

# Welcome to the 31. Wave Gotik Treffen

## WGT Planner

This document has been prepared on the basis of the information available at the time of writing. Primarily, the information comes from the WGT organizing team as well as from public event notices. Therefore, no guarantee is given for completeness.

This WGT planner is used to plan your personal WGT visit easily and clearly. The chronological arrangement makes it easy to identify overlaps or look for alternatives. But it is also a helpful tool when on the go, as it allows you to be completely independent of electricity and/or internet and to plan at any time. With the help of the Excel spreadsheet, you can also create your own individual plan. However, you should wait until the final version of the WGT has published the final version of the schedule... Changes are guaranteed until then and even the schedule version can still change - even until Friday.

The schedule is constantly updated until the WGT - sometimes until hours before the official start!

Under each band we tried to write the genre for the band so that you can quickly classify it. These entries are from last.fm - no guarantee is given that they are correct :-D


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[Author: monkeypress.de](https://monkeypress.de)


[Preliminary report on the WGT: https://bit.ly/WGT](https://bit.ly/WGT)

# Monkeypress

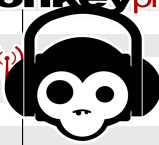


Thursday	Moritzbastei	agra-Halle 4.2	Felsenkeller	Kätz   Kinky Danceclub
Time	<b>Monkeypress</b>			Time
16:30				16:30
16:45				16:45
<b>17:00</b>	WGT-PreOpening feat. Elektro Allstars + Schwarzes Leipzig Tanzt 17:00			<b>17:00</b>
17:15				17:15
17:30				17:30
17:45				17:45
<b>18:00</b>				
18:15			Dolce Vita 18:00 [House, eurodance, france, eurobeat, Cross Over]	18:15
18:30				18:30
18:45				18:45
<b>19:00</b>				<b>19:00</b>
19:15				19:15
19:30				19:30
19:45				19:45
<b>20:00</b>			WGT EBM Warm-Up 20:00	<b>20:00</b>
20:15				20:15
20:30				20:30
20:45				20:45
<b>21:00</b>				<b>21:00</b>
21:15				21:15
21:30				21:30
21:45				21:45
<b>22:00</b>		WGT-Eröffnung 22:00		<b>22:00</b>
22:15				22:15
22:30				22:30
22:45				22:45
<b>23:00</b>				<b>23:00</b>
23:15				23:15

Friday	Mittelaltermarkt - Moritzbastei	Stadtbad	Volkspalast Kuppelhalle	Volkspalast Kantine	Felsenkeller	Haus Leipzig	Heidnisches Dorf / Torhaus Dölitz	Hellraiser-Leipzig	Schauspielhaus	Parkschloss Markkleeberg	Täubchenthal	Clara-Zetkin-Park	Petersbogen	Theaterhaus Schille	Time
10:00			<b>Monkeypress</b>										The dark side of Petersbogen 10:00		10:00
10:15															10:15
10:30															10:30
10:45															10:45
11:00															11:00
11:15		Nachtwindheim 11:00 <small>(medieval folk, Mittelalter, german)</small>													11:15
11:30															11:30
11:45															11:45
12:00		Murkeley 12:00													12:00
12:15															12:15
12:30														Schwarze Schille 12:30	12:30
12:45															12:45
13:00		Knight's fight 13:00													13:00
13:15															13:15
13:30															13:30
13:45															13:45
14:00		Nachtwindheim 14:00 <small>(medieval folk, Mittelalter, german)</small>													14:00
14:15												Victorian Picnic until about 5pm and Ghost World Nights 3rd Meet Up at Wave Gothic			14:15
14:30															14:30
14:45															14:45
15:00		Murkeley 15:00													15:00
15:15															15:15
15:30															15:30
15:45															15:45
16:00		Fakir Gaukeley 16:00	Doors open at 16:00												16:00
16:15															16:15
16:30			Sublab 16:30 (D) <small>(future garage, electronic, chillout, german, chitags)</small>												16:30
16:45															16:45
17:00		Nachtwindheim 17:00 <small>(medieval folk, Mittelalter, german)</small>													17:00
17:15															17:15
17:30															17:30
17:45			Barnacle Boi 17:50 (USA) <small>(witch house, electronic, american, wave, ambient)</small>												17:45
18:00		Murkeley 18:00													18:00
18:15															18:15
18:30															18:30
18:45															18:45
19:00	Doors open at 19:00	Knight's fight 19:00	Brothel 19:10 (USA) <small>(electronic, witch house, ambient, wave, USA)</small>												19:00
19:15															19:15
19:30															19:30
19:45															19:45
20:00	Blackbook 20:00 (CH) <small>(synthpop, swiss, synth, westerland, italo disco)</small>	Nachtwindheim 20:00 <small>(medieval folk, Mittelalter, german)</small>													20:00
20:15															20:15
20:30			Kareful 20:40 (GB) <small>(wave, grime, electronic, beats, trap)</small>												20:30
20:45															20:45
21:00	12 Illusions 21:00 (D) <small>(synthpop, german, ebm, electronic, german synthpop)</small>	Murkeley 21:00	Backworld 20:30 (USA) <small>(neo-folk, dark folk, apocalyptic folk, folk, ethereal)</small>												21:00
21:15															21:15
21:30															21:30
21:45		Fire Spectacle 21:30													21:45
22:00	Twin Noir 22:00 (D)		Skeler 22:10 (AUS) <small>(wave, witch house, hardwave, electronic, ambient)</small>												22:00
22:15															22:15
22:30															22:30
22:45															22:45
23:00	Angels & Agony 23:10 (NL) <small>(ebm, futurpop, industrial, electronic, darkwave)</small>														23:00
23:15															23:15
23:30															23:30
23:45															23:45
00:00															00:00
00:15															00:15
00:30															00:30
00:45															00:45
01:00															01:00
01:15															01:15
01:30															01:30
01:45															01:45
02:00															02:00

Saturday	Moritzbastei	Mittelaltermarkt - Moritzbastei	Stadtbad	Volkspalast Kuppelhalle	agra	Felsenkeller	Haus Leipzig	Heidnisches Dorf / Torhaus Dölitz	Augustusplatz	Clara-Zetkin-Park	Petersbogen	Tanzcafé Ilse Erika	Time	
10:00											The dark side of Petersbogen 10:00		10:00	
10:15														10:15
10:30														10:30
10:45														10:45
11:00		Murkeley 11:00							Doors open at 11:00	Leichtentreff von Augustusplatz Konvoi zum Südfriedhof 11:00 (14:00)	WGT Gothic Run @ Parkbühne 11:11		Dark Ilse - Benefiz zum WGT im Biergarten! 11:00	11:00
11:15									Ventus Infecto-Brunnenbühne 11:30					11:15
11:30														11:30
11:45														11:45
12:00		Fakir Gaukley 12:00												12:00
12:15														12:15
12:30													12:30	
12:45													12:45	
13:00		Nachtwindheim 13:00 (medieval, folk, Mittelalter, german)									Steampunk Picnic 13:00		13:00	
13:15													13:15	
13:30													13:30	
13:45													13:45	
14:00													14:00	
14:15													14:15	
14:30													14:30	
14:45													14:45	
15:00		Murkeley 15:00											15:00	
15:15													15:15	
15:30									Westbad	Täubchenthal		Hellraiser-Leipzig	15:30	
15:45													15:45	
16:00		The Fortress Court 16:00				Doors open at 16:00			Doors open at 16:00	Doors open at 16:00		Doors open at 16:00	16:00	
16:15													16:15	
16:30			Doors open at 16:30		Doors open at 16:30	Other Day 16:30 (D) (darkwave, Neue Deutsche Todeskunst, Gothic, german, ND1)	Doors open at 16:30	Vielle a roue - Brunnenbühne 16:30	Doors open at 16:00	Batboner 16:30 (N) (deathrock, post-punk, punk, punk rock, Post punk)			16:30	
16:45													16:45	
17:00		Nachtwindheim 17:00 (medieval, folk, Mittelalter, german)	Blanche Biau 17:00 (D) (post-punk, darkwave, coldwave, Post punk, female vocalists)				Martial Canterel 17:00 (USA) (minimal wave, minimal synth, synthpop, industrial, electronic)	Írdorath 17:00 (BY) (folk, black metal, medieval, Belarussin, Belarus)	Árabrot 16:50 (N) (noise rock, Sludge, noise, industrial)		Schauspielhaus	CNVX 17:00 (D) (metal, electronic, rock, female vocalists, dark)	17:00	
17:15													17:15	
17:30					In Strict Confidence 17:30 (D) (edm, industrial, darkwave, dark electro, electronic)			Gaukeley-Brunnenbühne 17:30				Doors open at 17:30	17:30	
17:45						Dorsetshire 17:50 (D) (edm, electro, Gothic, electronic, darkwave)							17:45	
18:00													18:00	
18:15													18:15	
18:30													18:30	
18:45													18:45	
19:00	Doors open at 19:00	Murkeley 19:00											19:00	
19:15													19:15	
19:30													19:30	
19:45													19:45	
20:00	Circuit Preacher 20:00 (USA) (electro, dark electro)	Nachtwindheim 20:00 (medieval, folk, Mittelalter, german)											20:00	
20:15													20:15	
20:30													20:30	
20:45													20:45	
21:00	Agnis 21:00 (PL) (electronic, indie, pop, 3, darkwave)	Murkeley 21:00	Nils Keppel 21:00 (D) (new wave, new wave revival, neue welle)	Admission Obsession Bizarre 21:00									21:00	
21:15													21:15	
21:30													21:30	
21:45													21:45	
22:00	Dead Astronauts 22:00 (USA) (synthwave, synthpop, new wave, new retro wave, electronic)			OBSESSION BIZARRE - Fetish Meeting									22:00	
22:15													22:15	
22:30													22:30	
22:45													22:45	
23:00	Abu Nein 23:10 (S) (darkwave, synthpop, swedish, coldwave, minimal synth)			2024 - Admission is only granted to persons aged 18 or over! A strict dress code is also decreed for this event!									23:00	
23:15													23:15	
23:30													23:30	
23:45													23:45	
00:00													00:00	
00:15													00:15	
00:30													00:30	
00:45													00:45	
01:00													01:00	

Time	Sunday	Moritzbastei	Mittelaltermarkt - Moritzbastei	Stadtbad	Volkspalast Kuppelhalle	Volkspalast Kantine	Felsenkeller	Haus Leipzig	Heidnisches Dorf / Torhaus Dölitz	Hellraiser-Leipzig	Schauspielhaus	Clara-Zetkin-Park	Grassi-Museen	Völkerschlachden kmal	Time	
10:30															10:30	
10:45																10:45
11:00		Ventus Invector 11:00														11:00
11:15																11:15
11:30																11:30
11:45																11:45
12:00		Fakir Gaukeley 12:00														12:00
12:15																12:15
12:30																12:30
12:45																12:45
13:00		Musikale Feudale 13:00														13:00
13:15																13:15
13:30																13:30
13:45																13:45
14:00		Knight's fight 14:00														14:00
14:15															14:15	
14:30															14:30	
14:45															14:45	
15:00		Ventus Invector 15:00													15:00	
15:15															15:15	
15:30															15:30	
15:45															15:45	
16:00		The Fortress Court 16:00													16:00	
16:15															16:15	
16:30															16:30	
16:45															16:45	
17:00		Musikale Feudale 17:00													17:00	
17:15															17:15	
17:30															17:30	
17:45															17:45	
18:00		Knight's fight 18:00													18:00	
18:15															18:15	
18:30															18:30	
18:45															18:45	
19:00		Doors open at 19:00	Ventus Invector 19:00												19:00	
19:15															19:15	
19:30															19:30	
19:45															19:45	
20:00		Death Loves Veronica 20:00 (USA)	Musikale Feudale 20:00												20:00	
20:15															20:15	
20:30															20:30	
20:45															20:45	
21:00		Neila Invo 21:00 (I)	Ventus Invector 21:00												21:00	
21:15															21:15	
21:30															21:30	
21:45															21:45	
22:00		Massiv In Mensch 22:00 (D)													22:00	
22:15															22:15	
22:30															22:30	
22:45															22:45	
23:00		Rosa Anschutz 23:10 (D)													23:00	
23:15															23:15	
23:30															23:30	
23:45															23:45	
00:00		DJ Hunter 00:00													00:00	
00:15															00:15	
00:30															00:30	
00:45															00:45	
01:00															01:00	
01:15															01:15	
01:30															01:30	

