 16:00						Doors open at 16:00	Doors open at 16:00	16:00
16:15										16:15
16:30			Doors open at 16:30		Vielle 16:30 [plunderphonics, Trashwave]			Lucifer Star Machine 16:30 (D) [punk rock, psychobilly, rock n roll, Punk N Roll, rock'n'roll]	Protokoll 19 16:30 (USA) [dark electro, ebm, upcoming album 2024]	16:30
16:45										16:45
17:00	Ost+Front 17:00 (D) [Industrial metal, neue deutsche härte, german, industrial, NDH]	Nachtwindheim- Brunnenbühne 17:00	A Cloud Of Ravens 17:00 (USA) [Gothic Rock, Gothic, darkwave, 4, Cathedral 13]			Doors open at 17:00	Doors open at 17:00			17:00
17:15		Haggefugg 17:20 (D) [germany, medieval, folk metal, folk rock, medieval metal]								17:15
17:30					Fakir-Gaukeley 17:30	Cut Hands 17:30 (UK) [noise, industrial, tribal, experimental, afro noise]				17:30
17:45		Ventus Infecto - Brunnenbühne 18:00						Dark Ride 17:50 (USA) [post-punk, Italy, 80's, Gothic Rock, Italian wave]	Torul 17:50 (SLO) [synthpop, electro, Electroclash, electronic, slovenian]	17:45
18:00			Future Nobodies 18:20 (USA) [shoegaze, new wave, post- punk, dream pop, synthpop]							18:00
18:15										18:15
18:30	L'Ame Immortelle 18:30 (A) [Gothic Rock, Gothic, darkwave, female vocal]		Doors open at 18:30	Umzug aller Vaganten 18:30						18:30
18:45										18:45
19:00										19:00
19:15		Letzte Instanz 19:15 (D) [folk metal, german, Gothic, Gothic Metal]	The Exploding Boy 19:40 (S) [post-punk, indie, new wave, swedish, indie rock]	Deus Ex Lumina 19:30 (ARG/D) [darkwave, synthpop, argentina, german, female vocalists]				Zombina And The Skeletones 19:10 (UK) [horror punk, psychobilly, deathrock, punk, female vocalists]	Vomito Negro 19:10 (B) [ebm, industrial, Old school EBM, electronic, electro- industrial]	19:15
19:30										19:30
19:45	The 69 Eyes 19:55 (FIN) [Gothic Rock, finnish, Gothic Metal, Gothic]									19:45
20:00										20:00
20:15										20:15
20:30										20:30
20:45										20:45
21:00			The Membranes 21:10 (UK) [post-punk, noise rock, punk, british]	Black Nail Cabaret 21:30 (H) [synthpop, darkwave, hungarian, electronic]				Long Tall Texans 20:50 (UK) [psychobilly, rockabilly, punk, surf rock]	Chrom 20:40 (D) [futurepop, ebm, synthpop, electronic, electro]	21:00
21:15	Camouflage 21:20 (D) [synthpop, new wave, electronic, 80s, synth pop]									21:15
21:30										21:30
21:45										21:45
22:00										22:00
22:15										22:15
22:30										22:30
22:45	New Model Army 22:45 (UK) [post-punk, rock, alternative, punk]									22:45
23:00										23:00
23:15										23:15
23:30										23:30
23:45										23:45

Addresses 32. Wave Gotik Treffen

agra Bornaische Straße 210 <u>Dölitz</u> <u>Strassenbahnhof</u> 11(Streetcar)N9(Night bus)	Ägyptisches Museum Innenstadt - Goethestraße 2 <u>Augustusplatz</u> 4, 7, 8, 11, 12, 14, 15, 16, 32(Streetcar)N8, N9, N10, N17(Night bus) <u>Wilhelm-Leuschner-Platz</u> 9(Streetcar)	Alte Börse Innenstadt - Naschmarkt 1 <u>Augustusplatz</u> 4, 7, 8, 11, 12, 14, 15, 16, 32(Streetcar) <u>Felsenkeller</u> 1, 2, 3, 14(Streetcar)75, N1, N60(Bus) <u>Markt</u> 89(Bus)	Alte Likörfabrik Horn Prellerstraße 54 a (Hinterhaus) <u>Chausseehaus</u> , <u>Georg-Schumann-Lützowstr.</u> , <u>Springerstraße</u> , <u>Fritz-Seger-Str.</u> 10, 11, 12(Streetcar)	Alter Johannisfriedhof (neben den Grassi-Museen) Innenstadt - Johannisplatz 5-11 <u>Johannisplatz</u> 4, 7, 12, 15(Streetcar)690(Bus)N7(Night bus)	Altes Rathaus Innenstadt - Markt 1 <u>Augustusplatz</u> 4, 7, 8, 11, 12, 14, 15, 16, 32(Streetcar) <u>Markt</u> 89(Bus)	Antikenmuseum der Universität Leipzig Nikolaikirchhof 2 <u>Augustusplatz</u> 4, 7, 8, 11, 12, 14, 15, 16, 32(Streetcar) <u>Markt</u> 89(Bus)
Arena am Panometer Richard-Lehmann-Straße 114 <u>A-Hoffmann/R.-Lehmann-Str</u> 9(Streetcar)	Ballsaal Leipzig Helenenstraße 14 <u>Leinestraße</u> 11(Streetcar)108, N9(Bus)	Bibliothek Plagwitz Zschochersche Str. 14 <u>Felsenkeller</u> 1, 2, 3, 14(Streetcar)75, N1, N60(Bus)	Budde-Haus Lützowstraße 19 <u>Georg-Schumann-Lützowstraße</u> 10, 11, 12(Streetcar)	Clara-Zetkin-Park Anton-Bruckner-Allee, 04107 Leipzig <u>Tramways:</u> 1, 2 <u>Stops:</u> <u>Klingerweg</u>	Dark Flower Hainstraße 12, 04109 Leipzig – <u>Stops:</u> <u>Innenstadt</u>	Darkflower Hainstraße 12-14 <u>Goerdelerring</u> 1, 3, 4, 7, 9, 12, 14, 15(Streetcar)N1, N2, N3, N4, N5, N17(Night bus)
Deutsches Buch- und Schriftmuseum Deutscher Platz 1 <u>Deutsche Nationalbibliothek</u> 2, 15, 16(Streetcar)74(Bus)	Deutsches Kleingärtnermuseum Aachener Straße 7 <u>Marschnerstraße</u> 1, 14, 32(Streetcar) <u>Waldplatz</u> 3, 4, 7, 8, 15(Streetcar)	Dr. Faustus - die Gothic-Bar Strohsackpassage, Eingang Ritterstraße 7 <u>Augustusplatz</u> 4, 7, 8, 11, 12, 14, 15, 16, 32(Streetcar) <u>Markt</u> 89(Bus)	Feinkost Karl-Liebkecht-Straße 36 <u>Südplatz</u> 10, 11, 16, N10(Streetcar)N9(Night bus)	Felsenkeller Karl-Heine-Straße 32 <u>Felsenkeller</u> 3, 14(Streetcar)74(Bus)N1, N60(Night bus)	Galerie KK5 Käthe-Kollwitz-Str. 5 <u>Gottschedstraße</u> 1, 14(Streetcar)	Gewandhaus Augustusplatz 8 <u>Augustusplatz</u> 4, 7, 8, 10, 11, 12, 14, 15, 16, 32(Streetcar)N8, N9, N10, N17(Night bus)
Grassi-Museen Innenstadt - Johannisplatz 5-11 <u>Johannisplatz</u> 4, 7, 12, 15(Streetcar)690(Bus)N17(Night bus)	Haus Böttchergäßchen Böttchergäßchen 3 <u>Augustusplatz</u> 4, 7, 8, 11, 12, 14, 15, 16, 32(Streetcar) <u>Reichsstraße</u> 89(Bus)	Haus des Buches Gerichtsweg 28 <u>Gutenberplatz</u> 12, 15(Streetcar)	Haus Leipzig Elsterstraße 22 <u>Westplatz</u> 1, 8, 14, 32(Streetcar) <u>Waldplatz</u> 3, 4, 7, 8, 14, 15(Streetcar)	Heidnisches Dorf / Torhaus Dölitz Helenenstraße 24 <u>Leinestraße</u> 11(Streetcar)N9(Night bus)108(Bus)	Hilfsverein Nächstenliebe e.V. Gerberstraße 20 <u>Hauptbahnhof</u> 1, 3, 4, 7, 9, 11, 12, 14, 15, 16, 32(Streetcar)72, 73, 89(Bus) <u>Leipzig Hbf/ Ostseite</u> 131, 196, 197, 412, 690(Bus)	Hofgalerie Gestus Bornaische Straße 158 <u>Friederikenstraße</u> 11(Streetcar)
Kabarett-Theater Sanftwut Mädlerpassage (Grimmaische Straße 2-4) <u>Thomaskirche</u> 9, 16(Streetcar)89, N3(Bus)	Kätz Club Sternwartenstraße 14-16 <u>Wilhelm-Leuschner-Platz</u> 8, 9, 11, 14, 16, 32(Streetcar) <u>Roßplatz</u> 412(Bus)N9(Night bus)	Kirchenruine Wachau Kirchplatz 1 <u>Wachau, Am Bach</u> 106(Tram--Bus)	Krystallpalast Varieté Innenstadt - Magazingasse 4 <u>Roßplatz</u> 9(Streetcar)412(Bus)N8(Night bus) <u>Wilhelm-Leuschner-Platz</u> 8, 9, 11, 14, 16, 32(Streetcar)	Kunst liebt Mut - Galerie Könnerritzstraße 24 <u>Holbeinstraße</u> 1, 32(Streetcar)	Mittelaltermarkt - Moritzbastei Universitätsstraße 9 <u>Roßplatz</u> 9(Streetcar)412(Bus)N8(Night bus) <u>Wilhelm-Leuschner-Platz</u> 8, 9, 11, 14, 16, 32(Streetcar)	Moritzbastei Universitätsstraße 9 <u>Roßplatz</u> 9(Streetcar)412(Bus)N8(Night bus) <u>Wilhelm-Leuschner-Platz</u> 8, 9, 11, 14, 16, 32(Streetcar)
Museum der bildenden Künste Katharinenstraße 10 <u>Augustusplatz</u> 4, 7, 8, 11, 12, 14, 15, 16, 32(Streetcar) <u>Reichsstraße</u> 89(Bus)	Musikalische Komödie Dreilindenstraße 30 <u>Angerbrücke</u> 3, 7, 8, 15(Streetcar)74, 130, 131(Bus)N1, N2, N3(Night bus)	Naturkundemuseum Lortzringstraße 3 <u>Goerdelerring</u> 1, 3, 4, 7, 9, 10, 11, 12, 14, 15, 16, N10, N17(Streetcar)89(Bus)	Naumann's Tanzlokal Karl-Heine-Straße 32 <u>Felsenkeller</u> 3, 14(Streetcar)74(Bus)N1, N60(Night bus)	NAUMANNs im Felsenkeller Karl-Heine-Straße 32, 04229 Leipzig <u>Tramways:</u> 3, 14, 74, N1, N2 <u>Stops:</u> <u>Felsenkeller</u>	Oper Leipzig Augustusplatz 12 <u>Augustusplatz</u> 4, 7, 8, 11, 12, 14, 15, 16, 32(Streetcar)N8, N9, N10, N17(Night bus)	Parkschloß - Ballsaal Im Dölitzer Holz 20 <u>Leinestraße</u> 11(Streetcar)N9(Night bus) <u>S-Bahnhof Markkleeberg Nord</u> 108(Bus)
Parkschloß - Barocksaal Im Dölitzer Holz 20 <u>Leinestraße</u> 11(Streetcar)N9(Night bus) <u>S-Bahnhof Markkleeberg Nord</u> 108(Bus)	Parkschloss Markkleeberg Im Dölitzer Holz 20, 04279 Leipzig <u>Tramways:</u> 11 <u>Stops:</u> <u>Fahre zur Agra und laufe rüber</u>	Passage Kinos Hainstraße 19a <u>Goerdelerring</u> 1, 3, 4, 7, 9, 12, 14, 15(Streetcar) <u>Thomaskirchhof</u> 9(Streetcar) <u>Markt</u> 89(Bus)	Paul-Gerhardt-Kirche Selneckerstraße 5 <u>Connewitzer Kreuz</u> 9, 10, 11, 16, N10(Streetcar)70, 90, N9(Bus)	Paulinum Neues Augusteum <u>Augustusplatz</u> 4, 7, 8, 11, 12, 14, 15, 16, 32(Streetcar)N8, N9, N10, N17(Night bus)	Peterskirche Schletterstraße 5 <u>Hohe Straße</u> 11, 16(Streetcar) <u>Bayerischer Bahnhof</u> 9(Streetcar)60(Bus)	Promenaden Hauptbahnhof Willy-Brandt-Platz 1-7 <u>Hauptbahnhof</u> 1, 3, 4, 7, 9, 11, 12, 14, 15, 16, 32(Streetcar)72, 73, 89(Bus) <u>Hauptbahnhof Ostseite</u> 131, 196, 197, 412, 690(Bus)
Sächsisches Apothekenmuseum Thomaskirchhof 12 <u>Thomaskirche</u> 9, 16(Streetcar)89, N3(Bus)	Stadtbad Eutritzscher Straße 21 <u>Wilhelm-Liebkecht-Platz</u> 9, 10, 11, 16(Streetcar)	Städtisches Kaufhaus Innenstadt - Universitätsstraße 16 <u>Roßplatz</u> 9(Streetcar)412(Bus)N8(Night bus) <u>Wilhelm-Leuschner-Platz</u> 8, 9, 11, 14, 16, 32(Streetcar)	Südfriedhof Friedhofsweg 3 <u>Südfriedhof</u> 15(Streetcar)79, 690(Bus)	Tanzcafé Ilse Erika Bernhard-Göring-Straße 152 <u>Connewitz Kreuz</u> 9, 11(Streetcar)70, 89, 107(Bus)	Täubchenthal Wachsmuthstraße 1 <u>Adler</u> 1, 32(Streetcar) <u>Markranstädter Straße</u> 3(Streetcar)N1, N60(Night bus) <u>Naumburger Straße</u> 60(Bus)	Theaterhaus Schille Otto-Schill-Straße 7 <u>Neues Rathaus</u> 1, 2, 3, 8, 9, 11, 14, 15, 16(Streetcar)89(Bus)
Universitätsbibliothek Albertina Beethovenstraße 6 <u>Neues Rathaus</u> 2, 8, 9, 11, 14, 16(Streetcar)89, N3(Bus)	Völkerschladtenkmal Krypta & Ruhmeshalle Dr. Wilhelm-Külz-Park/Prager Straße <u>Völkerschladtenkmal</u> 15(Streetcar) <u>An der Tabaksmühle</u> 70(Bus) <u>Naunhofer Straße</u> 74(Bus)	Volkspalast Kantine Messehalle 16 / Puschstraße 10 <u>An den Tierkliniken</u> 16(Streetcar)	Volkspalast Kuppelhalle Messehalle 16 / Puschstraße 10 <u>An den Tierkliniken</u> 16(Streetcar)	Wassermühle Dölitz Vollhardtstraße 16 <u>Leinestraße</u> 11(Streetcar)108(Bus)N9(Night bus)	Powered by monkeypress.de monkeypress.de - concert reviews, interviews, reviews and photos –	Alle Adressen sind klickbar!! (Google Maps) (couldn't translate :-{) (de, en)

WGT venues for the 32. Wave Gotik Treffen



Distance and times were calculated for the fastest car route. Thank you Google!