Monday	Moritzbastei	Mittelaltermarkt - Moritzbastei	Volkspalast Kuppelhalle	Volkspalast Kantine	Felsenkeller	Haus Leipzig	Heidnisches Dorf / Torhaus Dölitz	Schauspielhaus	Täubchenthal	agra	Westbad	Time
10:30				<b>Monkeypress</b>								10:30
10:45												10:45
11:00		Musikale Feudale 11:00					Doors open at 11:00					11:00
11:15												11:15
11:30		Knight's Fight 11:30					Nachtwindheim-Brunnenbühne 11:30					11:30
11:45												11:45
12:00		Ventus invecto 12:00										12:00
12:15												12:15
12:30		Fakir Gaukley 12:30										12:30
12:45												12:45
13:00		Musikale Feudale 13:00										13:00
13:15												13:15
13:30							Murkeley-Brunnenbühne 13:30					13:30
13:45												13:45
14:00		Ventus Invecto 14:00					Deloraine 14:00 (CZ) [folk, medieval, pagan folk, Czech, folk rock]					14:00
14:15												14:15
14:30		The Fortress Court 14:30										14:30
14:45												14:45
15:00							Jungfrauenversteigerung-Brunnenbühne 15:00					15:00
15:15												15:15
15:30		Musikale Feudale 15:30					The Feelgod McClouds 15:30 (D)					15:30
15:45												15:45
16:00					Doors open at 16:00				Doors open at 16:00		Doors open at 16:00	16:00
16:15												16:15
16:30		Ventus Invecto 16:30			Stoneman 16:30 (CH) [Industrial metal, Gothic Metal, Industrial, industrial rock, metal]	Doors open at 16:30	Nachtwindheim-Brunnenbühne 16:30		Zombiesuckers 16:30 (S) [horror punk, punk, Horrorpunk, swedish]		Twins In Fear 16:30 (UA/CH) [darkwave, electronic, 3, synthpop, german]	16:30
16:45												16:45
17:00			Doors open at 17:00	Doors open at 17:00		Lament 17:00 (D) [death metal, rock, alternative, indie]						17:00
17:15							Mila Mar 17:20 (D) [ethereal, Gothic, medieval, ambient, female vocalists]					17:15
17:30		Knight's Fight 17:30	Meta Meat 17:30 (F) [Industrial, tribal, experimental, tribal industrial, electronic]		Maerzfeld 17:50 (D) [Industrial metal, Neue Deutsche Haerte, german, neue deutsche härte, industrial]		Murkeley-Brunnenbühne 17:30	Doors open at 17:30		Doors open at 17:30		17:30
17:45									Zombeast 17:50 (USA) [horror punk, punk, Horrorpunk, punk rock, Horror-Punk]		Omnimar 17:50 (RUS) [darkwave, synthpop, industrial, russian, pop]	17:45
18:00								Corde Oblique 18:00 (I) [neofolk, neoclassical, ethereal, folk, darkwave]				18:00
18:15												18:15
18:30	Doors open at 18:30	Musikale Feudale 18:30		Aska 18:45 (IS) [black metal, depressive black metal, Suicidal Black Metal, swedish, heavy metal]	Schwarzer Engel 19:10 (D) [Gothic Metal, Dark metal, german, Gothic, Neue Deutsche Haerte]		Nachtwindheim-Brunnenbühne 18:30			Gothminister 18:30 (N) [Industrial metal, industrial, Gothic Metal, Gothic, ebm]		18:30
18:45												18:45
19:00												19:00
19:15												19:15
19:30	Safi 19:30 (D) [punk, female vocalists, laut, german]	Umzug aller Vaganten 19:30										19:30
19:45												19:45
20:00			Use Knife 20:00 (B) [electronic, experimental, arabic, ethnic, Belgium]								Merciful Nuns 19:55 (D) [Gothic Rock, Gothic, german, goth, goth rock]	20:00
20:15												20:15
20:30	Model Collapse 20:30 (D)				Schattenmann 20:40 (D) [Industrial metal, Industrial, Neue Deutsche Härte, trance, Neue Deutsche Haerte]							20:30
20:45												20:45
21:00									Blodsucking Zombies			21:00
21:15												21:15
21:30	Emmon 21:30 (S) [synthpop, electronic, swedish, female vocalists, electronica]			Kollaps 21:15 (AUS) [Industrial, noise, noise rock, australia]								21:30
21:45												21:45
22:00												22:00
22:15												22:15
22:30	Knight\$ 22:40 (GB) [Disco, synthpop, Italo Disco, synth-pop, italo-disco]		Autopsia 22:30 (YU/CZ) [dark ambient, industrial, martial industrial, experimental, neoclassical]		Megaheerz 22:20 (D) [Industrial metal, industrial, german, Neue Deutsche Haerte, metal]							22:30
22:45												22:45
23:00												23:00
23:15												23:15
23:30												23:30
23:45												23:45
												23:45