Monkeypress 	A: agra	B: Clara-Zetkin-Park	C: Dark Flower	D: Felsenkeller	E: Haus Leipzig	F: Heidnisches Dorf / Torhaus Dölitz	G: Moritzbastei	H: Parkschloss Markkleeberg	I: Peterskirche	J: Stadtbad	K: Südfriedhof	L: Tanzcafé Ilse Erika	M: Täubenthal	N: Volkspalast Kuppelhalle
A: agra		13 minutes 9,4 km	15 minutes 9,9 km	17 minutes 10,9 km	16 minutes 10,4 km	4 minutes 1,6 km	15 minutes 9,8 km	4 minutes 1,5 km	13 minutes 9,0 km	20 minutes 11,9 km	11 minutes 5,2 km	8 minutes 3,9 km	17 minutes 10,1 km	11 minutes 5,1 km
B: Clara-Zetkin-Park	13 minutes 9,3 km		6 minutes 2,3 km	4 minutes 1,4 km	5 minutes 1,4 km	11 minutes 7,3 km	6 minutes 2,1 km	11 minutes 7,1 km	5 minutes 1,7 km	11 minutes 3,6 km	14 minutes 5,8 km	10 minutes 3,9 km	7 minutes 2,5 km	13 minutes 5,1 km
C: Dark Flower	15 minutes 9,9 km	6 minutes 2,1 km		9 minutes 3,0 km	4 minutes 1,0 km	13 minutes 7,8 km	5 minutes 1,5 km	14 minutes 7,6 km	5 minutes 1,5 km	7 minutes 2,4 km	15 minutes 5,2 km	12 minutes 4,2 km	13 minutes 4,2 km	14 minutes 4,6 km
D: Felsenkeller	15 minutes 10,9 km	5 minutes 1,4 km	11 minutes 3,2 km		8 minutes 2,4 km	14 minutes 8,8 km	11 minutes 3,6 km	14 minutes 8,6 km	10 minutes 3,1 km	14 minutes 4,6 km	16 minutes 7,8 km	13 minutes 6,0 km	4 minutes 1,2 km	16 minutes 7,2 km
E: Haus Leipzig	16 minutes 10,3 km	4 minutes 1,4 km	5 minutes 1,4 km	7 minutes 2,3 km		14 minutes 8,3 km	6 minutes 1,9 km	14 minutes 8,0 km	6 minutes 1,8 km	9 minutes 2,8 km	16 minutes 5,6 km	13 minutes 4,5 km	10 minutes 3,5 km	15 minutes 5,0 km
F: Heidnisches Dorf / Torhaus Dölitz	4 minutes 1,3 km	12 minutes 7,3 km	14 minutes 7,8 km	16 minutes 8,8 km	14 minutes 8,3 km		13 minutes 7,6 km	2 minutes 0,4 km	11 minutes 6,8 km	19 minutes 9,8 km	10 minutes 4,4 km	7 minutes 3,1 km	16 minutes 8,0 km	10 minutes 4,3 km
G: Moritzbastei	15 minutes 10,2 km	5 minutes 1,9 km	4 minutes 1,4 km	9 minutes 3,4 km	5 minutes 1,8 km	14 minutes 8,1 km		14 minutes 7,9 km	3 minutes 0,9 km	9 minutes 3,4 km	11 minutes 4,2 km	10 minutes 3,3 km	13 minutes 4,6 km	10 minutes 3,5 km
H: Parkschloss Markkleeberg	5 minutes 1,5 km	11 minutes 7,1 km	13 minutes 7,6 km	15 minutes 8,6 km	14 minutes 8,0 km	2 minutes 0,4 km	13 minutes 7,4 km		11 minutes 6,6 km	18 minutes 9,6 km	11 minutes 5,0 km	6 minutes 3,6 km	15 minutes 7,8 km	11 minutes 4,9 km
I: Peterskirche	12 minutes 8,9 km	6 minutes 1,7 km	5 minutes 1,5 km	9 minutes 3,1 km	6 minutes 1,9 km	11 minutes 6,9 km	4 minutes 1,0 km	11 minutes 6,6 km		10 minutes 3,5 km	10 minutes 4,3 km	8 minutes 2,7 km	13 minutes 4,2 km	9 minutes 3,7 km
J: Stadtbad	19 minutes 11,4 km	9 minutes 3,2 km	6 minutes 2,2 km	12 minutes 4,1 km	6 minutes 2,1 km	17 minutes 9,4 km	7 minutes 2,3 km	17 minutes 9,1 km	9 minutes 3,0 km		17 minutes 6,3 km	15 minutes 5,7 km	15 minutes 5,3 km	16 minutes 5,7 km
K: Südfriedhof	13 minutes 5,5 km	15 minutes 6,0 km	15 minutes 5,4 km	19 minutes 7,4 km	16 minutes 5,8 km	12 minutes 4,7 km	13 minutes 4,4 km	13 minutes 5,3 km	11 minutes 4,0 km	20 minutes 7,4 km		7 minutes 2,8 km	19 minutes 7,4 km	4 minutes 1,3 km
L: Tanzcafé Ilse Erika	9 minutes 4,0 km	11 minutes 3,9 km	12 minutes 4,2 km	15 minutes 5,3 km	13 minutes 4,5 km	8 minutes 3,2 km	9 minutes 3,2 km	8 minutes 4,2 km	9 minutes 2,7 km	17 minutes 6,2 km	6 minutes 2,5 km		16 minutes 5,1 km	5 minutes 2,1 km
M: Täubenthal	15 minutes 10,2 km	8 minutes 2,6 km	13 minutes 4,4 km	4 minutes 1,2 km	11 minutes 3,6 km	13 minutes 8,1 km	14 minutes 4,8 km	13 minutes 7,9 km	12 minutes 4,6 km	17 minutes 5,8 km	16 minutes 7,1 km	12 minutes 5,2 km		15 minutes 6,5 km
N: Volkspalast Kuppelhalle	12 minutes 5,1 km	14 minutes 5,1 km	13 minutes 4,3 km	17 minutes 6,5 km	14 minutes 4,7 km	11 minutes 4,3 km	10 minutes 3,3 km	12 minutes 6,9 km	9 minutes 2,9 km	18 minutes 6,3 km	3 minutes 1,0 km	6 minutes 2,4 km	17 minutes 6,5 km	

	Museums & Exhibitions + + + Museums & Exhibitions + + +	Gallery KK5 (Galerie KK5) 13.00 Uhr – 19.00 Uhr Exhibition: "Wave Gothic in Art" - The Painter Peter Pfefferkorn's View of the Black Scene On display are works by the Leipzig painter Peter Pfefferkorn, which impressively deal with the aesthetics and figures of the Gothic scene. The exhibition is dedicated to the mysterious, masked protagonists of the WGT, as portrayed by Pfefferkorn in his figurative painting, which is influenced by the Old Masters. With a keen sense of social nuances and visual disturbances, the artist stages the fascination and individuality of this subculture. 3.00 p.m. Guided tour: "Wave Gothic in Art" - The painter Peter Pfefferkorn's view of the Black Scene Haus Böttchergäßchen / Museum of City History (Haus Böttchergäßchen / Stadtgeschichtliches Museum) 10.00 Uhr – 18.00 Uhr Visitors to the Wave-Gotik-Treffen are granted free admission to the exhibition: // "Between Departure and Settlement - The 90s in Leipzig" 4.00 pm – 5.00 pm Guided tour: "Back to the beginnings: Leipzig's independent cultural scene in the 90s" The 90s brought new freedom to Leipzig's cultural scene, which was used with energy and creativity. Many associations, institutions and events that are still formative today were created. Together we look back on this exciting time of departure - including the beginnings of the WGT. Your own memories are welcome! Hofgalerie Gestus (Hofgalerie Gestus) 14.00 Uhr – 20.00 Uhr Exhibition: "Wave Gothic Time 1994–2007" with photos by the photographer Gerd Lehmann, Leipzig The exhibition shows thousands of photographs, some of which are unpublished, of people and bands from the black scene, most of which were taken at the WGT. Also on display are motifs from the period from 1969 onwards, when Gerd Lehmann was a respected fashion and advertising photographer in the GDR. Promenades Central Station (Promenaden Hauptbahnhof) 6.00 Uhr – 20.30 Uhr (täglich vom 3. – 10. Juni) Exhibition: "Bestiary: Monsters and Creatures – Between Myth and Reality" // Location: Historic Saxon Waiting Room (access via the transverse platform) The focus of this exhibition is on fantastic and endangered beasts – real, extinct and imaginary creatures as well as strange figures from mythologies and urban legends. Bestiaries, animal poems that were widespread in the Middle Ages, combined scientific knowledge with mythical tales. These not only served to instruct, but also offered inspiration and fascination for generations of readers. The exhibition takes you into a mysterious world between reality and fantasy and shows a unique collection of creatures: from mythical beasts to forgotten animals to mythical creatures of regional traditions. Visitors have the chance to win one of the 140 works by the 40 artists from Mexico, Latin America and the USA by lottery. The prints will be handed out in the exhibition on 10 June. As a small gift from the promenades, there is also a specially designed T-shirt for this special WGT exhibition - while stocks last.
Theatre & Variety	Krystallpalast-Varieté (Krystallpalast-Variété) 20.00 Uhr	"The World of Otto Dix" – Variété in Pictures Otto Dix, a visionary of German art, has made history with his unmistakable works – his paintings are among the most impressive and provocative of the 20th century. Now his iconic motifs and figures come to life: scenes from the big city or the fascinating portrait of the dancer Anita Berber draw the audience directly into the pulsating cosmos of the 20s. True to his maxim "I must see everything", an intoxicating kaleidoscope of art, life and zeitgeist unfolds before the eyes of the audience. Artists: - Leo Garbo (Germany) - hula hoop, dance, aerial acrobatics - Julia Katharina Wutte (Austria) - dance, contortion, aerial acrobatics - Naomi Brenkman & Ottavio Gesmundo (Netherlands & USA) - crossbow, whip - Monsieur Chapeau (Germany) - Rola-Rola - Samaki (Italy) - dance, juggling - Thomas Staath (France) - Chinese mast, hoop juggling - Stine Fischer (Germany) - vocals & hostess - live band "Roter Salon" There are only a few remaining places for WGT visitors. Reservations are not possible.
	Agra Café (Agra Café) 22.00 Uhr – Ende offen	DJ Hellsbody (WGT, compressed air chamber, Dublin), DJ DonLevi (AEon of Shades, E-Tropolis Oberhausen)
	Agra Hall 4.2. (Agra Halle 4.2.) 22.00 Uhr - Ende offen	DJ E.L.V.I.S., DJ Oliver Klein, Dr. Mark Benecke
	Darkflower (Darkflower) 20.00 Uhr – Ende offen	WGT Opening Party - "Obsessed Noite Night" // Dance Floor 1: DJ Tom Gold (the Castle, Tampa, USA) // DJ Gärz (Milwaukee, USA) DJBlackEyed (Noires Eve, Los Angeles, USA) // DJane SX (Paris, unleash the maschine beats) Stefan Ackermann (Das Ich) // DJ SGindustry (D) Dance Floor 2: // Dj Björn (System Noire) DJane Chrissy (Overdose Salzburg) // DJ Doug Kaputtnick (Dresden)

+++Thursday+++Thursday

+++ Parties +++ Parties +++ Parties +++

Beer Garden: "Dolce Vita" - Dans Danza (Ipnotico) // (Italo-Disco, Synthwave)
 "WGT EBM WARM-UP" 7.00 p.m. Admission, 7.30 p.m. Start // Main Stage (Great Hall)
 Concerts: // Absolute Body Control, Kontravoid, KREIGN, Buzz Kull, Coinside, Verrottet
 "Noise Stage" (Naumanns) // Concerts:
 Rendered, Mortaja, oliotronix, Capsular, The Empath // "WGT EBM WARM-UP PARTY"
 Dance Floor 1: // Paradroid (Matter/Antimatter, FT), PuPpE (EBM Warm-up, Blacklight, FT)
 (Electronic Body Music, Electro, Minimal) // Dance Floor 2:
 Mike (Hören mit schmerz / Frankfurt), :Herr Roth: (Lärmbelung#stigung / Apocalyptic Cocktails)
 (Minimal / Angstpop / Synthwave / Industrial) // Dance floor 3:
 (((EBM Radio))) - Live broadcast with all presenters

"GLORY WARM UP - The Dark Music Mix" // Ballroom:
DJ Phoenix (Resident Kätz/Kreuzmühle/Apocalyptic Society) // DJ Remo Sorge (Kreuzmühle)
Washroom: // Dark Electric Shower
Showbar: // "Radioactive Best of 80s & Dark Dancing Shows"

To exchange wristbands: WGTerrasse "Wave-Chill-Sounds" with DJ Frequen-C 20.00 hrs Admission
WGT Opening Ceremony of Schwarzes Leipzig Tanz 9.00 pm // Concert: ELEKTRO ALL STARS
with Daniel Myer (DSTR, Covenant, Haujobb, Liebknecht) / Niko Kötzsch (Gimme Shelter, DSTR) / Dan van Hoyel (Harmjoy) / Isaac Howlett (Empathy Test) / Fisch / Dorain (zalvox) / Acey (KY) / Steffen Keth (DE/VISION) / Tino Claus (Amnistia) 10.00 pm – end open
Party on 4 dance floors (Wave – Electro - Gothic - Industry - Metal & more) // Event barrel: "ALL STYLES" with DJs frequen-c (After White Smoke, 1979)
& Hells (SLT, Sans-Fin) // Oberkeller: "WIRED 16.0" with Global Noise Movement
Ratstonne: Goth / Wave / Post Punk / Cold Wave / Ambient & Neoclassical with DJ Sean De Winzer (Clan Of Xymox) & martin oldgoth (Moonlight, London) & Mikkel (The Foreign Resort) & Knüpf (SLT, Vanity Noire)
Schwalbennest: 80s / Rock / Metal with DJ Frosti (SLT, Loud on Decks) & DJ Chris (The Fright)

"Friday I'm in Love" (80s, Post Punk, New Wave, Synth Pop) // DJs: Donis & Rik Order

Churches & Cemeteries

Tour "Living Cemeteries"

You can expect exciting and informative facts about the cemetery not only as a place of decay, but also as a place of life.