## Addresses 31. Wave Gotik Treffen

<b>agra</b> Bornaische Straße 210 <u>Dölitz</u> <u>Strassenbahnhof</u> 11(Streetcar)N9(Night bus)	<b>agra-Halle 4.2</b> Bornaische Straße 210, Leipzig <u>Tramways</u> : 11,N9,S2,S4,S5,S5X <u>Stops</u> : Bornaische Straße	<b>Ägyptisches Museum</b> Innenstadt - Goethestraße 2 <u>Augustusplatz</u> 4, 7, 8, 11, 12, 14, 15, 16, 32(Streetcar)N8, N9, N10, N17(Night bus) <u>Wilhelm-Leuschner-Platz</u> 9(Streetcar)	<b>Alte Börse</b> Innenstadt - Naschmarkt 1 <u>Augustusplatz</u> 4, 7, 8, 11, 12, 14, 15, 16, 32(Streetcar) <u>Markt</u> 89(Bus)	<b>Alter Johannisfriedhof (neben den Grassi-Museen)</b> Innenstadt - Johannisplatz 5-11 <u>Johannisplatz</u> 4, 7, 12, 15(Streetcar)690(Bus)N7(Night bus)	<b>Altes Rathaus</b> Innenstadt - Markt 1 <u>Augustusplatz</u> 4, 7, 8, 11, 12, 14, 15, 16, 32(Streetcar) <u>Markt</u> 89(Bus)	<b>Arena am Panometer</b> Richard-Lehmann-Straße 114 <u>A-Hoffmann/R.-Lehmann-Str</u> 9(Streetcar)
<b>Augustusplatz</b> Augustusplatz, 04109 Leipzig <u>Tramways</u> : 4,7,8,10,11 <u>Stops</u> : Augustusplatz	<b>Ballsaal Leipzig</b> Helenenstraße 14 <u>Leinestraße</u> 11(Streetcar)108, N9(Bus)	<b>Bibliothek Plagwitz</b> Zschochersche Str. 14 <u>Felsenkeller</u> 1, 2, 3, 14(Streetcar)75, N1, N60(Bus)	<b>Budde-Haus</b> Lützowstraße 19 <u>Georg-Schumann-/Lützowstraße</u> 10, 11, 12(Streetcar)	<b>Clara-Zetkin-Park</b> Anton-Brückner-Allee, 04107 Leipzig <u>Tramways</u> : 1, 2 <u>Stops</u> : Klingerweg	<b>Darkflower</b> Hainstraße 12-14 <u>Goerdelerring</u> 1, 3, 4, 7, 9, 12, 14, 15(Streetcar)N1, N2, N3, N4, N5, N17(Night bus)	<b>Deutsches Buch- und Schriftmuseum</b> Deutscher Platz 1 <u>Deutsche Nationalbibliothek</u> 2, 15, 16(Streetcar)74(Bus)
<b>Deutsches Kleingärtnermuseum</b> Aachener Straße 7 <u>Marschnerstraße</u> 1, 14, 32(Streetcar) <u>Waldplatz</u> 3, 4, 7, 8, 15(Streetcar)	<b>Feinkost</b> Karl-Liebknecht-Straße 36 <u>Südplatz</u> 10, 11, 16, <u>N10</u> (Streetcar)N9(Night bus)	<b>Felsenkeller</b> Karl-Heine-Straße 32 <u>Felsenkeller</u> 3, 14(Streetcar)74(Bus)N1, N60(Night bus)	<b>Galerie Koenitz</b> Dittrichring 16 <u>Thomaskirche</u> 9, 16(Streetcar)89, N3(Bus)	<b>Grassi-Museen</b> Innenstadt - Johannisplatz 5-11 <u>Johannisplatz</u> 4, 7, 12, 15(Streetcar)690(Bus)N17(Night bus)	<b>Haus Böttchergäßchen</b> Böttchergäßchen 3 <u>Augustusplatz</u> 4, 7, 8, 11, 12, 14, 15, 16, 32(Streetcar) <u>Reichsstraße</u> 89(Bus)	<b>Haus des Buches</b> Gerichtsweg 28 <u>Gutenbergplatz</u> 12, 15(Streetcar)
<b>Haus Leipzig</b> Elsterstraße 22 <u>Westplatz</u> 1, 8, 14, 32(Streetcar) <u>Waldplatz</u> 3, 4, 7, 8, 14, 15(Streetcar)	<b>Heidnisches Dorf / Torhaus Dölitz</b> Helenenstraße 24 <u>Leinestraße</u> 11(Streetcar)N9(Night bus)108(Bus)	<b>Hellraiser-Leipzig</b> Werkstättenstr. 4 <u>Ärztehaus</u> 72(Tram--Bus)	<b>Hilfsverein Nächstenliebe e.V.</b> Gerberstraße 20 <u>Hauptbahnhof</u> 1, 3, 4, 7, 9, 11, 12, 14, 15, 16, 32(Streetcar)72, 73, 89(Bus) <u>Leipzig Hbf/ Ostseite</u> 131, 196, 197, 412, 690(Bus)	<b>Kätz   Kinky Danceclub</b> Sternwartenstraße 14-16, 04103 Leipzig <u>Tramways</u> : 7,8,15,14,32 <u>Stops</u> : Wilhelm-Leuschner-Platz	<b>Kätz Club</b> Sternwartenstraße 14-16 <u>Wilhelm-Leuschner-Platz</u> 8, 9, 11, 14, 16, 32(Streetcar) <u>Roßplatz</u> 412(Bus)N9(Night bus)	<b>Kirchenruine Wachau</b> Kirchplatz 1 <u>Wachau, Am Bach</u> 106(Tram--Bus)
<b>Kleine Träumerei</b> Münzgasse 7 <u>Münzgasse / LVZ</u> 10, 11, 16(Streetcar)	<b>Krystallpalast Varieté</b> Innenstadt - Magazingasse 4 <u>Roßplatz</u> 9(Streetcar)412(Bus)N8(Night bus) <u>Wilhelm-Leuschner-Platz</u> 8, 9, 11, 14, 16, 32(Streetcar)	<b>Kunst liebt Mut - Galerie</b> Köneritzstraße 24 <u>Holbeinstraße</u> 1, 32(Streetcar)	<b>Mittelaltermarkt - Moritzbastei</b> Universitätsstraße 9 <u>Roßplatz</u> 9(Streetcar)412(Bus)N8(Night bus) <u>Wilhelm-Leuschner-Platz</u> 8, 9, 11, 14, 16, 32(Streetcar)	<b>Moritzbastei</b> Universitätsstraße 9 <u>Roßplatz</u> 9(Streetcar)412(Bus)N8(Night bus) <u>Wilhelm-Leuschner-Platz</u> 8, 9, 11, 14, 16, 32(Streetcar)	<b>Museum der bildenden Künste</b> Katharinenstraße 10 <u>Augustusplatz</u> 4, 7, 8, 11, 12, 14, 15, 16, 32(Streetcar) <u>Reichsstraße</u> 89(Bus)	<b>Musikalische Komödie</b> Dreilindenstraße 30 <u>Angerbrücke</u> 3, 7, 8, 15(Streetcar)74, 130, 131(Bus)N1, N2, N3(Night bus)
<b>Naturkundemuseum</b> Lortzringstraße 3 <u>Goerdelerring</u> 1, 3, 4, 7, 9, 10, 11, 12, 14, 15, 16, N10, N17(Streetcar)89(Bus)	<b>Nikolaikirche</b> Nikolaikirchhof 3 <u>Augustusplatz</u> 4, 7, 8, 11, 12, 14, 15, 16, 32(Streetcar) <u>Markt</u> 89(Bus)	<b>Oper Leipzig</b> Augustusplatz 12 <u>Augustusplatz</u> 4, 7, 8, 11, 12, 14, 15, 16, 32(Streetcar)N8, N9, N10, N17(Night bus)	<b>Parkschloß</b> Im Dölitzer Holz 20 <u>Leinestraße</u> 11(Streetcar)N9(Night bus) <u>S-Bahnhof Markkleeberg Nord</u> 108(Bus)	<b>Parkschloß Markkleeberg</b> Im Dölitzer Holz 20, 04279 Leipzig <u>Tramways</u> : 11 <u>Stops</u> : bitte App dafür nutzen!	<b>Passage Kinos</b> Hainstraße 19a <u>Goerdelerring</u> 1, 3, 4, 7, 9, 12, 14, 15(Streetcar) <u>Thomaskirchhof</u> 9(Streetcar) <u>Markt</u> 89(Bus)	<b>Paul-Gerhardt-Kirche</b> Selneckerstraße 5 <u>Connewitzer Kreuz</u> 9, 10, 11, 16, N10(Streetcar)70, 90, N9(Bus)
<b>Paulinum</b> Neues Augusteum <u>Augustusplatz</u> 4, 7, 8, 11, 12, 14, 15, 16, 32(Streetcar)N8, N9, N10, N17(Night bus)	<b>Petersbogen</b> Petersbogen, 04109 Leipzig <u>Tramways</u> : 1,2,3,8,9 <u>Stops</u> : Roßplatz, Neues Rathaus, Martin-Luther-Ring	<b>Peterskirche</b> Schletterstraße 5 <u>Hohe Straße</u> 11, 16(Streetcar) <u>Bayerischer Bahnhof</u> 9(Streetcar)60(Bus)	<b>Philippuskirche</b> Aurelienstraße 54 <u>Karl-Heine-/Merseburger Str.</u> 14(Streetcar)N1, N60(Night bus) <u>Henriettestr.</u> 8, 15(Streetcar)N2(Night bus)	<b>Promenaden Hauptbahnhof</b> Willy-Brandt-Platz 1-7 <u>Hauptbahnhof</u> 1, 3, 4, 7, 9, 11, 12, 14, 15, 16, 32(Streetcar)72, 73, 89(Bus) <u>Hauptbahnhof Ostseite</u> 131, 196, 197, 412, 690(Bus)	<b>Schauspielhaus</b> Bosestraße 1 <u>Gottschedstraße</u> 1(Streetcar)N17(Night bus) <u>Thomaskirche</u> 9(Streetcar)89(Bus)	<b>Soltmann</b> Riemannstraße 40 <u>Münzgasse</u> 10, 11, 16(Streetcar)N9(Night bus)
<b>Stadtbad</b> Eutritzscher Straße 21 <u>Wilhelm-Liebknecht-Platz</u> 9, 10, 11, 16(Streetcar)	<b>Stasi-Unterlagen-Archiv Leipzig</b> Innenstadt - Dittrichring 24 <u>Goerdelerring</u> 1, 3, 4, 7, 9, 12, 14, 15(Streetcar)N1, N2, N3, N4, N5, N17(Night bus)	<b>Südfriedhof</b> Friedhofsweg 3 <u>Südfriedhof</u> 15(Streetcar)79, 690(Bus)	<b>Tanzcafé Ilse Erika</b> Bernhard-Göring-Straße 152 <u>Connewitz Kreuz</u> 9, 11(Streetcar)70, 89, 107(Bus)	<b>Täubchenthal</b> Markranstädter Straße 1 <u>Adler</u> 1, 32(Streetcar) <u>Markranstädter Straße</u> 3(Streetcar)N1, N60(Night bus) <u>Naumburger Straße</u> 60(Bus)	<b>Theaterhaus Schille</b> Otto-Schill-Straße 7 <u>Neues Rathaus</u> 1, 2, 3, 8, 9, 11, 14, 15, 16(Streetcar)89(Bus)	<b>Thomaskirche</b> Thomaskirchhof 18 <u>Thomaskirche</u> 9, 16(Streetcar)89, N3(Bus)
<b>Universitätsbibliothek Albertina</b> Beethovenstraße 6 <u>Neues Rathaus</u> 2, 8, 9, 11, 14, 16(Streetcar)89, N3(Bus)	<b>Völkerschlachdenkmal</b> Straße des 18. Oktober, 04299 Leipzig <u>Tramways</u> : 2,15,10,11 <u>Stops</u> : Völkerschlachdenkmal	<b>Völkerschlachdenkmal Krypta &amp; Ruhmeshalle</b> Dr. Wilhelm-Külz-Park/Prager Straße <u>Völkerschlachdenkmal</u> 15(Streetcar) <u>An der Tabaksmühle</u> 70(Bus) <u>Naunhofer Straße</u> 74(Bus)	<b>Volkspalast Kantine</b> Messehalle 16 / Puschstraße 10 <u>An den Tierkliniken</u> 16(Streetcar)	<b>Volkspalast Kuppelhalle</b> Messehalle 16 / Puschstraße 10 <u>An den Tierkliniken</u> 16(Streetcar)	<b>Westbad</b> Odermannstraße 15 <u>Lindenauer Markt</u> 7, 8, 15(Streetcar)74, 130, 131(Bus)	<b>Westhafen</b> Ernst-Keil-Straße 17, 04179 Leipzig
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# WGT venues for the 31. Wave Gotik Treffen



Distance and times were calculated for the fastest car route. Thank you Google!

	A: agra	B: Clara-Zetkin-Park	C: Felsenkeller	D: Haus Leipzig	E: Heidnisches Dorf / Torhaus Dölitz	F: Hellraiser-Leipzig	G: Moritzbastei	H: Parkschloss Markkleeberg	I: Petersbogen	J: Schauspielhaus	K: Stadtbad	L: Täubenthal	M: Volkspalast Kuppelhalle	N: Westbad
A: agra	-	14 minutes 8,1 km	17 minutes 9,5 km	16 minutes 8,8 km	6 minutes 1,5 km	23 minutes 12,9 km	17 minutes 8,9 km	4 minutes 1,0 km	16 minutes 8,6 km	17 minutes 9,2 km	19 minutes 10,1 km	16 minutes 8,9 km	12 minutes 5,1 km	20 minutes 10,2 km
B: Clara-Zetkin-Park	13 minutes 8,1 km	-	4 minutes 1,4 km	5 minutes 1,4 km	10 minutes 7,2 km	24 minutes 10,2 km	10 minutes 3,4 km	10 minutes 7,0 km	9 minutes 3,0 km	5 minutes 1,7 km	9 minutes 3,3 km	6 minutes 2,6 km	12 minutes 5,6 km	6 minutes 2,1 km
C: Felsenkeller	16 minutes 9,7 km	5 minutes 1,6 km	-	8 minutes 2,5 km	13 minutes 8,8 km	29 minutes 11,8 km	13 minutes 4,4 km	13 minutes 8,6 km	15 minutes 4,6 km	9 minutes 2,9 km	12 minutes 4,4 km	3 minutes 1,1 km	15 minutes 7,2 km	3 minutes 0,9 km
D: Haus Leipzig	16 minutes 9,1 km	5 minutes 1,4 km	6 minutes 2,3 km	-	13 minutes 8,2 km	24 minutes 10,1 km	8 minutes 2,8 km	13 minutes 8,0 km	9 minutes 2,5 km	4 minutes 0,9 km	7 minutes 2,7 km	9 minutes 3,5 km	15 minutes 6,6 km	8 minutes 3,0 km
E: Heidnisches Dorf / Torhaus Dölitz	6 minutes 1,5 km	11 minutes 7,2 km	15 minutes 8,6 km	13 minutes 8,0 km	-	22 minutes 10,3 km	14 minutes 8,0 km	2 minutes 0,4 km	13 minutes 7,7 km	14 minutes 8,3 km	16 minutes 9,2 km	14 minutes 8,0 km	10 minutes 4,3 km	17 minutes 9,4 km
F: Hellraiser-Leipzig	24 minutes 12,4 km	22 minutes 9,3 km	25 minutes 10,7 km	22 minutes 9,2 km	22 minutes 10,4 km	-	17 minutes 7,3 km	23 minutes 11,0 km	19 minutes 7,8 km	21 minutes 8,9 km	23 minutes 9,8 km	28 minutes 12,2 km	14 minutes 7,0 km	28 minutes 11,4 km
G: Moritzbastei	15 minutes 9,1 km	5 minutes 2,1 km	9 minutes 3,5 km	6 minutes 2,0 km	13 minutes 8,3 km	21 minutes 9,0 km	-	13 minutes 8,1 km	3 minutes 0,7 km	7 minutes 2,3 km	9 minutes 3,2 km	12 minutes 4,7 km	12 minutes 4,1 km	12 minutes 4,3 km
H: Parkschloss Markkleeberg	4 minutes 1,0 km	11 minutes 7,0 km	14 minutes 8,4 km	13 minutes 7,7 km	2 minutes 0,4 km	23 minutes 10,8 km	14 minutes 7,8 km	-	13 minutes 7,5 km	14 minutes 8,1 km	16 minutes 9,0 km	13 minutes 7,8 km	11 minutes 4,9 km	17 minutes 9,2 km
I: Petersbogen	16 minutes 9,2 km	6 minutes 2,2 km	10 minutes 3,6 km	7 minutes 2,1 km	14 minutes 8,4 km	19 minutes 8,1 km	5 minutes 1,1 km	14 minutes 8,2 km	-	7 minutes 2,4 km	9 minutes 3,3 km	13 minutes 4,8 km	12 minutes 4,2 km	12 minutes 4,3 km
J: Schauspielhaus	15 minutes 8,6 km	5 minutes 1,6 km	7 minutes 2,6 km	2 minutes 0,5 km	12 minutes 7,7 km	21 minutes 9,0 km	7 minutes 2,3 km	12 minutes 7,5 km	6 minutes 1,7 km	-	6 minutes 2,2 km	10 minutes 3,7 km	13 minutes 4,5 km	9 minutes 3,3 km
K: Stadtbad	19 minutes 10,2 km	10 minutes 3,2 km	11 minutes 4,1 km	6 minutes 2,1 km	16 minutes 9,4 km	22 minutes 9,4 km	6 minutes 2,1 km	16 minutes 9,1 km	8 minutes 2,6 km	5 minutes 1,7 km	-	14 minutes 5,3 km	16 minutes 6,5 km	12 minutes 4,4 km
L: Täubenthal	15 minutes 9,0 km	7 minutes 2,6 km	3 minutes 1,1 km	10 minutes 3,5 km	12 minutes 8,1 km	27 minutes 12,2 km	16 minutes 5,6 km	12 minutes 7,9 km	14 minutes 5,7 km	11 minutes 3,9 km	15 minutes 5,4 km	-	14 minutes 6,5 km	6 minutes 2,0 km
M: Volkspalast Kuppelhalle	13 minutes 5,1 km	12 minutes 5,7 km	16 minutes 7,1 km	14 minutes 4,7 km	11 minutes 4,3 km	15 minutes 6,9 km	11 minutes 4,0 km	12 minutes 6,9 km	11 minutes 3,6 km	15 minutes 5,0 km	17 minutes 5,9 km	15 minutes 6,5 km	-	18 minutes 7,9 km
N: Westbad	19 minutes 10,5 km	8 minutes 2,6 km	4 minutes 1,3 km	9 minutes 2,7 km	16 minutes 9,6 km	29 minutes 12,1 km	14 minutes 4,7 km	16 minutes 9,4 km	16 minutes 5,2 km	10 minutes 3,5 km	11 minutes 5,8 km	5 minutes 2,0 km	18 minutes 8,0 km	-





# Supporting program 31st Wave Gotik Treffen

Churches & Cemeteries	<p><b>South Cemetery (Südfriedhof) 19.00 Uhr</b>            Tour "Living Cemeteries"            You can expect exciting and informative facts about the cemetery not only as a place of decay, but also as a place of life.            Meeting point: South Cemetery, west entrance Friedhofsweg 3 8.15 p.m.            Bat stations with information on the subject of bats and their protection with subsequent bat detection            The Nature and Biodiversity Conservation Union Leipzig (NABU), the Leipzig Nature Conservation Institute and the Borna-Birkenhain Ecostation jointly offer various insights into the world of the small fluttering animals. At the end of the evening, equipped with bat detectors, we invite you to a faunistic exploration of the South Cemetery.            Meeting point: Columbarium (the previous tour "Living Cemeteries" ends here)</p>
	<p><b>St. Peter's Church (Peterskirche) 22.00 Uhr</b>            Choir concert: Nachtgesang 63 with the MDR Radio Choir, conductor: Florian Helgath            Vocal works by Henry Purcell, Krzysztof Penderecki, Galina Grigorjeva, Alec Roth, Ingvar Lidholm and Frank Martin will be performed.</p>
+++ Museums & Exhibitions +++	<p><b>Egyptian Museum (Ägyptisches Museum) 13.00 Uhr – 17.00 Uhr</b>            Visitors to the Wave-Gotik-Treffen are granted free admission.</p>
	<p><b>Agra Café (Agra Café) ab 11.00 Uhr</b>            Exhibition with artworks by Tanja Deschner, Nils Franke, Steve Bauer, Markus Petersen and Oliver Krieg (LithoArtLeipzig)</p>
	<p><b>Old Town Hall / Museum of City History (Altes Rathaus / Stadtgeschichtliches Museum) 10.00 Uhr – 18.00 Uhr</b>            Permanent:            "Leipzig Original - City History from the Middle Ages to the Battle of the Nations" and "Modern Times - From Industrialization to the Present" 2.30 p.m.            Guided tour: Dark secrets of Leipzig's older city history            Immerse yourself in the fascinating world of the Middle Ages in Leipzig. On the basis of original exhibits, you will learn gruesome, but also enlightening facts about the city's development, everyday life in the trade fair city and the diversity of intellectual and religious life in Leipzig.            Meeting point: Old Town Hall, information desk, 1st floor 4.00-6.00 p.m. (every half hour, last time 5.30 p.m.)            30-minute short tour: Exposed to shame in front of everyone            Underground vaults with punishment and torture instruments as well as cage-like cells are testimonies to the cruel administration of justice in past centuries. Leipzig's dungeon and torture chamber can be discovered.            Meeting point: Passage Old Town Hall</p>
	<p><b>Koenitz Gallery (Galerie Koenitz) 11.00 – 17.00 Uhr</b>            Exhibition: "Of Symbols, Myths and Mythical Creatures" - Symbolism in Central Germany            The exhibition at Galerie Koenitz presents works of Saxon Symbolism: works by Max Klinger, Otto Greiner and Sascha Schneider, among others, are complemented by works by Franz Stassen, Fidus and Melchior Lechter. The works show mystical dream worlds, dark fantasies and dream journeys into the world of fairy tales, myths and legends.</p>
	<p><b>Grassi Museum of Applied Arts (Grassi-Museum für Angewandte Kunst) 10.00 Uhr – 18.00 Uhr</b>            Visitors to the Wave-Gotik-Treffen are granted free admission to the exhibition (currently generally free).            Mystical place for self-portraits: The legendary King Alberich has been guarding the Nibelungen treasure for centuries. Take a "selfie" with the statue in an impressive setting.            Location: Café foyer, entrance administration 13.00 - 14.00 and 15.00 - 16.00 // Guided tour: Do you smell something? Cultural-historical walk through the history of fragrances            Fragrances were not only intended for use on the skin. They should also repel demons, promote health, and mask bad odors. Of course, the origin and sensory impressions that fragrances leave behind are just as diverse as their use. Fragrance samples during the tour convey a lively breath of historical fragrance preferences. With Sebastian Hainsch.            Meeting point: 1st floor, record cover 14.00–15.00 and 16.00 – 17.00 // Guided tour: But now snappy. Of the Corners and Edges of the Museum            After a visit to places that are otherwise not accessible to guests, two interior design highlights await the participants in the museum. With Joana Brauhardt.            Meeting point: Main entrance</p>
	<p><b>Grassi Museum of Musical Instruments (Grassi-Museum für Musikinstrumente) 10.00 Uhr – 18.00 Uhr</b>            Visitors to the Wave-Gotik-Treffen are granted free admission. 11.00 am - 12.45 pm // Cinema organ &amp; silent film (analogue 16mm film projection)            "Dr. Jekyll and Mr. Hyde"            USA 1920, Director: John S. Robertson, based on the novella by Robert Louis Stevenson, with John Barrymore, Charles Lane, Martha Mansfield, Nita Naldi, approx. 80 minutes            Organist: Richard Siedhoff // Location: Large Lecture Hall in the Grassi</p>
	<p><b>Grassi Museum of Ethnology (Grassi-Museum für Völkerkunde) 10.00 Uhr – 18.00 Uhr</b>            Visitors to the Wave-Gotik-Treffen are granted free admission. 13.00 - 14.30 // Guided tour (in Spanish)            "Más allá de la perspectiva científica: los artistas contemporáneos se acercan a la colección etnográfica" 3.00 – 4.30 p.m.            Guided tour (in English)            "Transcending the scientific gaze - contemporary artists approaching the ethnographic collection"</p>



# Supporting program 31st Wave Gotik Treffen

day + + + Friday + + + Friday + + + Friday + + + Friday + + + Friday + + + Friday + + + Friday + + + Friday + + + Friday + + + Friday + + + Friday + + +	Clc <b>St. Peter's Church (Peterskirche) 22.00 Uhr</b> Choir concert: Nachtgesang 63 with the MDR Radio Choir, conductor: Florian Helgath Vocal works by Henry Purcell, Krzysztof Penderecki, Galina Grigorjeva, Alec Roth, Ingvar Lidholm and Frank Martin will be performed.
	Theatre & Variety <b>Krystallpalast-Varieté (Krystallpalast-Varieté) 20.00 Uhr</b> RISKANT - Varieté of Extremes No net, no double bottom. Instead, a huge dose of adrenaline that dissolves into cheerful laughter again and again: This anarchic work of art is inspired by the "sideshow" in New York's cult entertainment district "Coney Island" – ravishingly funny, as well as breathtakingly acrobatic. Here, the boundaries of what is humanly imaginable are effortlessly blurred. A unique, crazy production. This show includes dangerous tricks. Imitation is strongly discouraged. Artist: <ul> <li>Roc Roc-it   "Sideshow stunts"   Germany</li> <li>Ita Branco   Sword Ladder & Fire Swallowing   Portugal</li> <li>Seraphim Richter   Straps   Germany</li> <li>Zora van der Blast   Sword Swallowing   Poland</li> <li>Mr. Ping Pong   Ping-Pong   Italy</li> <li>Mica Peppers   Knife Throwing & Dangerous Juggling   Portugal</li> <li>Miles Pitwell   Mental Magic & Dangerous Sorcery   Germany</li> <li>Tanari   Contortion, handstand   Mexico</li> </ul>
	<b>Agra Hall 4.2 (Agra Halle 4.2) 14.00 Uhr</b> Lecture: Mark Benecke "One Hundred Years of Gangsters in New York (and Why Cannabis Went Unpunished for Them)" For decades, the Italian mafia shot people down in the middle of the street in New York. One reason was beer that the Germans had brought into the country, and a second was a trick by the president's wife that backfired badly. One hundred years later, cannabis was allowed in Germany. Criminal biologist Mark Benecke, who in the 1990s lived in Manhattan at night in a basement in the gangster district - next to the last, forgotten but original "speakeasy" - and worked in New York's forensic medicine department during the day shows how this is directly related. 4.45 – 6.00 p.m. Book presentation: Florian Völker "Kälte-Pop" In the late 70s and early 80s, everything that was considered cold was suddenly in vogue in the environment of the German-speaking New Wave: callousness and alienation, artificiality and functionality, industry and the big city, concrete and steel, computers and machines. In his book "Kälte-Pop" (Cold Pop), pop historian Florian Völker examines the history, motives and strategies as well as the end of the short-lived cold wave in German-language pop music (1978–1983) as well as its heirs. Among other things, he explores the questions of why bands such as Kraftwerk, DAF and Einstürzende Neubauten formulated an offensive "yes" to everything that was rejected in the left-wing alternative counterculture, why black romantic cold motifs gained in attractiveness and what consequences the staging of the 'cold German' had for German and international pop culture. Dr. Florian Völker researches pop history and is an associate researcher at the Leibniz Centre for Contemporary History Potsdam (ZZF).
	+ + + Readings + + + <b>Plagwitz Library (event room) (Bibliothek Plagwitz (Veranstaltungsraum)) 19.30 - 21.00 Uhr</b> Multimedia lecture: "Cemeteries of the world - no return without farewell" This lecture by Jörg Hertel brings together very different places of lively encounters, which can also be transit stations, i.e. places of hope, comfort, and moving on. There is no return without farewell. Images of cemeteries from almost 20 different countries, from almost all continents, combined with music that affirms life... The melancholic. A lecture made for WGT visitors, but also for all those who love the morbid charm of old graves and the many stories that the gravestones have to tell.
	<b>House of Books (Haus des Buches) 16.00 Uhr</b> Lecture: Devilish Forest Gods - The Christianization of the Germanic Tribes The Germanic tribes were religious in nature and worshipped their gods in sacred groves. In the course of forced Christianization in the Middle Ages, however, this forest religion was demonized: the sacred trees were felled, the lovely nature spirits were degraded to demons and the pagan customs were branded as witchcraft. The lecture tells the dramatic story of demonization and spans the arc to the present day. Thomas Höffgen, Germanist and philosopher, researches pagan traditions and natural magical folklore in Europe. He is the author of several books in the field of Germanic antiquity and Nordic natural religion. 6.00 p.m. Lecture: The World of the Dead - Ancestor Worship and Belief in Ghosts in Europe Ideas of the afterlife and belief in spirits are among the oldest religious ideas of mankind. Numerous ideas, customs and practices have formed around death in the cultural and religious history of Europe. The religious scholar Nicole Höffgen takes us on a journey into the occult world of the dead and talks about ancestor worship and animism, the threshold of this world and the afterlife, the Germanic peoples' ideas of the dead and about encounters and experiences with death. Nicole Höffgen studied religious studies and philosophy and worked as a university lecturer for seven years. As a freelance religious scholar, she offers seminars on the pagan religious history of Europe.
	<b>Kleine Träumerei (Café) (Kleine Träumerei (Café)) 11.00 – 12.00 Uhr</b> Reading: Frank R. "My tolltumultuaric life as a goblin" In his book, Frank R. tells of the adventurous search of a father-daughter team for a life-saving magic plant. A novel for imaginative children's minds, unfashionable dreamers, also for parents and those who want to become one, in a romantic manner: fairytale-like, mysterious, bizarre. A maximum of 30 places are available.