Meeting point: South Cemetery, west entrance Friedhofsweg 3 8.30 p.m.

Bat stations with information on the subject of bats and their protection with subsequent bat detection

The Nature and Biodiversity Conservation Union Leipzig (NABU), the Leipzig Nature Conservation Institute and the Borna-Birkenhain Ecostation jointly offer various insights into the world of the small fluttering animals. At the end of the evening, equipped with bat detectors, we invite you to a faunistic exploration of the South Cemetery.

Meeting point: Columbarium (the previous tour "Living Cemeteries" ends here)

Visitors to the Wave-Gotik-Treffen are granted free admission.

Exhibition with artworks by Armand Tamboly, Brian Harnisch, Carsten Busse, Jana Komaritsa, Luise Läßig, Lukas Becker and Marcel Garon

Exhibition with works by: Martin von Lossa, Patrick Becker, Arina Heinze, Ingo Duderstedt, Rainer Jacob, Cornelia Hammans 5.00 p.m.
Reading: Patrick Becker "The Metal Sculpture" (Location: 1st floor)
The "AI storytelling art project" refers directly to Martin von Lossa's exhibition. His paintings and sculptures were spun by Patrick Becker with the support of an AI
a story in the style of H.P. Lovecraft. The author reads himself.

Permanent exhibitions: // "Leipzig Original - City History from the Middle Ages to the Battle of the Nations" and "Modern Times - From Industrialization to the Present" 2.30 p.m. // Guided tour: Dark secrets of Leipzig's older city history

Immerse yourself in the fascinating world of the Middle Ages in Leipzig. On the basis of original exhibits, you will learn gruesome, but also enlightening facts about the city's development, everyday life in the trade fair city and the diversity of intellectual and religious life in Leipzig.

Meeting point: Old Town Hall, information desk, 1st floor 4.00-6.00 p.m. (every half hour, last time 5.30 p.m.)

30-minute short tour: Exposed to shame in front of everyone

Underground vaults with punishment and torture instruments as well as cage-like cells are testimonies to the cruel administration of justice in past centuries. Leipzig's dungeon and torture chamber can be discovered.

Meeting point: Old Town Hall, information desk, 1st floor

Museums & Exhibitions + + + Museums & Exhibitions + + + Museums & Exhibitions + + + Museums & Exhibitions + + + Museums & Exhibitions + + +

Visitors to the Wave-Gotik-Treffen are granted free admission to the permanent exhibition and the following guided tours. 11.00 a.m.
Guided tour: "On the banks of the Styx. Archaeological Testimonies of Ancient Funeral Culture"
The museum's pieces provide the starting point for a look at how death and burial were dealt with in various cultural areas of antiquity.

Exhibition: "Wave Gothic in Art" - The Painter Peter Pfefferkorn's View of the Black Scene
On display are works by the Leipzig painter Peter Pfefferkorn, which impressively deal with the aesthetics and figures of the Gothic scene.
The exhibition is dedicated to the mysterious, masked protagonists of the WGT, as portrayed by Pfefferkorn in his figurative painting, which is influenced by the Old Masters. With a keen sense of social nuances and visual disturbances, the artist stages the fascination and individuality of this subculture. 3.00 p.m.
Guided tour: "Wave Gothic in Art" - The painter Peter Pfefferkorn's view of the Black Scene

Visitors to the Wave-Gotik-Treffen are granted free admission to the permanent exhibition as well as to the following special exhibitions:

Special Exhibition: Erasmus Schröter – "CONTEST"

The impressive photo series "CONTEST" by Leipzig photographer Erasmus Schröter (1965-2021) will be shown. The episode shows portraits of visitors to the Wave-Gotik-Treffen from 2011 to 2018.

Location: 3rd floor

Special Exhibition: "FUTURES - Material and Design of Tomorrow" 1:00 p.m. – 1:20 p.m. and 2:30 p.m. – 2:50 p.m.

Guided tour: "A Stairway to Heaven" - History of the museum building and the special architecture of the staircase.

Meeting point: Box office foyer 2.30 p.m. – 3.30 p.m. and 4.30 p.m. – 5.30 p.m. // "Do you smell something?" - Cultural-historical walk through the history of fragrances

Meeting point: 1st floor, record cover

Fragrances were not only intended for use on the skin. They should also repel demons, promote health, and mask bad odors. Of course, the origin and sensory impressions that fragrances leave behind are just as diverse as their use. Fragrance samples during the tour convey a lively breath of historical fragrance preferences.

With Dr. Sebastian Hainsch

Visitors to the Wave-Gotik-Treffen are granted free admission to the permanent exhibition:
 "The Search for the Perfect Sound" – An Insight into Leipzig's Music History and the Diverse World of Musical Instruments" 11.00 a.m. - 12.30 p.m.
 Cinema Organ & Silent Film (analogue 16mm film projection) // "The Phantom of the Opera"
 USA 1925/29, ca. 90 min. // Directors: Rupert Julian, Lon Chaney, Edward Sedgwick based on the novel by Gaston Leroux
 with Lon Chaney, Mary Philbin, Mormon Kerry, Gibson Gowland, Snitz Edwards
 Silent film musician Richard Siedhoff accompanies the classic live on the historic Welte cinema organ. Meeting point: Box office foyer

Visitors to the Wave-Gotik-Treffen are granted free admission. 11.00 a.m. - 12.00 p.m.

Guided tour of the Museums of Ethnology and Applied Arts: "The Pursuit of Beauty: Perspectives from all over the World"

Join us on a tour of the Museum of Applied Arts and the Museum of Ethnology. It shows the diversity and universal pursuit of beauty that has always united humanity. This fascinating museum tour highlights the often unattainable ideals of beauty that prevail in the Western world and juxtaposes them with other ideas of beauty. (max. 25 people)

Meeting point: Box office foyer 1:00 p.m. – 2:00 p.m. // Guided tour: "Staging Evil"

Immerse yourself in the fascinating world of staging evil in different cultural contexts! The tour deals with the complex topics of morality, power and human abysses. Experience selected exhibits that depict "evil" in its most diverse facets. (max. 25 people)

Meeting point: Foyer of the ticket office 3.00 pm – 4.00 pm // Guided tour: "Death, Dying and Transitions in the World"

This special museum tour aims to explore some of the rituals and traditions that different cultures have developed in dealing with death. Experience selected exhibits that reflect the diversity of human experiences in the face of death, come along on a varied tour of the transitions. (max. 25 people)

Meeting point: Box office foyer 4.00 pm – 6.00 pm // Film: "Shamanism - The Sixth Generation"

Jasmin Bojahr's documentary provides unique and contemporary insights into ancestor worship, nature worship and the art of healing in Mongolian shamanism. Traditional connections to the environment, animals, plants and spirits are still alive there today. Shamans act as a bridge between past and present, combining the roles of spiritual authority, healer, and advisor. The film deals with shamanic healing as well as the deep connection of Mongolian shamans with nature and ancestors in a multi-layered way. (max. 140 people)

Meeting point: Box office foyer

Visitors to the Wave-Gotik-Treffen are granted free admission to the exhibition:
 "Between Departure and Settlement - The 90s in Leipzig" 2.00 p.m. - 3.00 p.m. and 3.30 p.m. - 4.30 p.m.
 Guided tour: "Back to the beginnings: Leipzig's independent cultural scene in the 90s"
 The 90s brought new freedom to Leipzig's cultural scene, which was used with energy and creativity. Many associations, institutions and events that are still formative today were created. Together we look back on this exciting time of departure - including the beginnings of the WGT. Your own memories are welcome!

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+++ Museums & Exhibitions +++ Museums & Exhibitions +++

Hofgalerie Gestus (Hofgalerie Gestus) 14.00 Uhr – 20.00 Uhr Exhibition: "Wave Gothic Time 1994–2007" with photos by the photographer Gerd Lehmann, Leipzig The exhibition shows thousands of photographs, some of which are unpublished, of people and bands from the black scene, most of which were taken at the WGT. Also on display are motifs from the period from 1969 onwards, when Gerd Lehmann was a respected fashion and advertising photographer in the GDR.
Art Loves Courage Gallery (Kunst liebt Mut Galerie) 13.00 – 18.00 Uhr Exhibition: "WGT in the Gallery" Artworks by Lisa Schubert, Jea Pics, Florentine Joop, Luci van Org, Susan Illingworth, Holger Much and Manfred Behnisch
Museum of Fine Arts (Museum der bildenden Künste) 10.00 Uhr bis 18.00 Uhr Visitors to the Wave-Gotik-Treffen are granted free admission to the following exhibitions: Permanent Exhibition: From the Renaissance to the Beginning of Modernism // Special Exhibitions: Graphics in Focus: Rosa Loy & Neo Rauch // Rosa Barba – "Colour out of Space"
Natural History Museum (Naturkundemuseum) 9.00 Uhr – 18.00 Uhr Visitors to the Wave-Gotik-Treffen are granted free admission to the permanent exhibition as well as: Special Exhibition: "The House with the Spider – Taxidermy" 9.00 a.m. – 2.00 p.m. // Show Taxidermy: "A Snowy Owl Awakens to New Life" Experience first-hand how taxidermist Louisa Bosse breathes new life into a snowy owl through the art of taxidermy and gain exclusive insights into the entire process - from the scientific recording to the final design of the specimen. She is supported by René Diebitz and Markus Ranft, who will be happy to answer all questions about the traditional processes of preserving animal carcasses, which combine science, craftsmanship and art. 5.00 pm – 7.00 pm Exhibition opening: "The House with the Spider – Taxidermy" The new exhibition shows personal favourite objects from 100 years of museum work in the "House with the Spider" and provides an interactive insight into his collections as well as the work in the various departments. Museum director Prof. Dr. Ronny Maik Leder opens the exhibition with a greeting and reports on the development process. Afterwards, there will be the rare opportunity to talk to zoological taxidermists and gain insights into this rare craft.
Promenades Central Station (Promenaden Hauptbahnhof) 6.00 Uhr – 20.30 Uhr (täglich vom 3. – 10. Juni) Exhibition: "Bestiary: Monsters and Creatures – Between Myth and Reality" // Location: Historic Saxon Waiting Room (access via the transverse platform) The focus of this exhibition is on fantastic and endangered beasts – real, extinct and imaginary creatures as well as strange figures from mythologies and urban legends. Bestiaries, animal poems that were widespread in the Middle Ages, combined scientific knowledge with mythical tales. These not only served to instruct, but also offered inspiration and fascination for generations of readers. The exhibition takes you into a mysterious world between reality and fantasy and shows a unique collection of creatures: from mythical beasts to forgotten animals to mythical creatures of regional traditions. Visitors have the chance to win one of the 140 works by the 40 artists from Mexico, Latin America and the USA by lottery. The prints will be handed out in the exhibition on 10 June. As a small gift from the promenades, there is also a specially designed T-shirt for this special WGT exhibition - while stocks last. 4.00 p.m. Concert: Jairo Calderón - Mexican opera singer 6:00 p.m. // Concert: Cempasúchil - Mexican project between electro and pre-Hispanic sounds
Pewter Figurine Museum in the Dölitz Gatehouse (Zinnfigurenmuseum im Torhaus Dölitz) 10.00 Uhr – 17.00 Uhr Visitors to the Wave-Gotik-Treffen are granted free admission. The Pewter Figure Museum is one of the largest museums of its kind in Europe. More than 100,000 tin figures are presented on three floors. One of the highlights is the approximately 25-square-metre large diorama of the fighting of 18 October 1813 on the southern battlefield of the Battle of the Nations near Leipzig.
Musical comedy (Musikalische Komödie) 19.30 Uhr Musical: "Anatevka – The Fiddler on the Roof" Musical drama in two acts Book by Joseph Stein Music by Jerry Bock Lyrics by Sheldon Harnick Based on the stories of Sholem Aleichem, with express permission of Arnold Perl German by Rolf Merz and Gerhard Hagen Produced for the New York stage by Harold Price Duration approx. 3 1/4 hours A break In this cult musical, which premiered on Broadway in 1964 and won nine Tony Awards, rousing dance scenes and large-scale show numbers accompany moments of a father whose dreams and hopes are deeply touching. There are 30 places available for WGT visitors. Reservations are not possible!