# Supporting program 31st Wave Gotik Treffen

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	<p><b>Cat Club (Kätz Club)</b> 21.00 – 6.00 Uhr</p> <p>"FETISHBALL – Dark &amp; Bizarre" // Ballroom: DJ Darksense (Salta Noctem) // DJ Eisenkumpel (Rummelsnuff) DJ PorNo (regular DJ Kätz/Re.Mind/Malecnom) // Washroom: DJ Ari (KitKat Berlin) // DJ Ingmarson (Kätz, Obsurite' Rave) Showbar: // "Radioactive Best of 80s &amp; Fetish Shows"</p>
	<p><b>Moritzbastei (Moritzbastei)</b> 21.00 Uhr</p> <p>Ratstone: DJ Emmanuel Pursuit (Paratronix) and DJ Ghoul (paradox. Ludwigsburg) 10.00 p.m. Upper basement: DJ Mike K. ( EOD / Matrix Bochum ) 24.00 hrs // Event bin: DJ Fischi (Nuke Club Berlin) &amp; DJ Veit (Dämonenball Berlin)</p>
	<p><b>Park Castle (agra Park) (Parkschloß (agra-Park))</b> 23.00 – 23.55 Uhr</p> <p>Musical Soiree: Noelia Sarris Gothic Piano (ARG) Noelia Sarris is an Argentine pianist, composer and singer. Their compositions are strongly influenced by Gothic music and combine different musical styles, such as post-romantic and impressionistic. She combines her virtuoso piano playing with the use of her voice and sound effects of the organ pedal. Midnight "Dark Romantic Dance" – The Opening Ritual with DJs Remo Sorge &amp; DJ Passing Mask (Kreuzmühle) cliffhanger</p>
	<p><b>Soltmann (Soltmann)</b> 22.00 Uhr</p> <p>"From Synthetic 80's To Alternative 90's" - alternative 80s/90s-Party (2 dance floors) // DJ_Martin (constructiontime.de, Leipzig), DJane Sheatle (Minimalkompromis, Leipzig)</p>
	<p><b>Tanzcafé Iles Erika (Tanzcafé Iles Erika)</b> 23.00 Uhr</p> <p>Dance floor 1: // "pain &amp; pleasure" Ludi Oktokreuz (Berlin) Dj dRILL [Terror Dance, dRILL, FT, Electrocutation Festival, CR] DJ PuPpe [WGT EBM Warm-Up, Schwarzlicht Festival, FT...] (Electronic Body Music // Electro // "Ultra heavy Beats") // Dance Floor 2: "HYPNOTIC TANGO" // Dans Danza (Ipnotico) MR. URNS Ushmar (Bunkdersyndikat) (Italo-Disco // "Hi-NRG" // Synthwave)</p>
	<p><b>Täubchenthal (Täubchenthal)</b> 23.55 Uhr - Ende offen</p> <p>&lt;strong&gt;"When We Were Young"&lt;/strong&gt; – the official "Oldschool Gothrock" and "Postpunk" party of the WGT 100% "Gothrock", "Postpunk", "Deathrock" and more Mark Splatter (Radio Ghoul School/ USA) // Sharp (In Goth We Trust/ GB) Hrabnaz (Moth Dance/ CH)</p>
Films	<p><b>Grassi Museum of Musical Instruments (Grassi-Museum für Musikinstrumente)</b> 11.00 Uhr</p> <p>Cinema Organ &amp; Silent Film (analogue 16mm film projection) // "Dr. Jekyll and Mr. Hyde" USA 1920, Director: John S. Robertson, based on the novella by Robert Louis Stevenson, with John Barrymore, Charles Lane, Martha Mansfield, Nita Naldi, approx. 80 minutes Organist: Richard Siedhoff // Location: Large Lecture Hall in the Grassi / Please register in advance at the Grassi Museum ticket office</p>
Churches & Cemeteries	<p><b>Old St. John's Cemetery (Alter Johannisfriedhof)</b> 15.00–16.00 Uhr sowie 16.30-17.30 Uhr</p> <p>Guided tour: Tombs, tombs and stories A cemetery for strolling, a park full of gravestones – the Old St. John's Cemetery in Leipzig is both. Many famous personalities are associated with him. The guided tour follows in the footsteps of Johann Sebastian Bach, Richard Wagner's parents, Goethe's lover and the founder of the allotment garden movement. Please register in advance at the ticket office of the neighboring Grassi Museums!</p>
	<p><b>St. Peter's Church (Peterskirche)</b> 12.00 – 13.00 Uhr (Einlaß: 11.30 Uhr)</p> <p>Reading: Markus Heitz // "ALL DARK &amp; FUN - Evil, Dark, Funny" A black bouquet of entertainment from various unknown stories, garnished with a handful of cuddly schnitzels. No joke! 1.20 pm – 2.20 pm Reading: Oswald Henke - "Not a reading, but a word performance" The lecture will include new advice on parenting or strange observations of the present, memories with texts from the work of Goethe's heirs or quotes from the former column "HENKE Trocken". A look back at more than 35 years of eloquence, which sometimes simply touches us tenderly, invites us to remember or even gives words to the pain of other people. 2.45 – 4.00 p.m. Acoustic concert: Peter Heppner // Instrumentation: Peter Heppner (vocals), Dirk Riegner (piano), Carsten Klatte (guitar), Achim Färber (drums and percussion) 10.30 p.m. Concert: "Curlew River" - Church parable by Benjamin Britten // Production: Landes Bühnen Sachsen in cooperation with the Wave-Gotik-Treffen with the Ensemble Nobiles and the Elbland Philharmonie Sachsen, among others Admission with WGT wristband or with separate tickets at the box office or in advance in Leipzig at the music store Oelsner or in the MDR ticket shop (Hainstr. 1)</p>
	<p><b>Paul Gerhardt Church (Paul-Gerhardt-Kirche)</b> 19.00 Uhr</p> <p>32nd Festival of Music of the Middle Ages and the Renaissance // Concert of the Capella Fidinia Leipzig, conductor: Martin Krumbiegel Josquin Desprez: Missa La sol fa re mi and music by Hrabanus Maurus, Guillaume Dufay, Heinrich Finck, Martin Luther, Johann Walter and Hans Leo Hassler</p>

# Supporting program 31st Wave Gotik Treffen

<p style="writing-mode: vertical-rl; transform: rotate(180deg);"> <b>+ Saturday + + + Museums &amp; Exhibitions + + + Museums &amp; Exhibitions + + + Museums &amp; Exhibitions + + + Museums &amp; Exhibitions + + +</b> </p>	<p><b>Egyptian Museum (Ägyptisches Museum) 10.00 Uhr – 17.00 Uhr</b></p> <p>Visitors to the Wave-Gotik-Treffen are granted free admission. 2.00 pm (2 guided tours in parallel)</p> <p>Guided tour: "Life in this world and the hereafter"</p> <p>In ancient Egypt, people dealt intensively with death during their lifetime and prepared for life after death. The tour gives an insight into how this life in the afterlife was imagined, what preparations had to be made and how mortality was dealt with in ancient Egypt.</p> <p>(with Prof. Holger Kockelmann and Jana Helmbold-Doyé) 3.30 pm // Guided tour in English: "Life and Death in Ancient Egypt"</p> <p>(English-language guided tour with Hans-Werner Fischer-Elfert)</p>
	<p><b>Agra Café (Agra Café) ab 11.00 Uhr</b></p> <p>Exhibition with artworks by Tanja Deschner, Nils Franke, Steve Bauer, Markus Petersen and Oliver Krieg (LithoArtLeipzig)</p>
	<p><b>Old Town Hall / Museum of City History (Altes Rathaus / Stadtgeschichtliches Museum) 10.00 Uhr – 18.00 Uhr („Leipzig Original“ heute nur 15.00 – 18.00 Uhr)</b></p> <p>Permanent:</p> <p>"Leipzig Original - City History from the Middle Ages to the Battle of the Nations" and "Modern Times - From Industrialization to the Present" 2:00 p.m. and 2:30 p.m.</p> <p>30-minute short tour: Exposed to shame in front of everyone</p> <p>Underground vaults with punishment and torture instruments as well as cage-like cells are testimonies to the cruel administration of justice in past centuries. Leipzig's dungeon and torture chamber can be discovered.</p> <p>Meeting point: Passage Old Town Hall</p>
	<p><b>German Allotment Gardener Museum (Deutsches Kleingärtnermuseum) 10.00 Uhr – 17.00 Uhr</b></p> <p>Visitors to the Wave-Gotik-Treffen are granted free admission.</p> <p>The large central lawn with playground and the rustic beer garden also invite you to linger and feast.</p>
	<p><b>Koenitz Gallery (Galerie Koenitz) 11.00 – 17.00 Uhr</b></p> <p>Exhibition: "Of Symbols, Myths and Mythical Creatures" - Symbolism in Central Germany</p> <p>The exhibition at Galerie Koenitz presents works of Saxon Symbolism: works by Max Klinger, Otto Greiner and Sascha Schneider, among others, are complemented by works by Franz Stassen, Fidus and Melchior Lechter. The works show mystical dream worlds, dark fantasies and dream journeys into the world of fairy tales, myths and legends.</p>
	<p><b>Grassi Museum of Applied Arts (Grassi-Museum für Angewandte Kunst) 10.00 Uhr – 18.00 Uhr</b></p> <p>Visitors to the Wave-Gotik-Treffen are granted free admission to the exhibition (currently generally free). 10.00 am – 12.00 pm and 1.00 pm – 3.00 pm</p> <p>Guided tour and discussion: Under the magnifying glass: The clothing fashion of the Empire and its roots</p> <p>The astonishing change in fashion at the end of the 18th century did not fall from the sky, even if it may seem like it at first glance. With the help of exhibits and replicas, this turbulent period is examined in more detail from the point of view of costume history and also deals with construction, wearing style and substructure. With Ann-Dorothee Schlüter.</p> <p>Meeting point: 1st floor, record cover 10.00 a.m. - 12.00 p.m. // Guided tour and discussion: Kimono - Tradition and Modernity</p> <p>2,000 years old and not a bit out of fashion. Thanks to constant change and many adaptations up to the present day, the flexible garment is also popular with today's designers. With modern dressing display. With Diana-Lucy Strahlendorf.</p> <p>Meeting point: Box office foyer 2.00 pm - 5.30 pm // Creative action: Non-permanent tattoos</p> <p>Peel-off tattoos with motifs based on Art Nouveau. With the "GRASSI friends" and Anki from the tattoo studio MamaQuilla. Material costs depending on the motif.</p> <p>Location: Café foyer 3:00 p.m. – 4:00 p.m. and 4:30 p.m. – 5:30 p.m. // Guided tour: Tombs, tombs and history(s)</p> <p>A cemetery for strolling, a park full of gravestones – the Old St. John's Cemetery in Leipzig is both. Many famous personalities are associated with him. The guided tour follows in the footsteps of Johann Sebastian Bach, Richard Wagner's parents, Goethe's lover and the founder of the allotment garden movement.</p> <p>Meeting point: 2nd courtyard, passage to the Johannisfriedhof // Please register in advance at the ticket office of the Grassi Museums!</p>
	<p><b>Grassi Museum of Musical Instruments (Grassi-Museum für Musikinstrumente) 10.00 Uhr – 18.00 Uhr</b></p> <p>Visitors to the Wave-Gotik-Treffen are granted free admission.</p>
<p><b>Grassi Museum of Ethnology (Grassi-Museum für Völkerkunde) 10.00 Uhr – 18.00 Uhr</b></p> <p>Visitors to the Wave-Gotik-Treffen are granted free admission. 11.00 am - 12.30 pm, 1.30 pm - 3.00 pm, 3.30 pm - 5.00 pm</p> <p>Guided tour: Searching for traces: Colonial history yesterday and today //</p> <p>This tour will discuss: How does a museum deal with its own collection history? Through whom, how and in what ways did objects find their way into our museum? How does a museum show so-called "foreign" cultures? How are their own history and the relationships of Germany and Saxony to the world communicated?</p> <p>Meeting point: Box office foyer</p>	
<p><b>Haus Böttchergäßchen / Museum of City History (Haus Böttchergäßchen / Stadtgeschichtliches Museum) 10.00 Uhr – 18.00 Uhr</b></p> <p>Visitors to the Wave-Gotik-Treffen are granted free admission to the exhibition: // "R.I.P. – The Last Address. Death and Funeral Culture in Leipzig"</p>	







# Supporting program 31st Wave Gotik Treffen

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<p><b>Ballroom Leipzig-Döhlitz (Ballsaal Leipzig-Döhlitz) „Gothic Identity“</b></p> <p>During the 31st Wave-Gotik-Treffen there will again be a series of lectures and discussions in English, which will take a look at various aspects of the Gothic identity; including the use of political or spiritual symbolism, as well as more complex artistic concepts. Noon</p> <p>Magnetizat Ost: Magnetize tape underground behind the Iron Curtain // Alexander Pehlemann (D)</p> <p>During the last decade of the GDR, punk and its experimental offshoots in post-punk, new wave, electronic music and avant-garde rock as well as pop also found their listeners in that quiet country. The book "Magnetizat DDR" tells the story of how consumers quickly became producers, and how the self-published cassette scene appeared everywhere in the GDR – based on the samizat and tamizat known from the Soviet counterculture. 12.45 p.m.</p> <p>The Czech Underground: Musicians Against Totalitarianism // Xavier Kruth (B) – Dark Entries Magazine</p> <p>In the years following the Prague Spring and the invasion by the Warsaw Pact in 1968, an underground rock scene emerged in Czechoslovakia. This was apolitical in its philosophy, but its fierce repression during the years of 'normalisation' – which also meant prison sentences for some musicians – made it one of the seeds of the human rights movement that questioned the communist dictatorship: Charter 77. 1.30 p.m.</p> <p>Q&amp;A session with Alexander Pehlemann and Xavier Kruth 1:40 p.m. // On a Frightening Note: The Science of Scary Music</p> <p>Dan Von Hoyel (USA) – Harmjoy 2.00 pm // Roundtable: Gothic by chance or intention?</p> <p>Dave Rout &amp; Andreas Gregor (CDN) - Techniques Berlin, Jen Hoffer-Karas (USA/D) – Gothic Beauty Magazine, Dan von Hoyel (USA) – Harmjoy, Sky Severin (USA) –Freie Universität Berlin, Moderation: Eden Lost (USA/S)</p> <p>Some people stumbled across the black music genres without suspecting their names. Something just fit. Others see it as a subculture, a state of mind and a community, and decided to be a part of it. The discussion group of goths and other weird people discusses their quite different experiences with what it means to become part of the scene. 3.00 p.m.</p> <p>The cold dark expanses of the Solar System // Dr. Mark Booth (GB) - UK Astronomy Technology Centre</p> <p>In the distant regions of the solar system, beyond Neptune's orbit, there are thousands of cold, icy objects – the brothers of Pluto. These comet-like bodies can tell us a lot about the prehistory of the solar system. The dust produced by similar celestial bodies of other stars allows us to locate distant planets. Whether near or far, these objects can often tell us more about planetary systems than the planets themselves. 3.45 p.m.</p> <p>On the Analysis of Misguided Representation: Negative Gothic Stereotypes in Film &amp; Television</p> <p>Manuel Soares (P) – Coimbra University</p> <p>Media can either question or perpetuate stereotypes, especially in relation to subcultures such as those of the Goths. Based on the analysis of various films and TV series in which Gothics appear as characters, we discuss how often typical clichés are shown. Although it is often difficult to discern the intentions of the creators behind these depictions, their importance to the public perception of the gothic subculture should not be underestimated. 4.30 p.m.</p> <p>Dark eroticism, mysticism and the macabre in the visual arts // Jana Komaritsa (USA)</p> <p>The talk explores the realm of dark erotica, exploring the intersections between sexuality and themes such as death, decay, symbolism, belief in the supernatural, and the esoteric, and explores the methods artists use to navigate the complexities of desire and fear, exploring themes of transcendence and transformation. 5.15 p.m.</p> <p>QBL &amp; POP – Kabbalistic References in Contemporary Pop Culture // Alexander Nym (D)</p> <p>The Jewish mystical tradition of Kabbalah is a rich but enigmatic source of artistic inspiration. From literature to film, the "QBL" has left a trail of references and references, and also in the world of (alternative) pop music. Cultural scientist Alexander Nym explores the use of Kabbalistic allusions in contemporary music productions, from Leonard Cohen to Current 93, from David Bowie to The Cassandra Complex, and from Madonna to Zero Kama.</p>
<p><b>Budde House (Budde-Haus) 16.00 Uhr</b></p> <p>Lecture: "The Myth of the Vampire"</p> <p>They live in luxury in lonely castles, but are empty inside. Neither dead nor really alive, the undead are their own category and symbol of the fact that something has gone wrong with the natural cycle of coming and going. Their non-life is relieved of finitude and the insatiable desire for blood makes the blasé masters restlessly chase after those they feel are below them. Numerous tropes have anchored the idea of the vampire in the public perception. From missing mirror images to sexual connotations - there is no shortage of material for a psychological examination. In this lecture, we dare to take a look at the history of vampirism from the Old Testament to Bram Stoker and discuss psychological and philosophical approaches to interpreting a being that does not want to be seen.</p> <p>Sebastian Helm studied English and philosophy at the Universities of Leipzig and Bristol. He writes for the MYTHO blog of the working group and is part of the team of the MYTHO-Cast, the association's own podcast. 6.00 p.m.</p> <p>Lecture and Discussion: "The Devil and His Myths"</p> <p>The struggle between light and dark, or what is commonly referred to as "good" and "evil," has been on people's minds since time immemorial. The figure of the devil in all its mythological, religious and cultural manifestations often serves as a representation of the dark and evil side. The variety of these ideas, theories and images ranges from absolutely repulsive to extremely attractive and is now so complex that even research seems to despair of it. With our little cultural history of the devil, we want to try to give an insight into this multifaceted figure and answer questions such as: What is the difference between the devil, Satan, Beelzebub and Lucifer? Did the Church invent the devil to "demonize" the fertility gods of pagan cultures? Why do the rules of the "Church of Satan" sound so reasonable? And why does Western popular culture in particular seem to love the devil?</p> <p>Dr. Katja Schmieder is an American studies scholar. She teaches and researches at the University of Leipzig.</p>
<p><b>Pagan village (Heidnisches Dorf) KULTHAUS IV - Geheimwissenschaftliche Vorträge und Präsentationen im Gewölbensaal des Torhaus Döhlitz 14.50 - 15.30 Uhr</b></p> <p>Lecture: Claas Hoffmann alias Prince Claas of Mars: "Aleister Crowley's Thoth Tarot in the Book of the Law"</p> <p>Other topics include the zodiac signs in Crowley's "Liber AL" and your stars in the Abraxas calendar. 4.20 pm - 5.00 pm</p> <p>Concert: Jim Cosmo and Prince Claas of Mars: "The greatest hits of the Time and Space Society"</p>
<p><b>Kleine Träumerei (Café) (Kleine Träumerei (Café)) 11.00 – 12.00 Uhr</b></p> <p>Reading: Frank R. "My tolltumultuaric life as a goblin"</p> <p>In his book, Frank R. tells of the adventurous search of a father-daughter team for a life-saving magic plant. A novel for imaginative children's minds, unfashionable dreamers, also for parents and those who want to become one, in a romantic manner: fairytale-like, mysterious, bizarre.</p> <p>A maximum of 30 places are available.</p>
<p><b>Art Loves Courage Gallery (Kunst liebt Mut Galerie) 15.00 - 16.00 Uhr</b></p> <p>Reading and book presentation: Florentine Joop and Holger Much: "Raven Sister - As far as the wings carry"</p>