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Theatre & Variety

day + + + Friday + + + Friday + + + Friday + + + Friday + + + Friday + + +		+ + + Readings + + + + + Reading
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Supporting program 32nd Wave Gotik Treffen

Fri + + + + + + Further + + + Further + + + Further + + +	Theaterhaus Schille (Theaterhaus Schille) 13.30 Uhr – 22.00 Uhr Concerts, lectures, readings: "Schwarze Schille" 1.30 p.m. // Concert: STIMMGEWALT "Dark A Cappella" – Dark music without instruments. With 13 singers, the band creates unexplored worlds of sound and offers an unforgettable listening experience of well-known and new songs. 2.15 p.m. Reading: CHRISTIAN VON ASTER The scene veteran reads. What? We don't know that yet. Let yourself be surprised! 3.15 p.m. Concert: TWO WORDS IN JAPANESE Electronica project with influences from dark wave, lo-fi, post-rock and cinematic electro and the pen of Nico Steckelberg (Elane) 4:00 p.m. Reading: DAVID GRAY "THE SEVEN BLAGEN" Horror film love meets children's book – scary stories for young and old, without nightmares 5.15 p.m. Concert: THE HALO TREES Dark indie rock from Berlin between melancholy and melody – carried by baritone, violin and atmosphere 6.30 pm Lecture: DR. JULIANE MEYER – "JACK THE RIPPER" Between Literature and Forensic Psychology – Insights into Working with Mentally Ill Offenders 8:00 p.m. Concert: SCHOCK Alternative rock with a vengeance – the powerful band around frontman Michael Schock 9.15 pm Lecture: DAVID GRAY & EVA HANSON – "SEX-MAGIC" Sex Magic – occult recipes between eroticism, ritual and culture, presented with a wink
	Städtisches Kaufhaus Leipzig (Universitätsstraße 16) (Städtisches Kaufhaus Leipzig (Universitätsstraße 16)) 17.30 Uhr Opening night of the "80s80s Gallery": Art, dark sound and drinks with scene flair Participation is only possible via a competition, in which you can participate until June 5, 2025: www.80s80s.de/aktion/wgt-opening-night 80s80s WGT- Radio is the official festival radio for the Wave-Gotik-Treffen 2025. The centre of the station's activities at the WGT is the specially set up "80s80s Gallery" in the Städtische Kaufhaus Leipzig. The multifunctional space combines a mobile radio studio with an exhibition by the Dresden artist La Suza, whose works visually deal with the aesthetics and attitude of the scene. At today's opening party, guests will experience a "live painting" of La Suza in an exclusive setting as well as a concert evening with Remode, the well-known Depeche Mode tribute band.
	Meeting Kindergarten (Treffen-Kindergarten) 15.00 Uhr – 22.00 Uhr Childcare at the agra exhibition grounds Minimum age: 3 years The care time is limited to a maximum of 3 hours in a row in the interest of your children. Refreshment with drinks will be provided in the kindergarten! The supply of food cannot be provided by the kindergarten. Sanitary facilities for the children are available.
	Victorian Picnic (Viktorianisches Picknick) Treffpunkt: Clara-Zetkin-Park „Am See“ / Anton-Bruckner-Allee 15.00 Uhr Anyone who wants to participate is asked to bring a picnic basket with food and drinks, a blanket and crockery and cutlery. Dress code: Victorian, Neo-Romantic, "Steampunk", Baroque, Rococo, Biedermeier, 18th century We ask you to dispose of your waste in the containers provided when you leave the park. 2.00 pm – 5.00 pm Black ice cream at the Victorian picnic This year, 80s80s will once again provide a stylish way to cool down and distribute delicious black ice cream, free of charge for everyone.
	WGT scene fair in the agra Hall 1 (WGT-Szenemesse in der agra-Halle 1) 12.00 Uhr – 0.00 Uhr International traders offer goods of all kinds, suitable for every taste and budget. Furthermore, the official WGT goods stand can be found here. His assortment includes current devotional items such as the program book, T-shirts, bath towels and the like.
Parties + + + Parties + + +	Agra Café (Agra Café) 22.00 Uhr – Ende offen DJ Hellsbody (WGT, Compressed Air Chamber, Dublin), DJ Klass X (Paris, F) Special set by DJ Warhol (Silverfactory Dresden) and DJ Bastard (Le Batardeau Noir Dresden / B-Plan Chemnitz)
	Agra Hall 4.2. (Agra Halle 4.2.) 22.00 Uhr – Ende offen DJ Rhys Fulber (Frontline Assembly/Conjure One) // DJ Bruno Kramm (Das Ich/Danse Macabre)
	Darkflower (Darkflower) 16.00 - 20.00 Uhr Honey (Welle Erdball) / DJ Magnus 8.00 pm – End open // "Paratronix Dark-Rave-Night" Dance Floor 1: // Factory 4 (Fuchsbau Chemnitz) Ghoul (paradox. Ludwigshafen) // Kyle Kane (Hamburg/ LGT) Nuclear Pain (Transition Party Berlin) // Paratronix (paradox. Ludwigsburg / LGT) Dance Floor 2: // Degro (Super black Mannheim) Boris May (Klangstabil) // DJ Porno (Re.Mind & Unterschicht)
	Cat Club (Kätz Club) 21.00 Uhr – Ende offen "FETISHBALL – Dark & Bizarre" // Ballroom: DJ Ingmarson (Kätz, Obscureite' Rave) // DJ Kingpin (Dark Society Berlin/Leipzig) Washroom: // DJ Ari (KitKat Berlin) Djane Audrey Rose (Berlin/Kreuzmühle) // Showbar: "Radioactive Best of 80s & Fetish Shows"

Supporting program 32nd Wave Gotik Treffen

++++Parties++++F	Moritzbastei (Moritzbastei) 21.00 Uhr – Ende offen Ratstonne: DJ Mike K. (EOD - Empire of Darkness / Matrix Bochum) 10.00 pm – end open Oberkeller: 30 years through light and dark – an audiovisual journey with M:A:M & M:A:D 24.00 hrs – end open Event bin: DJ Fische (Nuke Club Berlin) & DJ Veit (Dämonenball Berlin)
	Naumann's Dance Hall (Felsenkeller) (Naumanns Tanzlokal (Felsenkeller)) 23.45 Uhr – Ende offen <strong style="text-shadow:0 0 3px red, 0 0 20px green, 0 0 40px white, 0 0 80px red;">"When We Were Young" – The official "Oldschool Gothrock" and "Postpunk" party of the WGT 100% Gothrock, Postpunk, Deathrock and more... DJs: Ben (Mondlicht, London / UK), MadLyn (WWWWY, Vanity Noire / D), Paul Cuska (Kiss the Blade, Strobelight Records / AT), Zkarface (Real Under Bar, Euthanacia Fest 4 / MX)
	Park Castle (Parkschloß) 24.00 Uhr Opening ritual of the Dark Romantic Dance with the dancers of Thoolas Tribe and Ensemble Lina Snaking arms, trembling hips and sensual femininity - the dancers of Thoolas Tribe and Ensemble Lina ring in the Dark Romantic Dance of the Wave-Gotik-Treffen 2025 to mystical-oriental sounds. The Leipzig girls will show a performance of "Tribal Fusion" and oriental fantasy dances, specially choreographed for the WGT. Followed by a dark romantic dance night with the DJs Remo Sorge & Passing Mask (Kreuzmühle) until 4.30 a.m.
	Tanzcafé Ilse Erika (Tanzcafé Ilse Erika) 23.00 Uhr – Ende offen Dance Floor 1: // Nine Inch Nails Party (NIN, Industrial Rock, "Ultra-heavy Beats") DJ PuPpe (Villa, EBM Warm-Up, FT, Bunker/Dresden) // DJ dRILL (Terror Dance, dRILL, WGT-Leipzig, Common Roots) Dance Floor 2: // "HYPNOTIC TANGO" (Italo-Disco, "Hi-NRG", Synth Wave) DJs Dans Danza (Ipnotico), MR. URNS (Tragedy Remains, Vienna), Uzhmar (Bunkersyndikat)
Films	Grassi Museum of Musical Instruments (Grassi-Museum für Musikinstrumente) 11.00 - 12.45 Uhr Silent film and cinema organ: "The Phantom of the Opera" // USA 1925/29, approx. 90 min., Director: Rupert Julian, Lon Chaney, Edward Sedgwick based on the novel by Gaston Leroux, with Lon Chaney, Mary Philbin, Morman Kerry, Gibson Gowland, Snitz Edwards 16mm film print Beneath the magnificent Paris Opera lies a labyrinth of eerie catacombs, in which a phantom dwells, which occasionally wreaks havoc in the opera itself. It loves and desires the singer Carlotta. Through blackmail and targeted assassinations, the management persuades the management to let Carlotta sing the leading roles. Eventually, the phantom kidnaps Carlotta and her lover Raoul takes up the chase into the underworld and goes from one sadistic trap to the next. Lon Chaney shines in one of his most impressive performances in one of the most remarkable masks in film history, which makes this early horror film a milestone in silent film art. Silent film musician Richard Siedhoff accompanies the classic live on the historic Welte cinema organ. Location: Large lecture hall in the Grassi / Please register in advance at the ticket office of the Grassi Museums
	Grassi Museum of Ethnology (Grassi-Museum für Völkerkunde) 16.00 – 18.00 Uhr Documentary: "Shamanism - The Sixth Generation" Jasmin Bojahr's documentary provides unique and contemporary insights into ancestor worship, nature worship and the art of healing in Mongolian shamanism. Traditional connections to the environment, animals, plants and spirits are still alive there today. Shamans act as a bridge between past and present, combining the roles of spiritual authority, healer, and advisor. The film deals with shamanic healing as well as the deep connection of Mongolian shamans with nature and ancestors in a multi-layered way. (max. 140 people)
ies & Cemeteries ++ Churches & Cemeteries ++ ++	Old St. John's Cemetery (Alter Johannisfriedhof) 15.00–16.00 Uhr sowie 16.30-17.30 Uhr Guided tour: Tombs, tombs and stories A cemetery for strolling, a park full of gravestones – the Old St. John's Cemetery in Leipzig is both. Many famous personalities are associated with him. The guided tour follows in the footsteps of Johann Sebastian Bach, Richard Wagner's parents, Goethe's lover and the founder of the allotment garden movement. Meeting point: 2nd courtyard of the neighboring Grassi museums, passage to the St. John's Cemetery.
	St. Peter's Church (Peterskirche) 18.00 – 19.30 Uhr (Einlaß 17.30 Uhr) sowie 21.00 – 22.30 Uhr (Einlaß 20.30 Uhr) Concert: "STARLIGHTS LIVE - The Great Church Organ Show" Nico Wieditz (And One; Condition One) is a rebel of church music that combines different musical genres on the organ in a surprising way: from pop and rock to classical music and the greatest film scores and musicals, accompanied by witty moderation. After the inspiring performances of the last two years, you can expect another WGT special with unusual versions of great melodies, including The KLF, The Cure, Faithless, The Prodigy, Depeche Mode, Marianne Rosenberg, but also film classics as well as "evergreens" from rock and pop and above all a lot of fun.
	Paul Gerhardt Church (Paul-Gerhardt-Kirche) 19.00 Uhr 33rd Festival of Music of the Middle Ages and the Renaissance Concert with vocal and instrumental soloists of the Capella Fidicina Leipzig, conductor: Martin Krumbiegel Noel Bauldewyn (c. 1480 – c. 1540): Missa "Da pacem Domine" as well as works by Guillaume Dufay, Heinrich Finck, Martin Luther, Caspar Othmayr and Hans Leo Hassler, among others

+++ Church

Tour and lecture: "Cemetery Whispers" with the Black Widow // Meeting point: forecourt of the Feierhalle
"Of balance springs and consolation beer"

Museums & Exhibitions +++ Museums & Exhibitions +++ Museums & Exhibitions +++ Museums & Exhibitions +++ Museums & Exhibitions +++

Visitors to the Wave-Gotik-Treffen are granted free admission. 2.00 pm (2 guided tours in parallel)
Guided tour: "Life in this world and the hereafter"

(with Prof. Holger Kockelmann and Jana Helmbold-Doyé) 3.30 pm // Guided tour in English: "Life and Death in Ancient Egypt"
(English-speaking guided tour with Jaqueline Stock)

Exhibition with artworks by Armand Tamboly, Brian Harnisch, Carsten Busse, Jana Komaritsa, Luise Läßig, Lukas Becker and Marcel Garon

Exhibition with works by: Martin von Lossa, Patrick Becker, Arina Heinze, Ingo Duderstedt, Rainer Jacob, Cornelia Hammans

Visitors to the Wave-Gotik-Treffen are granted free admission to the permanent exhibition and the following guided tours. Noon
Guided tour: "Stories of Life - Testimonies of Greek Funerary Cultures"

Guided tour in English: "Of battle, beauty and brutality - Athena, Aphrodite and Medusa"

Greek myth is as prevalent as ever in modern pop culture. But what are the "true" stories of these three mythological figures? And how did the Greeks view them?

Visitors to the Wave-Gotik-Treffen are granted free admission.

The large central lawn with playground and the rustic beer garden also invite you to linger and feast. 2.00 p.m.

Tour: While strolling through the historic gardens and the show gardens, the history of the allotment movement is presented. (Duration approx. 1 hour) 4.00 p.m.

Reading: "Literary Hell's Punch in the Laubengarten"

Exhibition: "Wave Gothic in Art" - The Painter Peter Pfefferkorn's View of the Black Scene

On display are works by the Leipzig painter Peter Pfefferkorn, which impressively deal with the aesthetics and figures of the Gothic scene.

sters. With a keen sense of social nuances and visual disturbances, the artist stages the fascination and individuality of this subculture. 3.00 p.m.

Guided tour: "Wave Gothic in Art" - The painter Peter Pfefferkorn's view of the Black Scene

Visitors to the Wave-Gotik-Treffen are granted free admission to the permanent exhibition as well as to the following special exhibitions:

The episode shows portraits of visitors to the Wave-Gotik-Treffen from 2011 to 2018.

Location: 3rd floor

Special exhibition: "FUTURES - Material and Design of Tomorrow" 10.00 a.m. – 12.00 p.m. and 1.00 p.m. – 3.00 p.m.

Guided tour and discussion: Under the magnifying glass: The clothing fashion of the Empire and its roots

th Ann-Dorothee Schlüter.

Meeting point: 1st floor, record cover 3.00 pm – 4.00 pm and 4.30 pm – 5.30 pm

"Graves, Tombs and History(s)" – the Old St. John's Cemetery // Meeting point: 2nd courtyard, passageway to the St. John's Cemetery

A cemetery for strolling, a park full of gravestones – the Old St. John's Cemetery in Leipzig is both. Many famous personalities are associated with him. The guided tour follows in the footsteps of Johann Sebastian Bach, Richard Wagner's parents, Goethe's lover and the founder of the allotment garden movement.