# Supporting program 31st Wave Gotik Treffen

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<p><b>Park Castle (agra Park) (Parkschloß (agra-Park))</b> 23.00 – 23.55 Uhr</p> <p>Musical Soiree: Luigi Rubino &amp; Riccardo Prencipe (I) Luigi Rubino (Ashram) and Riccardo Prencipe (Corde Oblique) play a mixture of songs from their repertoire in a special version for piano and acoustic guitar. Ethereal neoclassicism – the right mood for dark romantic dance. Midnight "Dark Romantic Dance" with DJs Zinsi &amp; Spinne (Jena) // open end</p>
<p><b>Soltmann (Soltmann)</b> 22.00 Uhr</p> <p>Dance Floor 1: Nine Inch Nails Party // DJ PuPpe (Villa, EBM Warm-Up, FT, Bunker/Dresden) DJ dRiLL [Terror Dance, dRiLL, WGT-Leipzig, FT...] // (NINE INCH NAILS / INDUSTRIAL ROCK / ULTRA-HEAVY BEATS) Dance Floor 2: "Never Stop!" // INTOX-Matze (((EBM-Radio))), Paradroid (Matter/Antimatter) (EBM / Electro / Industrial)</p>
<p><b>Tanzcafé Ilses Erika (Tanzcafé Ilses Erika)</b> 23.00 Uhr</p> <p>"Moonchild Dance Night – Remember the 1st Wave Gotik Treffen" DJs: All Sandrø (one of the WGT founders) and Arne (1st WGT) + special guest: Sascha Lange (author of "Our Darkness - Goths and Wavers in the GDR", "DEPECHE MODE Monument" etc.) Once again, two protagonists of the 1st WGT and the very early WGT days, Sandro and Arne, invite you to Ilses Erika to immerse yourself in past nights with 80s underground, new wave, neo 80s, gothic rock, dark pop and much more.</p>
<p><b>Täubchenthal (Täubchenthal)</b> 23.55 Uhr - Ende offen</p> <p>&lt;strong&gt;"When We Were Young"&lt;/strong&gt; – The official "Oldschool Gothrock" and "Postpunk" party of the WGT 100% "Gothrock", "Postpunk", "Deathrock" and more Jyrki Witch (Two Witches/ FIN) // Yggdrasil (Undead Decadance/ P) MadLyn (WWWY/Vanity Noire/ D)</p>
<p><b>People's Palace Dome Hall (Volkspalast Kuppelhalle)</b> 22.00 Uhr – Ende offen</p> <p>"Obsession Bizarre" // The Fetish &amp; S&amp; Party as part of the WGT Admission is only granted to persons aged 18 or over! Attention: A strict dress code is decreed for this event!! "Lacquer", "Leather", "Kinky", "Glamour", "Burlesque", "Drag", "Gothic-Erotic", ... are acceptable. Kuppelhalle: // 21.00 hrs Admission 10.00 p.m. Jaded Jewell - Fashion Show // 10.25 p.m. Dark Angel - Aerial Show 10.50 pm Ori Ropeart – "Bondage" performance // 11.20 pm Dani Divine – Burlesque show 11.50 pm Dark Angel - Aerial Show // Xelk - Performances from 00.20 a.m. Djs Schnee &amp; Mike Kanetzky (Electro, Wave, Industrial) // Canteen: 9:00 p.m. Djs Axel A. &amp; Nightfae (Gothic, Wave, 80s) // Photo studio: Here you have the opportunity to be photographed by professional photographers for a contribution to expenses and to take the photos home burned on CD.</p>
<p><b>Old Stock Exchange (Alte Börse)</b> 14.00 Uhr</p> <p>"Alena's Sound Journeys" – folk poetry in songs // Alena Leja – vocals, shruti box, kalimba, kantele Alena Leja, a Czech singer with Moravian roots, enchants her audience with folk songs, especially from her old homeland. She sings Czech, Moravian and Slovak songs and accompanies herself with instruments from India, Malawi (East Africa) and Finland. 4.00 p.m. "The New Solarism" // Izabela Kałduńska – violin, loop Izabela Kałduńska, born in Gdansk, Poland, has already performed with a string quartet in support of Blixa Bargeld at the WGT. Now she presents herself as a soloist with her compositions for violin and "looper". As an experienced improvisation artist and composer, the Leipzig-based lady dedicates herself to various projects such as the Balkan band Herje Mine and the jazz ensemble "Schrabbe, Bach and the Great White Shark". She also writes film music and plays. Izabela Kałduńska's music breathes sound and space.</p>
<p><b>South Cemetery (Südfriedhof)</b> 11.00 - 18.00 Uhr</p> <p>The mourning halls and the crematorium are open for viewing. In the colonnade in front of the mourning halls, Roland Krawulsky (Dark Art Studios) presents photos from his series "Eros &amp; Thanatos" with shots of European cemeteries. 4.00 p.m. in the main chapel Choir concert for Pentecost with the Men's Choir Leipzig-Nord // Conductor: Matthias Domsgen The programme includes works by Michael Praetorius, Anton Bruckner, Franz Schubert and Max Reger, among others, as well as some folk songs.</p>
<p><b>Wachau church ruins (Kirchenruine Wachau)</b> 14.00 Uhr</p> <p>Concert: Camerata Mediolanense Camerata Mediolanense is a neoclassical music ensemble from Italy, founded by Elena Previdi, harpsichordist, composer and musicologist from Milan. At this year's WGT, the band celebrates its 30th anniversary and presents its sixth album: "Atalanta Fugiens". The concert will be a journey through time and the Camerata's six albums, with an emphasis on ethereal sounds and with the use of acoustic instruments such as the harpsichord, accordion and various types of frame drums. 5.00 p.m. Theatre: "The Sorrows of Young Werther" // One-man play based on Goethe's epistolary novel from 1774 Cast: David Leubner, Director: Bernd Guhr</p>
<p><b>St. Peter's Church (Peterskirche)</b> 19.00 - 20.30 Uhr (Einlaß 18.00 Uhr)</p> <p>"STARLIGHTS LIVE - The Great Church Organ Show" Nico Wieditz (And One; Condition One) is a rebel of church music that combines different musical genres on the organ in a surprising way: from pop and rock to classical music to the greatest film scores and musicals, accompanied by witty moderation. Once again, you can expect a WGT special with unusual versions of Depeche Mode, New Order, Game of Thrones, Metallica, And One, Billie Eilish, Bach, Pet Shop Boys and many more.</p>

WGT Music Chamber

Churches & Cemeteries

# Supporting program 31st Wave Gotik Treffen

Museums & Exhibitions + + + Museums & Exhibitions + + +	<p><b>Egyptian Museum (Ägyptisches Museum)</b> 10.00 Uhr – 17.00 Uhr</p> <p>Visitors to the Wave-Gotik-Treffen are granted free admission. 2.00 pm (2 guided tours in parallel)</p> <p>Guided tour: "Life in this world and the hereafter"</p> <p>In ancient Egypt, people dealt intensively with death during their lifetime and prepared for life after death. The tour gives an insight into how this life in the afterlife was imagined, what preparations had to be made and how mortality was dealt with in ancient Egypt.</p> <p>(with Prof. Holger Kockelmann and Jana Helmbold-Doyé)</p>
	<p><b>Agra Café (Agra Café)</b> ab 11.00 Uhr</p> <p>Exhibition with artworks by Tanja Deschner, Nils Franke, Steve Bauer, Markus Petersen and Oliver Krieg (LithoArtLeipzig)</p>
	<p><b>Old Town Hall / Museum of City History (Altes Rathaus / Stadtgeschichtliches Museum)</b> 10.00 Uhr – 18.00 Uhr</p> <p>Permanent:</p> <p>"Leipzig Original - City History from the Middle Ages to the Battle of the Nations" and "Modern Times - From Industrialization to the Present" 2:00 p.m. and 2:30 p.m.</p> <p>30-minute short tour: Exposed to shame in front of everyone</p> <p>Underground vaults with punishment and torture instruments as well as cage-like cells are testimonies to the cruel administration of justice in past centuries.</p> <p>Leipzig's dungeon and torture chamber can be discovered.</p> <p>Meeting point: Passage Old Town Hall</p>
	<p><b>German Museum of Books and Writing of the German National Library (Deutsches Buch- und Schriftmuseum der Deutschen Nationalbibliothek)</b> 10.00 Uhr – 18.00 Uhr</p> <p>Free admission to the exhibitions</p> <p>With over one million objects, the holdings of the German Museum of Books and Writing of the German National Library are among the world's most extensive collections of media history. In addition to manuscripts, historical prints and modern book art, the collection includes extensive archival materials and estates on the history of books, writing and media, the world's largest collection of watermarks, graphics, coloured paper, early writing media and writing tools, but also equipment and machines for book and paper production to this day. 12.00 pm - 12.30 pm</p> <p>Family Sunday: "All kinds of bats"</p> <p>Bats in different variations are our topic today. We will show you two folding techniques and with the help of stencils you can also make a simple version on the stick. For everyone aged 6 and over.</p> <p>Location: Museum Cabinet 12.30 pm - 1.30 pm // Guided tour: "The Black and the White Art"</p> <p>From the Schöfferhof to the high-speed press. For the guests of the WGT, Peter Kühne explains and demonstrates the basic elements of Gutenberg's invention in the role of Peter Schöffer, a historical companion of Johannes Gutenberg. Visitors can experience the hand casting instrument, angle hook and typesetting ship in action. The outstanding progress of Gutenberg's printing with movable type becomes clear in the vivid comparison with the effort of block printing or even handwriting.</p> <p>Location: Permanent exhibition 2.30 p.m. - 3.30 p.m. // Reading: Christian von Aster "THE BLACK ART 2.0. - now even darker ..."</p> <p>The Leipzig author Christian von Aster reads from his blackly humorous texts on the occasion of the Wave-Gotik-Treffen. After last year's reading, the author ventures another excursion into equally cryptic and strange short stories between printer's ink and darkness in order to please inclined gloomy minds. Said stories are of course appropriately dark, but also entertaining, nasty and humorous.</p> <p>Meeting point: Lecture room</p>
	<p><b>German Allotment Gardener Museum (Deutsches Kleingärtnermuseum)</b> 10.00 Uhr – 17.00 Uhr</p> <p>Visitors to the Wave-Gotik-Treffen are granted free admission.</p> <p>The large central lawn with playground and the rustic beer garden also invite you to linger and feast. 2.00 p.m.</p> <p>Tour: While strolling through the historic gardens and the show gardens, the history of the allotment movement is presented.</p>
	<p><b>Koenitz Gallery (Galerie Koenitz)</b> 11.00 Uhr – 17.00 Uhr</p> <p>Exhibition: "Of Symbols, Myths and Mythical Creatures" - Symbolism in Central Germany</p> <p>The exhibition at Galerie Koenitz presents works of Saxon Symbolism: works by Max Klinger, Otto Greiner and Sascha Schneider, among others, are complemented by works by Franz Stassen, Fidus and Melchior Lechter. The works show mystical dream worlds, dark fantasies and dream journeys into the world of fairy tales, myths and legends. 11.00 a.m. – 12.00 p.m.</p> <p>Lecture on the exhibition with Vincent Welz (art historian, Galerie Koenitz) and Axel Menz (Hekate)</p> <p>The lecture sheds light on the significance of Saxony for German Symbolism and brings us closer to the Saxon protagonists in direct comparison to the development of Germany as a whole. The lives of individual artists are strongly reminiscent of the contents of the Gothic movement. The examination of the transience of being, eroticism and occult themes become tangible in the works.</p>

## Supporting program 31st Wave Gotik Treffen

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### Grassi Museum of Applied Arts (Grassi-Museum für Angewandte Kunst) 10.00 Uhr – 18.00 Uhr

Visitors to the Wave-Gotik-Treffen are granted free admission to the exhibition (currently generally free). 10.00 a.m. – 12.00 p.m. and 2.00 p.m. – 4.00 p.m.

Guided tour and "workshop": The peacock on the head – Nippon, fashion, Mucha

Magnificent colours, flowing lines, exuberant joy in detail: Art Nouveau strove for aesthetic renewal in many areas of life, especially the arts. He was also influenced by idealized and illusionistic representations. The short tour presents the origins and development of the style. Afterwards, the participants create their own dreamy headdress. With Diana-Lucy Strahlendorf and Ann-Dorothee Schlüter.

Meeting point: Entrance to the pillar hall, material costs: 10-30 € 12.30 p.m. – 1.30 p.m. // Guided tour: But now snappy. Of the Corners and Edges of the Museum

After a visit to places that are otherwise not accessible to guests, two interior design highlights await the participants in the museum. With Joana Brauhardt.

Meeting point: Main entrance

### Grassi Museum of Musical Instruments (Grassi-Museum für Musikinstrumente) 10.00 Uhr – 18.00

Uhr

Visitors to the Wave-Gotik-Treffen are granted free admission. 12.00 pm - 1.00 pm and 2.00 pm - 3.00 pm

Musical tour with works by Central German composers from different eras: "Of sorrow and need, trust and confidence" (with the ensemble "parfois parfait")

The tour gives an impression of the craftsmanship, inventiveness and artistic skills of instrument makers from the Renaissance to the present day and at the same time provides insights into the economic and cultural life of those times.

Vocal works by Central German composers such as Scheidt, Schütz, Bach, Handel, Mendelssohn and others, performed on historical keyboard instruments from the museum's holdings, round off the picture musically.

Meeting point: Box office foyer

### Grassi Museum of Ethnology (Grassi-Museum für Völkerkunde) 10.00 Uhr – 18.00 Uhr

Visitors to the Wave-Gotik-Treffen are granted free admission. 11.00 am - 5.00 pm // "LIVE SPEAKER":

Dialogue in the exhibition: Museum staff are available in the exhibitions for impulses, discussions and information. 11.00 am - 12.30 pm, 1.00 pm - 2.30 pm, 3.00 pm - 4.30 pm

Leadership: Making the invisible visible? – Gender, Sexuality and Power in the Ethnological Museum

What gender concepts existed beyond the division of woman and man and how were they overwritten by colonial thought patterns? The tour makes repressed stories (again) visible and tries to enable a change of perspective. Among other things, the exhibition area "(in)visible" will be taken into account. 12.00 pm - 1.30 pm

Guided tour: "REINVENTING GRASSI" - The reinvention of the Ethnological Museum

For many years, the ethnological museum landscape in Europe has been in a state of flux. The GRASSI Museum of Ethnology in Leipzig is also responding to these discourses. With our future program "REINVENTING GRASSI. SKD", the museum has been and is being extensively redesigned. The new concept of the museum will be presented and explained in a tour. We will discuss together what an ethnological museum can be in the 21st century: 1:00 p.m. – 3:00 p.m. (participation is possible on an ongoing basis)

"Workshop": Moving Mountains - Participate in Participatory Restitution

We walk through the exhibition together and talk about very special stones. In the "workshop" we become part of a return.