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+++ Museums & Exhibitions +++ Museums & Exhibitions +++ Museums & Exhibitions +++ Museums & Exhibitions +++ Museums & Exhibitions

Grassi Museum of Musical Instruments (Grassi-Museum für Musikinstrumente) 10.00 Uhr – 18.00 Uhr	
Uhr Visitors to the Wave-Gotik-Treffen are granted free admission to the permanent exhibition: "The Search for the Perfect Sound" – An Insight into Leipzig's Music History and the Diverse World of Musical Instruments"	
Grassi Museum of Ethnology (Grassi-Museum für Völkerkunde) 10.00 Uhr – 18.00 Uhr	
Visitors to the Wave-Gotik-Treffen are granted free admission. 11.00 a.m. – 12.00 p.m. Guided tour: "Staging evil" Immerse yourself in the fascinating world of staging evil in different cultural contexts! The tour deals with the complex topics of morality, power and human abysses. Experience selected exhibits that depict "evil" in its most diverse facets. (max. 25 people) Meeting point: Box office foyer 1:00 p.m. – 2:00 p.m. // Guided tour: "Death, dying and transitions in the world" This special museum tour aims to explore some of the rituals and traditions that different cultures have developed in dealing with death. Experience selected exhibits that reflect the diversity of human experiences in the face of death, come along on a varied tour of the transitions. (max. 25 people) Meeting point: Box office foyer 3.00 pm - 4.00 pm Guided tour of the Museums of Ethnology and Applied Arts: "The Pursuit of Beauty: Perspectives from all over the World" Join us on a tour of the Museum of Applied Arts and the Museum of Ethnology. It shows the diversity and universal pursuit of beauty that has always united humanity. This fascinating museum tour highlights the often unattainable ideals of beauty that prevail in the Western world and juxtaposes them with other ideas of beauty. (max. 25 people) Meeting point: Box office foyer 4.00 p.m. – 6.00 p.m. // Workshop: Designing fans – elegance meets individuality Immerse yourself in the world of artistic fans and design your own unique accessory! In this workshop you will learn how to create a stylish fan with fabric, decorations and some craftsmanship - perfect for the Wave-Gotik meeting. Whether opulently decorated or minimalistically elegant - your fan will not only be an eye-catcher, but also a practical companion for hot festival moments. Materials and tools are ready. (max. 15 people, workshop costs: 4€) Meeting point: Box office foyer	
Haus Böttchergäßchen / Museum of City History (Haus Böttchergäßchen / Stadtgeschichtliches Museum) 10.00 Uhr – 18.00 Uhr	
Visitors to the Wave-Gotik-Treffen are granted free admission to the exhibition: // "Between Departure and Liquidation - The 90s in Leipzig" 3.00 p.m. Reading and Lecture: "The Gothic Scene Tells Change" – The WGT from the 90s to the Present Day (with Dr. Nikola Nölle) // (only with registration at +49 (0)341 -9651 340 or stadtmuseum@leipzig.de)	
Hofgalerie Gestus (Hofgalerie Gestus) 14.00 Uhr – 20.00 Uhr	
> Exhibition: "Wave Gothic Time 1994–2007" with photos by the photographer Gerd Lehmann, Leipzig The exhibition shows thousands of photographs, some of which are unpublished, of people and bands from the black scene, most of which were taken at the WGT. Also on display are motifs from the period from 1969 onwards, when Gerd Lehmann was a respected fashion and advertising photographer in the GDR.	
Art Loves Courage Gallery (Kunst liebt Mut Galerie) 13.00 Uhr – 18.00 Uhr	
Exhibition: "WGT in the Gallery" Artworks by Lisa Schubert, Jea Pics, Florentine Joop, Luci van Org, Susan Illingworth, Holger Much and Manfred Behnisch 2.00 pm - 3.00 pm Meeting with the artists Lisa Schubert and Manfred Behnisch – with a short interview and time for questions and exchange 3.00 pm - 4.00 pm Reading: Lisanne Surborg presents her dark fantasy novel "Night Lies"	
Museum of Fine Arts (Museum der bildenden Künste) 10.00 Uhr bis 18.00 Uhr	
Visitors to the Wave-Gotik-Treffen are granted free admission to the following exhibitions: Permanent Exhibition: From the Renaissance to the Beginning of Modernism // Special Exhibitions: Graphics in Focus: Rosa Loy & Neo Rauch // Rosa Barba – "Colour out of Space" 1:00 p.m. Guided tour: The Works of Arnold Böcklin - "Between Death Longing and Spring Hope"	
Natural History Museum (Naturkundemuseum) 9.00 Uhr – 18.00 Uhr	
Visitors to the Wave-Gotik-Treffen are granted free admission to the permanent exhibition as well as: Special exhibition: "The House with the Spider – Taxidermy"	
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Exhibition: "Bestiary: Monsters and Creatures – Between Myth and Reality" // Location: Historic Saxon Waiting Room (access via the transverse platform) The focus of this exhibition is on fantastic and endangered beasts – real, extinct and imaginary creatures as well as strange figures from mythologies and urban legends. Bestiaries, animal poems that were widespread in the Middle Ages, combined scientific knowledge with mythical tales. These not only served to instruct, but also offered inspiration and fascination for generations of readers. The exhibition takes you into a mysterious world between reality and fantasy and shows a unique collection of creatures: from mythical beasts to forgotten animals to mythical creatures of regional traditions. Visitors have the chance to win one of the 140 works by the 40 artists from Mexico, Latin America and the USA by lottery. The prints will be handed out in the exhibition on 10 June. As a small gift from the promenades, there is also a specially designed T-shirt for this special WGT exhibition - while stocks last.	

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+++ Classical music +++ Classical music +++

Saturday + + + Saturday + + + Saturday + + + Saturday + + + Saturday + + + Saturday

++ Readings ++

Artists: Leo Garbo (Germany) - hula hoop, dance, aerial acrobaticsJulia Katharina Wutte (Austria) - dance, contortion, aerial acrobaticsNaomi Brenkman & Ottavio Gesmundo (Netherlands & USA) - crossbow, whipMonsieur Chapeau (Germany) - Rola-RolaSamaki (Italy) - dance, jugglingThomas Staath (France) - Chinese mast, hoop jugglingStine Fischer (Germany) - vocals & hostesslive band "Roter Salon"

Medicinal plants have always been not only medical helpers of humans, but also their spiritual companions. A ladder to get to other underground or above-ground worlds. To this day, knowledge about it is reserved for insiders. A knowledge that could often be the undoing of wise women. Actor Jan Uplegger is intoxicated with medicinal plants in literature and mixes a spiritual magic potion with traditional texts... "You must understand! Make ten out of one..."

+++ Saturday +++ Saturday +++ Saturday +++ Saturday +++ Saturday

+++ Readings .

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Pagan village (Heidnisches Dorf) KULTHAUS V - Geheimwissenschaftliche Vorträge und Präsentationen im Gewölbessaal des Torhaus Döllitz 2.00 p.m. Opening of the Cult House by Ivan Wojnikov with a short commemoration of the late Georg Dehn, translator and editor of the "Book of Abramelin" 2.30 p.m. Lecture: Claas Hoffmann alias Prince Claas of Mars "Aleister Crowley's Thoth Tarot in the 'Book of the Law'" The famous Thoth Tarot by Aleister Crowley and Frieda Harris is an illustration of Aleister Crowley's "Book of the Law" dictated to him by Aiwes, an envoy of the Egyptian god Horus. Claas Hoffmann has been living with the Thoth Tarot and the Book of the Law for 40 years and shows vividly and vividly how the cards and the book are directly connected to each other. 3.30 p.m. Lecture: // Claas Hoffmann alias Prince Claas of Mars "The Abraxas Oracle" "Every man and woman is a star": In the Abraxas oracle, we get answers to our questions by means of verses from Crowley's Book of the Law. The oracle also contains personal key verses that are assigned to our birthday or our ascendant, for example. Do what you will, be the whole law. Love is the law, love under will! 4.30 p.m. Concert: // Jim Cosmo and Prince Claas of Mars: "Songs Against Gravity" The greatest hits of the Time and Space Society		
Art Loves Courage Gallery (Kunst liebt Mut Galerie) 15.00 - 16.00 Uhr Reading: // Lisanne Surborg presents her dark fantasy novel "Night Lies" Isra is a nightmare, and nightmares can't dream. During the day, Isra waits tables in the vaudeville and is exposed to the whims of her guests. But at night she is powerful. Then she sneaks into other people's bedrooms to steal dreams and turn them into scary nightmares. Not long ago, Isra was considered a great talent in dream manipulation. She is a master of composing dream sequences. But since one of her nightmares scared a dreamer to death, she is in danger of being excluded from Alb society. And then she also records a forbidden lucid dream. Hallucinations gain power over their everyday lives. When another of her dreamers suffers an accident, Isra stands on the brink of an abyss... "A pitch-black homage to dreams – especially the evil ones. Mysterious and fast-paced." (Kai Meyer)		
Dr. Faustus – the Gothic Bar (Dr. Faustus – die Gothic-Bar) 8.00 Uhr – 13.00 Uhr Black morning pint with absinthe tasting 2.00 pm - 4.00 pm // Autograph session: Boris May (Klangstabil) 4.00 pm - 8.00 pm Black Wheel of Fortune 6:00 p.m. to 8:00 p.m. // Autograph session: Honey (Wave Earthball) The bar in the city centre will be open during the WGT from Thursday, 5 June 2025, 2.00 p.m. to Tuesday, 10 June 2025, 4.00 a.m. It offers space for about 50 guests.		
Hilfsverein Nächstenliebe (Hilfsverein Nächstenliebe) 16.00 Uhr – 18.00 Uhr Knitting afternoon for black romantics For the 13th time, the knitting circle of the Hilfsverein Nächstenliebe e.V. invites you to the "Knitting Afternoon for Black Romantics" in its meeting center. Over coffee and pastries, old knitting techniques are shown and experiences are exchanged, although it is certainly not just about knitting. This event is a good opportunity to talk to other participants of the Wave-Gotik-Treffen. As always, wool and knitting needles are available in sufficient quantities, only a small donation for the material is requested.		
Municipal department store (Städtisches Kaufhaus) 16.00 Uhr – 22.00 Uhr 80s80s WGT Radio Gallery 80s80s WGT-Radio is the official festival radio for the Wave-Gotik-Treffen 2025. The centre of the station's activities at the WGT is the specially set up "80s80s Gallery" in the Städtische Kaufhaus Leipzig, a combination of radio studio and gallery. Here, the WGT radio will be produced live over Pentecost, interviews will be conducted with scene protagonists and there will be an exhibition with works by the Dresden artist La Suza. Experience the presenters and editors of WGT radio up close and enjoy the gloomy atmosphere!		
Meeting Kindergarten (Treffen-Kindergarten) 15.00 Uhr – 22.00 Uhr Childcare at the agra exhibition grounds Minimum age: 3 years The care time is limited to a maximum of 3 hours in a row in the interest of your children. Refreshment with drinks will be provided in the kindergarten! The supply of food cannot be provided by the kindergarten. Sanitary facilities for the children are available.		
WGT scene fair in the agra Hall 1 (WGT-Szenemesse in der agra-Halle 1) 12.00 Uhr – 24.00 Uhr International traders offer goods of all kinds, suitable for every taste and budget. Furthermore, the official WGT goods stand can be found here. His assortment includes current devotional items such as the program book, T-shirts, bath towels and the like.		
Agra Café (Agra Café) 22.00 Uhr – Ende offen DJ Hellsbody (WGT, Druckluftkammer, Dublin), DJ DonLevi (AEon of Shades, E-Tropolis Oberhausen), DJ Unrockbar (Final Darkness, Super Schwarzes Mannheim, Combichrist)		
Agra Hall 4.2. (Agra Halle 4.2.) 23.00 Uhr – Ende offen MystMasks DJ Team (Cygnus A) // DJ Torben Schmidt (Infacted Recordings)		

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WGT Music Chamber

Supporting program 32nd Wave Gotik Treffen

Churches & Cemeteries	South Cemetery (Südfriedhof) 11.00 - 18.00 Uhr The mourning halls and the crematorium are open for viewing. In the colonnade in front of the mourning halls, Roland Krawulsky (Dark Art Studios) presents photos from his series "Beauty & Death" with shots of European cemeteries. 4.00 p.m. in the main chapel Choir concert for Pentecost with the Men's Choir Leipzig-Nord // Conductor: Matthias Domsgen The program includes works by Leo Haßler, Friedrich Silcher, Franz Schubert and Jakobus Gallus, among others, as well as some folk songs. 4.00 – 5.00 p.m. Tour and lecture: "Cemetery Whispers" with the Black Widow // Meeting point: forecourt of the Feierhalle "Of revenants and revenants" Immerse yourself in the superstitious world of our ancestors with the Black Widow. The great fear that the beloved deceased human being might not find peace and return again and again as a ghost or undead drove our ancestors to unusual measures. What movable door thresholds, death doors or peas have to do with it, the sympathetic lady from the 19th century explains. She also gets to the bottom of the question of why some children are born with caps.
	Wachau church ruins (Kirchenruine Wachau) 14.00 Uhr Concert: Ashram – Neoclassical from Naples The trio grew out in June 1997 from a collaboration between singer Sergio Panarella and pianist Luigi Rubino, which was later completed by violinist Alfredo Notarloberti. In 1999, the band recorded their first demo - "For My Sun". In 2001 she received her first record deal with the French label Prikosnovenie, in 2006 the second album "Shining Silver Skies" was released on the label Equilibrium Music and in 2017 the latest work "Human And Divine" was released. The musicians of Ashram compose poignantly beautiful pieces that are reminiscent of the classical music of the early 20th century.
	St. Peter's Church (Peterskirche) 16.00 – 17.30 Uhr (Einlaß 15.00 Uhr) Concert: Janus – acoustic Janus play their complete chamber music repertoire in the sublime ambience of St. Peter's Church with its special acoustics. The touching performances of the Janus Quartet create the entertaining combination of tongue-in-cheek audience closeness and virtuoso, melancholy and intense performances of the four musicians every time, partly as spontaneous improvisations. 6.00 – 7.00 p.m. Concert: Vkgoeswild - Dark Elegance at the Piano Under the name Vkgoeswild, pianist Viktoriya Yermolyeva transforms the raw energy of alternative, metal and gothic music into powerful solo piano interpretations. Classically trained and yet rebelliously untamed, she combines the worlds of high art and subcultural passion. For the WGT, she presents a selection of intense, atmospheric interpretations of pieces by Black Sabbath, Nine Inch Nails, Bauhaus, Metallica and Massive Attack, among others. You can expect a performance where melancholy meets intensity, and distorted guitar sounds are transformed into vibrations of piano strings, where silence can be louder than noise.
	Egyptian Museum (Ägyptisches Museum) 10.00 Uhr – 17.00 Uhr Visitors to the Wave-Gotik-Treffen are granted free admission. 2.00 pm (2 guided tours in parallel) Guided tour: "Life in this world and the hereafter" In ancient Egypt, people dealt intensively with death during their lifetime and prepared for life after death. The tour gives an insight into how this life in the afterlife was imagined, what preparations had to be made and how mortality was dealt with in ancient Egypt. (with Prof. Holger Kockelmann and Jana Helmbold-Doyé)
	Agra Café (Agra Café) ab 11.00 Uhr Exhibition with artworks by Armand Tamboly, Brian Harnisch, Carsten Busse, Jana Komaritsa, Luise Läßig, Lukas Becker and Marcel Garon
	Old Liqueur Factory Horn (Alte Likörfabrik Horn) 12.00 Uhr – 18.00 Uhr Exhibition with works by: Martin von Lossa, Patrick Becker, Arina Heinze, Ingo Duderstedt, Rainer Jacob, Cornelia Hammans 4:00 p.m. Reading: Patrick Becker "The Metal Sculpture" (Location: 1st floor) The "AI storytelling art project" refers directly to Martin von Lossa's exhibition. His paintings and sculptures were spun by Patrick Becker with the support of an AI into a story in the style of H.P. Lovecraft. The author reads himself.
Museum +	Old Town Hall / Museum of City History (Altes Rathaus / Stadtgeschichtliches Museum) 10.00 Uhr – 18.00 Uhr Permanent exhibitions: // "Leipzig Original - City History from the Middle Ages to the Battle of the Nations" and "Modern Times - From Industrialization to the Present" 2:00 p.m. and 2:30 p.m. 30-minute short guided tours: Exposed to shame in front of everyone Underground vaults with punishment and torture instruments as well as cage-like cells are testimonies to the cruel administration of justice in past centuries. Leipzig's dungeon and torture chamber can be discovered. Meeting point: Old Town Hall, information desk, 1st floor
	Museum of Classical Antiquities of the University of Leipzig (Antikenmuseum der Universität Leipzig) 12.00 Uhr - 16.00 Uhr Visitors to the Wave-Gotik-Treffen are granted free admission to the permanent exhibition and the following guided tours. Noon Guided tour: "Dionysus - The Twice-Born" Ecstasy, violence, and death. The Greek Dionysus is not only a god of wine with a pronounced penchant for parties, as pop culture likes to portray. In antiquity, it was political, polarizing and problematic. Come by the Museum of Antiquities and get a little insight into the mythology of a particularly exciting god. 3.00 p.m. Guided tour: "Farewell and Remembrance - How Death Was Dealt with in Antiquity" How did people say goodbye to the deceased in ancient times? How was her memory honored? We want to get to the bottom of these questions and find out what was inside an ancient tomb, what it looked like from the outside and how people returned there to commemorate the deceased.

Supporting program 32nd Wave Gotik Treffen

German Museum of Books and Writing of the German National Library (Deutsches Buch- und Schriftmuseum der Deutschen Nationalbibliothek) 10.00 Uhr – 18.00 Uhr

Free admission to the exhibitions

With over one million objects, the holdings of the German Museum of Books and Writing of the German National Library are among the world's most extensive collections of media history. In addition to manuscripts, historical prints and modern book art, the collection includes extensive archival materials and estates on the history of books, writing and media, the world's largest collection of watermarks, graphics, coloured paper, early writing media and writing tools, but also equipment and machines for book and paper production to this day. 1.30 pm - 2.30 pm

Guided tour: "The black and the white art"

From the Schöfferhof to the high-speed press. For the guests of the WGT, Peter Kühne explains and demonstrates the basic elements of Gutenberg's invention in the role of Peter Schöffer, a historical companion of Johannes Gutenberg. Visitors can experience the hand casting instrument, angle hook and typesetting ship in action. The outstanding progress of Gutenberg's printing with movable type becomes clear in the vivid comparison with the effort of block printing or even handwriting. A look into the past shows the effects of the groundbreaking inventions up to the speed press in the 19th century. Century.

Meeting point: Museum foyer 3.00 pm - 4.30 pm

Reading: Christian von Aster "THE BLACK ART 3.0 - a reading of sinister ink webs"

On the occasion of the Wave-Gotik-Treffen, the Leipzig author Christian von Aster reads from his darkly humorous texts in the Humanities Reading Room of the German National Library. To please inclined dark minds, there is another excursion into equally cryptic and strange short stories between printer's ink and gloom. Of course, these stories are of exquisite dark humor.

Meeting point: Library foyer

Due to limited space capacities, registration is required: pretix.eu/dnb/lesungen-dbsm/

German Allotment Gardener Museum (Deutsches Kleingärtnermuseum) 10.00 Uhr – 17.00 Uhr

Visitors to the Wave-Gotik-Treffen are granted free admission.

The large central lawn with playground and the rustic beer garden also invite you to linger and feast.

Gallery KK5 (Galerie KK5) 13.00 Uhr – 19.00 Uhr

Exhibition: "Wave Gothic in Art" - The Painter Peter Pfefferkorn's View of the Black Scene

On display are works by the Leipzig painter Peter Pfefferkorn, which impressively deal with the aesthetics and figures of the Gothic scene.

The exhibition is dedicated to the mysterious, masked protagonists of the WGT, as portrayed by Pfefferkorn in his figurative painting, which is influenced by the Old Masters. With a keen sense of social nuances and visual disturbances, the artist stages the fascination and individuality of this subculture. 3.00 p.m.

Guided tour: "Wave Gothic in Art" - The painter Peter Pfefferkorn's view of the Black Scene

Grassi Museum of Applied Arts (Grassi-Museum für Angewandte Kunst) 10.00 Uhr – 18.00 Uhr

Visitors to the Wave-Gotik-Treffen are granted free admission to the permanent exhibition as well as to the following special exhibitions:

Special Exhibition: Erasmus Schröter – "CONTEST"

The impressive photo series "CONTEST" by Leipzig photographer Erasmus Schröter (1965-2021) will be shown. The episode shows portraits of visitors to the Wave-Gotik-Treffen from 2011 to 2018.

Location: 3rd floor

Special exhibition: "FUTURES - Material and Design of Tomorrow" 10.30 a.m. – 12.30 p.m. and 1.30 p.m. – 3.30 p.m.

Guided tour and discussion: "Kimono – Tradition and Modernity"

2,000 years old and not a bit out of fashion. Thanks to constant change and many adaptations up to the present day, the flexible garment is also popular with today's designers. With modern dressing show and Diana-Lucy Strahlendorf.

Meeting point: Box office foyer 11.00 a.m. – 1.00 p.m.

Guided tour and discussion: "Under the magnifying glass" - The clothing fashion of the Empire and its roots.

The astonishing change in fashion at the end of the 18th century did not fall from the sky, even if it may seem like it at first glance. With the help of exhibits and replicas, this turbulent period is examined in more detail from the point of view of costume history and also deals with construction, wearing style and substructure. With Ann-Dorothee Schlüter

Meeting point: 1st floor, record cover 15.00 – 16.00 // Guided tour through the special exhibition "FUTURES - Material and Design of Tomorrow"

In view of global challenges, designers and artists are increasingly concerned with aspects of possible "futures". The exhibition explores the question of what role design can play in these futures. With Nicolas Karpf

Meeting point: Exhibition entrance, café foyer

Grassi Museum of Musical Instruments (Grassi-Museum für Musikinstrumente) 10.00 Uhr – 18.00 Uhr

Visitors to the Wave-Gotik-Treffen are granted free admission to the permanent exhibition:

"The Search for the Perfect Sound" – An Insight into Leipzig's Music History and the Diverse World of Musical Instruments" 12:00 - 13:00 and 14:00 - 15:00

Musical tour: "If ye love me" - with the ensemble "parfois parfait"

Entertaining guided tour of the museum and touching vocal music from England from the Renaissance to the present day, accompanied by historical keyboard instruments from the museum's collection, including works by Tallis, Dowland, Purcell and Handel.

Meeting point: Box office foyer

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Visitors to the Wave-Gotik-Treffen are granted free admission. 11.00 a.m. – 12.00 p.m.
Guided tour: "Death, dying and transitions in the world"

Meeting point: Box office foyer 1.00 pm - 2.00 pm

Guided tour of the Museums of Ethnology and Applied Arts: "The Pursuit of Beauty: Perspectives from all over the World"

Meeting point: Box office foyer 3:00 p.m. – 4:00 p.m. // Guided tour: "Staging Evil"

Meeting point: Box office foyer 4.00 pm – 6.00 pm // Workshop: Design an individual jewellery or necklace pendant made of soapstone

Meeting point: Box office foyer

Visitors to the Wave-Gotik-Treffen are granted free admission to the exhibition: // "Between Departure and Liquidation - The 90s in Leipzig"

Exhibition: "Wave Gothic Time 1994–2007" with photos by the photographer Gerd Lehmann, Leipzig

Exhibition: "WGT in the Gallery"

Artworks by Lisa Schubert, Jea Pics, Florentine Joop, Luci van Org, Susan Illingworth, Holger Much and Manfred Behnisch 4.00 pm - 5.30 pm

Reading: Luci van Org and Florentine Joop: "Blood Dialogues" – texts and conversation with a mixture of wisdom, femininity and humor

Visitors to the Wave-Gotik-Treffen are granted free admission to the following exhibitions:

Permanent Exhibition: From the Renaissance to the Beginning of Modernism // Special Exhibitions:

Graphics in Focus: Rosa Loy & Neo Rauch // Rosa Barba – "Colour out of Space" 11.00 a.m.

Guided tour: The Works of Arnold Böcklin - "Between Death Longing and Spring Hope"

Visitors to the Wave-Gotik-Treffen are granted free admission to the permanent exhibition as well as:

Special exhibition: "The House with the Spider – Taxidermy"

Exhibition: "Bestiary: Monsters and Creatures – Between Myth and Reality" // Location: Historic Saxon Waiting Room (access via the transverse platform)

The exhibition takes you into a mysterious world between reality and fantasy and shows a unique collection of creatures: from mythical beasts to forgotten animals mythical creatures of regional traditions.

Visitors have the chance to win one of the 140 works by the 40 artists from Mexico, Latin America and the USA by lottery. The prints will be handed out in the exhibition on 10 June. As a small gift from the promenades, there is also a specially designed T-shirt for this special WGT exhibition - while stocks last.

Visitors to the Wave-Gotik-Treffen are granted free admission.

The **Pewter Figure Museum** is one of the largest museums of its kind in Europe. More than 100,000 tin figures are presented on three floors. One of the highlights is the approximately 25-square-metre large diorama of the fighting of 18 October 1813 on the southern battlefield of the Battle of the Nations near Leipzig.

Supporting program 32nd Wave Gotik Treffen

+++ Classical music +++	Gewandhaus (Great Hall) (Gewandhaus (Großer Saal)) 19.30 Uhr George Frideric Handel — Six Concertos for Organ and Orchestra (op. 4 HWV 289–294) "Handel's Organ Mysticism – Dark, Dramatic, Majestic" The organ – it is the "royal instrument" with a penchant for theatricality. In the venerable Great Hall of the Gewandhaus, baroque opulence meets goosebump moments – with Georg Friedrich Handel's Concertos for Organ and Orchestra, performed by the Merseburg Court Music under Gewandhaus organist Michael Schönheit. A powerful event between sublimity and ecstasy for all those who love darkness but also do not shy away from the divine. Instrumentation: // Merseburger Hofmusik, Michael Schönheit (conductor/organ) There are 50 places available for WGT visitors. Reservations are not possible!
	Opera (Oper) 17.00 Uhr Albert Lortzing: "Undine" Romantic magic opera in four acts Libretto by the composer, based on the story "Undine" by Friedrich de la Motte Fouqué In German with German surtitles Duration approx. 3 1/4 hours A break Undines, female water creatures, can only gain an immortal soul by marrying an earthly man. But what price has to be paid for this? What makes a soul? The story of a love for life and death begins in a secluded fisherman's hut of an old couple and their foster daughter Undine. When knight Hugo finds refuge from a storm in this hut, he and Undine fall in love and marry. Even before they are to go back to the city together, Undine whispers to her newly wedded husband: "Oh, hold fast to your faith and remain true to your oath that I am your happiness, yours everything!", because if Undine's love is betrayed, so it says in the old fairy tales, she must kill the faithless man and return to the water, from which she once came. There are 100 seats available for WGT visitors. Reservations are not possible!
	South Cemetery (Südfriedhof) 16.00 Uhr in der Hauptkapelle Choir concert for Pentecost with the Men's Choir Leipzig-Nord // Conductor: Matthias Domsngen The program includes works by Leo Haßler, Friedrich Silcher, Franz Schubert and Jakobus Gallus, among others, as well as some folk songs.
	Monument to the Battle of the Nations (Völkerschlachtdenkmal) 19.00 Uhr "House of Dragon & Game of Thrones in Concert" On Whit Sunday, dragons will once again wreak havoc in the impressive halls of the Monument to the Battle of the Nations, when cult trombonist Hubertus Schmidt and Ivo Nitschke bring the melodies of "Game of Thrones" composer Ramin Djawadi to life. Grandiose organ sounds, hypnotic drums and resounding trombone tones create an impressive listening experience, which reaches its unique volume in the halls of the Monument to the Battle of the Nations. Great emotional moments alternate with powerful battle music. You as an audience should also be interactively involved when we all dance next to the graves of our ancestors.
& Variety +++ Theatre & Variety +++	agra Hall 4.2 (agra Halle 4.2) 15.30 – 17.00 Uhr Dark Cabaret // Death – WGT Special "News from My Life as Death" Death himself returns to the WGT after a year and reports how he saves politics, redeems the world and eliminates the problems in this world. "Death Comedy" with new graveyard photographs, mod-fresh lyrics and scary song parodies. It's never too late to laugh to death!
	Delicatessen (Hof) (Feinkost (Hof)) 11.00 - 11.45 Uhr Children's Theatre: "The Story of the Little Ghost" Gerno Knall reads the famous ghost book and suddenly the Little Ghost appears in the middle of the day. Now he has to bring it back into the night. To do this, he has to pass four curious tasks.
	Cabaret Theatre Sanftwut (Kabarett-Theater Sanftwut) 15.00 Uhr (Einlaß 14.30 Uhr, Dauer 1 Stunde) Magic Show: "Dark Magic Show: Séance" with Attila Karoly You can expect a dark and fascinating magic show around spiritism, spirit summoning and mind reading - not a real séance, but an illusion full of suspense and magic. The show leads through the history of spiritism from the 19th century to the present day and shows in an impressive way apparent communication with the afterlife. A spirit is called – and answers. The fears of the audience are read, and in the end the audience even manages to decipher the thoughts of a serial killer. A show full of goosebumps, dark magic and psychological illusion - mysterious, entertaining and guaranteed to be unforgettable. Attila Karoly is a magician, mentalist, occultist & "freak show". 5.00 p.m. (admission 4.30 p.m., duration 1 hour) Magic Show: "The Black Freak Show" with Attila Karoly" Look forward to an extraordinary magic show in the style of classic "freak shows". The focus is on amazing performances that impressively present special physical abilities and illusions. The artist shows seemingly impossible tricks – inspired by old fairs and fakir traditions – and plays with pain insensitivity and optical illusion. Fire elements and surprising props are also used. A show full of amazement, suspense and unusual moments – not for the faint of heart, but guaranteed to be fascinating. Attila Karoly is a magician, mentalist, occultist amp; "Freak show".

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"Human, All-too-Human" - On the Abysses of Human Being // Songs and Texts with Claudia Gräf, Axel Thielmann and Tilo Augsten
Not only Friedrich Nietzsche - from whom the title of the program comes - dealt with the first and the last things, immersed himself in the history of moral feelings, but from the soul of artists or named the signs of higher and lower culture.

Claudia Gräf, Axel Thielmann and Tilo Augsten also do this in their usual smutty-intellectual literary-musical way, raising questions that a moderately narcissistic person would never think about. At the end, as every year, the "Little Trumpeter" sounds and everything is fine again. After all, people need some kind of swaying factor in their world, and every now and then good entertainment. 3.00 p.m. and 6.00 p.m.

"The World of Otto Dix" – Variété in Pictures

Otto Dix, a visionary of German art, has made history with his unmistakable works – his paintings are among the most impressive and provocative of the 20th century. Now his iconic motifs and figures come to life: scenes from the big city or the fascinating portrait of the dancer Anita Berber draw the audience directly into the seductive cosmos of the 20s. True to his maxim "I must see everything", an intoxicating kaleidoscope of art, life and zeitgeist unfolds before the eyes of the audience.

Artists:

- Leo Garbo (Germany) - hula hoop, dance, aerial acrobatics
- Julia Katharina Wutte (Austria) - dance, contortion, aerial acrobatics
- Naomi Brenkman & Ottavio Gesmundo (Netherlands & USA) - crossbow, whip
- Monsieur Chapeau (Germany) - Rola-Rola
- Samaki (Italy) - dance, juggling
- Thomas Staath (France) - Chinese mast, hoop juggling
- Stine Fischer (Germany) - vocals & hostess
- live band "Roter Salon"

There are only a few remaining places for WGT visitors. Reservations are not possible.

Reading and music: // Vicky Vomit "Mein Klampff"

The incredible guitar swallower Vicki Vomit had said goodbye to the stage in 2020 with a brilliant farewell tour, which was then abruptly interrupted by "Corona". In today, mankind is puzzled as to how a fake Mexican beer could be so contagious. And how Vicki Vomit managed to forcibly vaccinate all Germans with a health-imaging "placebo" and blame the government. But Vicki Vomit wouldn't be Vicki Vomit if new ideas didn't take hold of him again. And so there is now the threat of sewed mischief! Vicki Vomit presents his first novel "Mein Klampff". And not only that, his geriatric nurse drags his guitar after him on the reading tour, so that the singing of some of the master's most horrible creations is also to be feared. 3.30 – 5.00 p.m.

Dark Cabaret: // Death – WGT Special "News from My Life as Death"

Death himself returns to the WGT after a year and reports how he saves politics, redeems the world and eliminates the problems in this world. "Death Comedy" with new graveyard photographs, mod-fresh lyrics and scary song parodies. It's never too late to laugh to death!

Reading: // Patrick Becker "The Metal Sculpture"
The "AI Storytelling Art Project" refers directly to the exhibition of the artist Martin von Lossa: His paintings and sculptures were spun by Patrick Becker with the port of an AI into a story in the style of H.P. Lovecraft. The author reads himself.
(Location: 1st floor)

"Gothic Identity" // 11.15 a.m.
Alexander Pehlemann (D): "The Darker Sides of Unearthing the Music"
"Unearthing the Music. Footnotes on sonic Resistance in Non-democratic Europe 1950-2000" is the last part of a project initiated in Portugal that has built up an archive of experimental underground and protest sounds in Eastern Europe, Spain, Portugal and Greece. The book, published by Spector Books, covers topics such as jazz in Poland and the GDR, conceptual post-punk in Yugoslavia, state-run electronic music studios, Röntgenizdat and Magnetizdat productions, women in cultures, Romanian avant-garde, Iberian punk and the Ukrainian musical underground. Noon
Jonny Hall (GB): "The Dark Scene 500 – Defining a Scene Through Its Most Notable Songs"
"The Dark Scene 500" is a book that tells the story of the dark music scene through analyses of its most popular and influential songs: from the foundations of gothic rock and industrial to the emergence of a variety of subgenres, their changing popularity in the 90s and 2000s, and the most recent developments. The compact lecture offers an insight into the origins of the genre, takes a look at recurring themes and concepts and presents excerpts from the text. 12.45 p.m.
Jirka Liessens (BE): "The Psychology of Enjoying Noise Music"
Noise is a genre that crosses musical compositions with otherwise undesirable side effects. Despite its disturbing nature, it is a thriving genre with numerous fans. How do people manage to appreciate noise music, and what are the most important elements in this process? The lecture sheds light on the appreciation of noise music by approaching it through the psychology of art enjoyment. Individual, contextual and artistic factors of the enjoyment of noise music will be discussed. The lecture concludes with practical recommendations for noise and labels. 1.30 p.m.
Jana Komaritsa (NL): "Art of Insanity: Dark Psyche and Mental Disorder in Visual Arts"
Presented by Jana Komaritsa, an artist and art therapist, this talk explores how creativity can navigate through the chaos of the brain. He will bring to light how mental illness has helped shape some of the most haunting works in art history, and wanders through the shadowy corridors of the artistic psyche, where madness and genius flow into each other. The lecture will also shed light on the transformative power of art therapy, which is able to channel inner darkness into the creative rather than into destructiveness. Can the rituals of art soothe the tortured brain and transform suffering into beauty? 2.15 p.m.
Roundtable: "Gothic Influence in Burlesque and Drag", moderated by Eden Lost (USA/S)
Discussion on the influence of Gothic music and related countercultures on the burlesque and drag varieties of performance art with international burlesque and drag performers:
Noeline La Bouche (D), Antina Christ (D), Matija Black (HR) and Devi Letalis (A) 15.00 hrs
Magnus Ovhded (N): "It was a dark and stormy night..."
This much-ridiculed cliché does indeed contain a quite accurate description of a nocturnal storm. How are weather and meteorological phenomena represented in literature and art of the Romantic and Gothic periods? Some are found fodder for the weather forecast, others are laughable and still others have absolutely nothing to do with real weather. We dare to take a short trip to the intersections of the science of weather with Gothic culture.
Magnus Ovhded is a meteorologist and has been a goth for 30 years. He lives in the north of Norway and is a regular guest at the WGT. 3.45 p.m.
Xavier Kruth (BE): "The Repression of Russian Alternative Music — From Soviet Times to the 'Special Military Operation'"
Alternative music has always been subject to special restrictions in Russia. This was already true during the communist era in the Soviet Union. At the time of the so-called perestroika, censorship was dimmed and the decline of communism seemed to herald a new era of artistic freedom. But Putin's increasingly firm grip on Russian culture is changing the scope of musical expression, driving some of Russia's great rock stars to emigrate. 4.30 p.m.
Alexander Nym (D): "The Vampire in Film & TV" When "Nosferatu – A Symphony of Horror" premiered in 1922, he was the first true cinema vampire to appear on screen. Since this incarnation and the embodiments by Bela Lugosi, Christopher Lee and others until the recent remake of "Nosferatu", the figure of the vampire has

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+ + + Sunday + + + Su	+ + + Readin	Budde House (Budde-Haus) 14.30 Uhr Philosophical Salon: // "On Alienation and Provocation - Food for Thought on the Edge of the Familiar" Whether it's a horror thriller or a state of intoxication, whether extreme sports or "body mods", whether performance art or excess: what is not everyday is alienating. But at the same time, this provocation stimulates us and we passionately expose ourselves to it again and again. At the edge of the familiar, our thinking and feeling are put to the test: When is it enough of the foreign and how do we deal with it? How alien are we to ourselves? When does the strange leave us changed? When is it just a sensation that affects us in the short term? And when is life with the stranger a life change? Together we philosophize about crossing boundaries, self-transformation and 'mere' sensationalism. With Dr. Jirko Krauß, Leipzig; Johanna Kosch, Stuttgart; Stefanie Rieger, Graz
		German Museum of Books and Writing of the German National Library (Deutsches Buch- und Schriftmuseum der Deutschen Nationalbibliothek) 15.00 - 16.30 Uhr Reading: Christian von Aster "THE BLACK ART 3.0 - a reading of sinister ink webs" Meeting point: Lecture room On the occasion of the Wave-Gotik-Treffen, the Leipzig author Christian von Aster reads from his darkly humorous texts in the Humanities Reading Room of the German National Library. To please inclined gloomy minds, there is another excursion into equally cryptic and strange short stories between printer's ink and darkness. Said stories are of course appropriately dark, but also entertaining, nasty and humorous.
		Pagan village (Heidnisches Dorf) KULTHAUS V - Geheimwissenschaftliche Vorträge und Präsentationen im Gewölbessaal des Torhaus Döllitz 13.00 Uhr Lecture: // "The Ore Mountains and the Free Men of Good Reputation" - Freemasonry in the Ore Mountains The lecture sheds light on the activities and spread of the "mysterious" Freemasonic Association in the Ore Mountains. From the first founding of the lodge in 1742 in Sachsenfeld near Schwarzenberg to the last one in 1929 in Stollberg, the speaker gives an overview of the work and existence of the brothers in his Erzgebirge homeland. Speaker: Berndt Thomas Möckel (archivist, Freemason and Goth) 2.30 p.m. // Lecture: Janosch Moser "The Magic of Storytelling" Stories have their undeniable magic – and not only in a figurative sense. No one will deny the direct effect of a film, for example, on our emotions and also its more subtle effects on our worldview. We want to look at these magical aspects of storytelling using various examples and then establish a practical reference to life: How can I magically enrich my life by (re)telling my own story and how does my own story perhaps even interact with what could be called the "dominant narrative"? 4 p.m. Lecture in English: // Nikolas Schreck "Magic and Sorcery on the Path of Initiation" The author, musician and filmmaker Nikolas Schreck uses his decades of experience to convey a sound teaching about the pragmatic use of the art and science of magic as the key to spiritual awakening.
		Art Loves Courage Gallery (Kunst liebt Mut Galerie) 16.00 - 17.30 Uhr Reading: Luci van Org and Florentine Joop "Blood Dialogues" – texts and conversation with a mixture of wisdom, femininity and humor The two extraordinary, cross-media artists invite you to an inspiring hour in the gallery. You can expect a lively mix of texts, conversations, music and art. In their "Blood Dialogues", Luci and Florentine share their thoughts and questions on topics such as family dynamics, personal conflict, female wisdom, love and humour. In addition to their texts and conversations, both Luci van Org and Florentine Joop will present selected artworks in the exhibition.
		Dr. Faustus – the Gothic Bar (Dr. Faustus – die Gothic-Bar) 8.00 Uhr – 13.00 Uhr Black morning pint with absinthe tasting 3.00 p.m. – 6.00 p.m. Reading and autograph session: Erk Aicrag (Hocico, Rabia Sorda) "Until my throat bleeds" The bar in the city centre will be open during the WGT from Thursday, 5 June 2025, 2.00 p.m. to Tuesday, 10 June 2025, 4.00 a.m. It offers space for about 50 guests.
+ + + Further + + +		Municipal department store (Städtisches Kaufhaus) 16.00 Uhr – 22.00 Uhr 80s80s WGT Radio Gallery 80s80s WGT-Radio is the official festival radio for the Wave-Gotik-Treffen 2025. The centre of the station's activities at the WGT is the specially set up "80s80s Gallery" in the Städtische Kaufhaus Leipzig, a combination of radio studio and gallery. Here, the WGT radio will be produced live over Pentecost, interviews will be conducted with scene protagonists and there will be an exhibition with works by the Dresden artist La Suza. Experience the presenters and editors of WGT radio up close and enjoy the gloomy atmosphere!
		Meeting Kindergarten (Treffen-Kindergarten) 15.00 Uhr – 22.00 Uhr Childcare at the agra exhibition grounds Minimum age: 3 years The care time is limited to a maximum of 3 hours in a row in the interest of your children. Refreshment with drinks will be provided in the kindergarten! The supply of food cannot be provided by the kindergarten. Sanitary facilities for the children are available.
		WGT scene fair in Agra Hall 1 (WGT-Szenemesse in der Agra-Halle 1) 12.00 Uhr – 24.00 Uhr International traders offer goods of all kinds, suitable for every taste and budget. Furthermore, the official WGT goods stand is located here. His assortment includes current devotional items, such as the program book, T-shirts, bath towels and the like.
		Agra Café (Agra Café) 22.00 Uhr – Ende offen DJ Hellsbody (WGT, Compressed Air Chamber, Dublin), DJ Mike K. (EOD Matrix, Mera Luna, Amphi)

Agra Hall 4.2. (Agra Halle 4.2.) 23.00 Uhr – Ende offen DJ Steve Weeks (London, Slimelight) // DJ Android (S.P.O.C.K.)	
Ballroom Leipzig (Ballsaal Leipzig) 20.00 – 2.00 Uhr "Schwarzer Ballsaal" (Dark Wave Gothic, EBM, Post Punk, Industrial) // DJane Blixarin de Libertad (Black Zoo, Soap Club, Rockhouse – Hannover) DJ Janus Schwarz (Return / Markthalle, Ghost-Ship / MS Stubnitz -Hamburg)	
Darkflower (Darkflower) 20.00 Uhr – Ende offen "Black-out Frequency" // Dance Floor 1: Krischan (Rotersand) // Frank jr. (Solitary Experiments) / Vasi (Frozen Plasma) // Isaac Howlett (Empathy Test) Dance Floor 2: // The Bellwether DJs - William Faith & Scary Lady Sarah (USA) DJ TED (Vienna, Austria) // DJ Dust (GB) DJ Antraxx (Karlsruhe)	
Cat Club (Kätz Club) 21.00 Uhr – Ende offen "House of Pain – BDSM Event Play & Dance Party" // Ballroom: DJ Valandar (Blaue Stunde/Chemnitz) // DJ Mirage (Prague/CZE) Washroom: // Kird van Duberstein (Kätz Club/Tresor Berlin) Marco Veters (Kätz/Sky Club Leipzig) // Showbar: "Radioactive Best of 80s & Bondage Shows"	
Moritzbastei (Moritzbastei) 21.00 Uhr – Ende offen Ratstonne: DJ Mindsolvent (New York) 10:00 p.m. – end open Upper basement: Schwarz & Lebendig DJ team (Steinbruch Theater / Stilbruch Schwarz) 24.00 hrs – end open Event barrel: "Dystopic Rave" with BLAC KOLOR & DANIEL MYER (LE) with special guests ANCIENT METHODS & PHILIPP STROBEL	
Park Castle (Parkschloß) 24.00 – 4.30 Uhr Dark romantic dance night with the "Blue Hour DJ Collective"	
Tanzcafé Ilses Erika (Tanzcafé Ilses Erika) 23.00 Uhr - Ende offen "EISBÆR Leipzig" with DJ eavo You can expect a lively set of New Wave and Post-Punk in all its varieties. Sometimes poppier, sometimes darker – sometimes with guitars, sometimes with synths... or even both?	
Täubchenthal (Täubchenthal) 23.30 Uhr (Einlaß) "The Big 80s & Depeche Mode Party" – WGT Special // DJ_Martin (constructiontime.de) Djane Sheatle (Minimal Compromise)	
Old Stock Exchange (Alte Börse) 14.00 Uhr "Traumgekront" – Nachtlieder und Klangbilder // Nina Schumertl – mezzo-soprano, Itto Bakir – soprano, Samuel Waffler – piano Between fleeting dreams and nocturnal silence, a program full of inner tensions, longings and mysterious sound images unfolds. From Bach's clear order to Berg's floating sounds, songs and piano works lead through light and dark, through fantasy and reality. A musical night hike through three centuries. 4.00 p.m. "And other strange songs from the remote planets" // Valle Döring: harmonium and electronics Valle Döring presents a dark and atmospherically dense live performance on a radically rebuilt harmonium that is over 100 years old. Equipped with over 25 microphones, effects and mechanical modifications, an electroacoustic sound body is created between sacred drone, post-apocalyptic noise and fragile soundscapes – played live, without loops or computers. Genre: Ambient / Experimental / Electroacoustic	
Passage Kinos (Filmeck Hall, 68 seats) (Passage Kinos (Saal Filmeck, 68 Plätze)) 12.30 Uhr Documentary: "Soul in Flames – The Adversarial Fires of Cold Meat Industry" // Sweden, 2024; Director: Claudio Marino; 105 min.; original English version In 1987, Roger Karmanik - a veteran musician of the Swedish industrial scene - founded Cold Meat Industry (CMI). Over the next decade, the label evolved from a hobby project to a world-renowned record company. While CMI grew exponentially, Karmanik's underground mentality and working methods remained largely unchanged. Plagued by setbacks in his personal and professional life - as well as a deteriorating mental health - Roger Karmanik finally hit a wall. CMI was declared bankrupt in 2011. Then, thirty years after its founding, people from over 40 different countries gathered in Stockholm to celebrate the label's anniversary - and something unexpected happened. "Soul in Flames" is a documentary about the rise and fall of the cold meat industry - told from the perspectives of the enigmatic founder and the artists whose musical achievements still arouse worldwide interest decades later.	

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onday + + + Monday + + + Monday + + +	Churches & Cemeteries	South Cemetery (Südfriedhof) 14.00 – 15.00 Uhr Tour and lecture: "Cemetery Whispers" with the Black Widow // Meeting point: forecourt of the Feierhalle "Of Corpse Fat and Hands of the Dead" For centuries, corpses were considered miraculous and healing. What corpse fat and corpse hands helped against, what membra virilia and mumia are and what the executioner has to do with all this, is explained during this entertaining tour with the Black Widow.
	Museums & Exhibitions + + +	Agra Café (Agra Café) ab 11.00 Uhr Exhibition with artworks by Armand Tamboly, Brian Harnisch, Carsten Busse, Jana Komaritsa, Luise Läßig, Lukas Becker and Marcel Garon
		Old Liqueur Factory Horn (Alte Likörfabrik Horn) 12.00 Uhr – 17.00 Uhr Exhibition with works by: Martin von Lossa, Patrick Becker, Arina Heinze, Ingo Duderstedt, Rainer Jacob, Cornelia Hammans
		Grassi Museum of Applied Arts (Grassi-Museum für Angewandte Kunst) 10.00 Uhr – 18.00 Uhr Visitors to the Wave-Gotik-Treffen are granted free admission (currently generally free).
		Grassi Museum of Musical Instruments (Grassi-Museum für Musikinstrumente) 10.00 Uhr – 18.00 Uhr Visitors to the Wave-Gotik-Treffen are granted free admission to the permanent exhibition: "The Search for the Perfect Sound" – An Insight into Leipzig's Music History and the Diverse World of Musical Instruments"
		Grassi Museum of Ethnology (Grassi-Museum für Völkerkunde) 10.00 Uhr – 18.00 Uhr Visitors to the Wave-Gotik-Treffen are granted free admission.
		Haus Böttchergäßchen / Museum of City History (Haus Böttchergäßchen / Stadtgeschichtliches Museum) 10.00 Uhr – 18.00 Uhr Visitors to the Wave-Gotik-Treffen are granted free admission to the exhibition: // "Between Departure and Liquidation - The 90s in Leipzig"
		Hofgalerie Gestus (Hofgalerie Gestus) 14.00 Uhr – 20.00 Uhr Exhibition: "Wave Gothic Time 1994–2007" with photos by the photographer Gerd Lehmann, Leipzig The exhibition shows thousands of photographs, some of which are unpublished, of people and bands from the black scene, most of which were taken at the WGT. Also on display are motifs from the period from 1969 onwards, when Gerd Lehmann was a respected fashion and advertising photographer in the GDR.
		Art Loves Courage Gallery (Kunst liebt Mut Galerie) 13.00 Uhr – 16.00 Uhr Exhibition: "WGT in the Gallery" Artworks by Lisa Schubert, Jea Pics, Florentine Joop, Luci van Org, Susan Illingworth, Holger Much and Manfred Behnisch
		Museum of Fine Arts (Museum der bildenden Künste) 10.00 Uhr bis 18.00 Uhr Visitors to the Wave-Gotik-Treffen are granted free admission to the following exhibitions: Permanent Exhibition: From the Renaissance to the Beginning of Modernism // Special Exhibitions: Graphic Art in Focus: Rosa Loy & Neo Rauch Rosa Barba – "Colour out of Space"
		Natural History Museum (Naturkundemuseum) 9.00 Uhr – 18.00 Uhr Visitors to the Wave-Gotik-Treffen are granted free admission to the permanent exhibition as well as: Special exhibition: "The House with the Spider – Taxidermy"
		Promenades Central Station (Promenaden Hauptbahnhof) 6.00 Uhr – 20.30 Uhr (täglich vom 3. – 10. Juni) Exhibition: "Bestiary: Monsters and Creatures – Between Myth and Reality" // Location: Historic Saxon Waiting Room (access via the transverse platform) The focus of this exhibition is on fantastic and endangered beasts – real, extinct and imaginary creatures as well as strange figures from mythologies and urban legends. Bestiaries, animal poems that were widespread in the Middle Ages, combined scientific knowledge with mythical tales. These not only served to instruct, but also offered inspiration and fascination for generations of readers. The exhibition takes you into a mysterious world between reality and fantasy and shows a unique collection of creatures: from mythical beasts to forgotten animals to mythical creatures of regional traditions. Visitors have the chance to win one of the 140 works by the 40 artists from Mexico, Latin America and the USA by lottery. The prints will be handed out in the exhibition on 10 June. As a small gift from the promenades, there is also a specially designed T-shirt for this special WGT exhibition - while stocks last. 2.00 p.m. Concert: Andrea Chapou - Mexican Dark Pop Solo Project 4.00 pm // Concert: Horror Wolf - Dark Rock from Valencia (Spain)

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+ + + Museums &	Pewter Figurine Museum in the Dölitz Gatehouse (Zinnfigurenmuseum im Torhaus Dölitz) 10.00 Uhr – 17.00 Uhr Visitors to the Wave-Gotik-Treffen are granted free admission. The Pewter Figure Museum is one of the largest museums of its kind in Europe. More than 100,000 tin figures are presented on three floors. One of the highlights is the approximately 25-square-metre large diorama of the fighting of 18 October 1813 on the southern battlefield of the Battle of the Nations near Leipzig.
Classical music	Opera (Oper) 17.00 Uhr "The Moon Princess" Ballet by Martin Chaix Music by Henryk Mikołaj Górecki, Koyama Kiyoshige, Sōmei Satoh (DEA), Arvo Pärt, Takashi Yoshimatsu Duration approx. 1 3/4 hours "The Story of the Bamboo Collector or Princess Kaguya" is the oldest fairytale-like romantic tale in Japan and dates back to the year 900. During his work, a childless bamboo collector discovers a foundling, whom he raises together with his wife as if he were his own child. The radiantly beautiful child has been sent to earth as a gift from the moon, and even if her beauty calls powerful men to the scene, Kaguya is the princess of the moon and must return there. For "The Moon Princess", Martin Chaix explores the richness of Japanese legend and tells a story of family and home, of belonging and obligations in a challenging world. There are 150 seats available for WGT visitors. Reservations are not possible!
Theatre & Variety	Delicatessen (Hof) (Feinkost (Hof)) 11.00 - 11.40 Uhr Children's Theatre: "Of One Who Went Out to Learn to Fear" Of all people, the over-anxious Gerno Knall is supposed to play this creepy fairy tale. This is how harmless things become wonderfully creepy experiences. Just the right thing for the little WGT visitor.
Readings	Agra Hall 4.2 (Agra Halle 4.2) 12.00 – 13.30 Uhr Reading: // Sebastian Fitzek "The Calendar Girl" What if death is your only chance to survive? Germany's best-selling author reads from his new psychological thriller: Eleven years ago, Alma was given up for adoption as a baby under mysterious circumstances. In her adoption file, which is kept strictly under lock and key, there is the note: "Identity of the parents must not come to light under any circumstances! Mother is in danger of death!!" But now Alma is critically ill and urgently needs a bone marrow donor. In order to save the life of her adopted daughter, Olivia Rauch starts a desperate search for the biological parents. In the process, the psychologist, who specializes in violent crimes, comes across the legend of the "Calendar Girl", a young woman who once withdrew to a secluded house in the Franconian Forest at Christmas time. And who was haunted there by a psychopath who forced her to open an Advent calendar of horror... 2.30 p.m. Lecture: // Mark Benecke "Serial Murder & Cannibalism" Criminal biologist Mark Benecke reports on modern cannibals and their motives for eating others. The strange thing is that the whole thing is usually involuntary, but not always. He sheds light on spectacular cases, abnormal chats and surprising findings from the morgues. -followed by autograph session-
	Ballroom Leipzig (Ballsaal Leipzig) 12.30 – 14.00 Uhr Lecture: Andreas Auer: "Von Totenttrumpeten und Satanspilz - die düstere Welt der (Gift)Pilze" In this somewhat creepy, but also informative lecture, mushroom expert Andreas Auer takes you into the dark world of (poisonous) mushrooms. He explains why people usually poison themselves with porcini mushrooms, that there are poisonous effects that are even worse than death - and in general why the occupation with mushrooms is totally cryptic. 4.00 p.m. Reading in English: // John Robb (The Membranes): "The Art Of Darkness: The History of Goth" The work offers a comprehensive overview of goth music and subculture and its continuing importance to this day. In this seminal work, Robb describes the social, political and pop cultural contexts from which a new, independent youth culture developed in Great Britain from the late 70s and early 80s onwards, gradually and parallel to punk and post-punk. This initially remained nameless and was then referred to as Goth. Robb as a contemporary companion of this subculture describes the peculiarities of this "Art of Darkness", which on the one hand – consciously or unconsciously – drew on cultural influences, some of which went back a long way, and on the other hand tied in with glam, psychedelic, rock'n'roll, punk and post-punk and thus founded its own tradition. Robb writes about the distant origins of the Goth phenomenon: the fall of Rome and the Goths, Lord Byron and the romantic poets, European folk tales, vampires, Gothic architecture and painting, the occult and spans the arc to today's Instagram and TikTok phenomena. The book has been published in German translation under the title "Goth - The Dark Side of Punk" by Ventil-Verlag.
	Saxon Pharmacy Museum (Thomaskirchhof 12, entrance via Burgstraße) (Sächsisches Apothekenmuseum (Thomaskirchhof 12, Eingang über Burgstraße)) 11.00 – 12.00 Uhr Reading: // Frank R. and Steffen Hirn "The True Story of Infinite Love" Harmlessly, with a pressed plant, a Solomon's seal, the mysterious story takes its course. In the attic of an old house, a mysterious pile of letters is discovered. For the finder, a young man, reading it turns out to be a clue to his great love ... or into a trap. A novel in a romantic manner, read by Frank R. and Steffen Hirn as a duo. By the way, King Solomon can also be found in the Pharmacy Museum. How this came about can be explored before or after the reading.

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	Films	Passage Cinemas (Astoria Hall, 228 seats) (Passage Kinos (Saal Astoria, 228 Plätze)) 11.30 Uhr Feature film: "The Devil's Bath" Austria / Germany, 2024; Director: Veronika Frank, Severin Fiala; Cast: Anja Plaschg, David Scheid, Maria Hofstätter; 121 min.; FSK 16 Upper Austria in 1750: A carp pond reflects the gray of the sky. A deep, dark forest swallows the sunlight. An executed woman is displayed on a hill. To prove it. As a warning. An omen? The deeply religious and highly sensitive Agnes looks at the dead woman with pity, but also with longing, because she feels alienated in the world of her husband Wolf, into which she has just married. An emotionally cold world full of work, tasks and expectations. Agnes withdraws more and more. Her inner prison becomes ever narrower, her melancholy more and more oppressive. An act of violence soon seems to her to be the only way out. One of the main roles in the drama is played by Anja Plaschg, who also provided the film music with her project Soap&Skin.
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