### Haus Böttchergäßchen / Museum of City History (Haus Böttchergäßchen / Stadtgeschichtliches Museum) 10.00 Uhr – 18.00 Uhr

Visitors to the Wave-Gotik-Treffen are granted free admission to the exhibition: // "R.I.P. – The Last Address. Death and Funeral Culture in Leipzig"

### Art Loves Courage Gallery (Kunst liebt Mut Galerie) 13.00 Uhr – 18.00 Uhr

Exhibition: "WGT in the Gallery"

Artworks by Jea Pics, Susan Illingworth, Florentine Joop, Holger Much and Luci van Org 3.00 pm - 4.00 pm

Reading: Luci van Org and Florentine Joop: "Blood Dialogues" - a mixture of wisdom, femininity and humor

### Museum of Fine Arts (Museum der bildenden Künste) 10.00 Uhr bis 18.00 Uhr

Visitors to the Wave-Gotik-Treffen are granted free admission to the permanent exhibition (currently generally free) as well as to the following special exhibitions:

Tübke and Italy

The Leipzig painter and draughtsman Werner Tübke (1929–2004) is one of the most distinguished artistic personalities in the GDR. Since the 1970s, Tübke has made several trips to Italy, which are reflected in his works in many ways.

Bilderkosmos#2 - Kunst aus Leipzig // Leak. The End of a Pipeline - Philipp Goll / Oleksiy Radynski / Hito Steyerl

Sandra Mujinga - "Fleeting Home"

### Natural History Museum (Naturkundemuseum) 9.00 Uhr – 18.00 Uhr

Photography exhibition: Taxidermy of a rook

In the photography exhibition, the rook is the focus of observation as a representative of the corvid family. The photographer Luise Winkler documents the conservation process of the main protagonist as a facet of cultural reception and thus approaches the mysticism of this bird.

# Supporting program 31st Wave Gotik Treffen

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	<p><b>Promenades Central Station (Promenaden Hauptbahnhof)</b> 05.00 Uhr – 23.00 Uhr</p> <p>Photo exhibition: "Steampunk meets old masters" In the exhibition of the artist group "Ravenchild", the creativity of "steampunk" meets masterpieces of art history. Well-known paintings of the "Old Masters" were recreated with new ideas from the "Steampunk" direction. Photos of the originals are juxtaposed with creatively recreated images. 11.00 a.m. – 2.00 p.m. Guided tours through the exhibition with background information on the creation of the pictures. 11.00 a.m. Concert: Steampunkband Dunkelfels // (Location: Ground floor center, next to the exhibition)</p>
	<p><b>Gatehouse Döllitz (vaulted hall) (Torhaus Döllitz (Gewölbesaal))</b> 11.00 Uhr – 24.00 Uhr</p> <p>Laetitia Mantis: KultHaus - Exhibition &amp; Installation For the fourth time, the Döllitz gatehouse will be transformed into the KultHaus, a place of reflection in the midst of the hustle and bustle of the Pagan Village. Here, tradition and modernity mix to create an art exhibition and an artistic interpretation of a pagan temple. The visitor is invited to cross the threshold and leave the profane behind.</p>
	<p><b>Pewter Figurine Museum in the Döllitz Gatehouse (Zinnfigurenmuseum im Torhaus Döllitz)</b> 10.00 Uhr – 17.00 Uhr</p> <p>Visitors to the Wave-Gotik-Treffen are granted free admission. The Pewter Figure Museum is one of the largest museums of its kind in Europe. More than 100,000 tin figures are presented on three floors. One of the highlights is the approximately 25-square-metre large diorama of the fighting of 18 October 1813 on the southern battlefield of the Battle of the Nations near Leipzig.</p>
	<p><b>Musical comedy (Musikalische Komödie)</b> 15.00 Uhr (14.30 Uhr Einführung im Venussaal)</p> <p>"The Producers" – a Mel Brooks musical Book by Mel Brooks and Thomas Meehan   Music and Lyrics by Mel Brooks   Original direction and choreography by Susan Stroman   In agreement with StudioCanal   German by Nina Schneider   Duration: approx. 3h The musical by Mel Brooks is not only a parody of Hitler and the National Socialists, but also of show business and captivates with bitter humor that pushes the boundaries of good taste. There are 50 places available for WGT visitors. Reservations are not possible</p>
	<p><b>Opera (Oper)</b> 17.00 Uhr</p> <p>Giuseppe Verdi: Rigoletto Opera in three acts   Text by Francesco Maria Piave, based on the verse drama "Le roi s'amuse" (1832) by Victor Hugo   In Italian. With German surtitles   Playing time approx. 3 hours   Two breaks Rigoletto has nothing more to laugh about: as the court jester of the notorious womanizer Duke of Mantua, he regularly mocks his master's numerous victims to the amusement of the court - until one day it is his own daughter Gilda who falls into the clutches of the Duke. Inspired by Victor Hugo's drama "Le roi s'amuse", Verdi put a timeless opera classic on paper with "Rigoletto". There are 150 seats available for WGT visitors. Reservations are not possible!</p>
	<p><b>South Cemetery (Südfriedhof)</b> 16.00 Uhr in der Hauptkapelle</p> <p>Choir concert for Pentecost with the Men's Choir Leipzig-Nord // Conductor: Matthias Domsgen The programme includes works by Michael Praetorius, Anton Bruckner, Franz Schubert and Max Reger, among others, as well as some folk songs.</p>
	<p><b>Monument to the Battle of the Nations (Völkerschlachtdenkmal)</b> 19.30 Uhr</p> <p>Concert: "The Lord of the Rings in Concert" Hubertus Schmidt – trombone, Karl Joseph Eckel - electric organ, Ivo Nitschke - percussion Hubertus Schmidt has brought the epochal film music cycle "The Lord of the Rings" back into the classical version for his trio trombone, organ sounds and percussion. Together with a new grandmaster on the organ named Karl Joseph Eckel and the expert for medieval percussion instruments Ivo Nitschke, our protagonist and solo trombonist Hubertus Schmidt once again presents a refreshed version of the great musical cycle "The Lord of the Rings". Let's put the last hellhound hidden in the vault to flight together on Pentecost Sunday with musical power. A new era for Middle-earth begins!</p>
	<p><b>agra Hall 4.2 (agra Halle 4.2)</b> 15.30 – 17.00 Uhr</p> <p>Dark Cabaret: Death – "Best of Death Comedy" Since 2011, Death himself has been on a major "image campaign" and is now touring through this world with four full-length performances. Many awards and prizes pave his dark path of black humor. The inventor of "Death Comedy", who is always wrapped in a dark cowl, is looking forward to death-defying souls again this year. If you're going to laugh at the WGT, then at least laugh to death.</p>
	<p><b>Delicatessen (Hof) (Feinkost (Hof))</b> 11.00-11.45 Uhr</p> <p>Children's Theatre: "The Story of the Little Ghost" Gerno Knall reads the famous ghost book and suddenly the Little Ghost appears in the middle of the day. Now he has to bring it back into the night. To do this, he has to pass four curious tasks.</p>

+++ Classical music +++

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# Supporting program 31st Wave Gotik Treffen

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**Pagan village (Heidnisches Dorf)** KULTHAUS IV - Geheimwissenschaftliche Vorträge und Präsentationen im Gewölbessaal des Torhaus Döllitz 15.10 - 15.50 Uhr

Lecture: Janosch Moser "A.A. - Crowley's Secret Order The Great Beast 666"

At the beginning of the last century, Aleister Crowley introduced the A.A. Order to the world - the Eternal Covenant, which is supposed to represent the innermost core of every mystery tradition and religion. What is this legendary order all about? Let us pursue this question in order to understand how initiation into the Mysteries is universal in its basic features. 4.50 pm - 5.30 pm

Lecture: Janosch Moser "From Liliith to Na'amah - Trauma and Healing"

Lilith, the mother of all demons, has charmed and frightened us since time immemorial - she is a symbol of trauma and the destructive tendencies that result from it. But Lilith also has a daughter, Na'amah, named "the lovely, pleasant one" - and she stands for the healing of all traumas. So how does the birth of the Na'amah come about in our lives? And what do the dark sisters of the Na'amah challenge us with? And in particular: What does "Sex Magick" have to do with all this?

**Art Loves Courage Gallery (Kunst liebt Mut Galerie)** 15.00 - 16.00 Uhr

Reading: Luci van Org and Florentine Joop: "Blood Dialogues" - a mixture of wisdom, femininity and humor

**Moritzbastei (Ratstone) (Moritzbastei (Ratstone))** 15.00 – 16.30 Uhr

Reading: Thomas Willmann "The Iron Marquis"

Thomas Willmann is the author of the successful filmed bestseller "The Dark Valley" - a dark revenge story set at the end of the 19th century in a remote high valley of the Alps. His new novel is a fascinating mix of genres, with borrowings from the classic Bildungsroman and the horror epic. The action is set in the second half of the 18th century, the settings are Vienna and Paris, and the hero is a brilliant outsider, an extremely talented and ambitious watchmaker's journeyman. Together with the eponymous mysterious marquis, he searches for the driving force of human life, with the aim of not only understanding it, but also recreating it with the laws of mechanics. A gripping story about the success and failure to reconstruct God's creation, about love, delusion and obsession.

The plot leads from the fascination for the automatons popular in the 18th century and the ambition of the protagonist to continue perfecting his talent for precision mechanics, first recreating body parts and finally creating new lives, to the core of the Frankenstein myth and to our present. 4.45 – 6.00 p.m.

Reading with Alexander Nym: "Gothic creeps, but right!"

Cultural scientist and scene chronicler Alexander Nym gives an insight into the roots of classic "Gothic Horror". From Bram Stoker to Edgar Allen Poe and H.P. Lovecraft to the present day: the mystical shiver of dark romanticism and its literary successors accompanies us to this day and is felt goosebumps in this atmospheric reading.

Further

**Meeting Kindergarten (Treffen-Kindergarten)** 15.00 Uhr – 22.00 Uhr

Childcare at the agra exhibition grounds

Minimum age: 3 years | The care time is limited to a maximum of 3 hours in a row in the interest of your children.

Refreshment with drinks will be provided in the kindergarten! The supply of food cannot be provided by the kindergarten. Sanitary facilities for the children are available.

**WGT scene fair in Agra Hall 1 (WGT-Szenemesse in der Agra-Halle 1)** 12.00 Uhr – 00.00 Uhr

International traders offer goods of all kinds, suitable for every taste and budget. Furthermore, the official WGT goods stand is located here. His assortment includes current devotional items, such as the program book, T-shirts, bath towels and the like.

**Agra Café (Agra Café)** 22.00 Uhr

DJ Hellsbody, DJ Mike K. (Matrix, MeraLuna, Amphi) // open end

**Agra Hall 4.2 (Agra Halle 4.2)** 23.00 Uhr

DJ Steve Weeks (London, Slimelight), DJ Bruno Kramm (Das Ich, Danse Macabre) // open end

**Darkflower (Darkflower)** 20.00 Uhr – 6.00 Uhr

Dance Floor 1: // "Violet Waves" (Synth Pop, Dark Wave, EBM, Electro)

DJ Frank Jr. (Regular DJ Darkflower, Solitary Experiments) // Vasi Vallis (FrozenPlasma)

Krischan Wesenberg (Rotersand) // Dance Floor 2:

"The Night for Bats" (Goth Rock, Cold Wave, Post Punk) // The Bellwether DJs - William Faith, Scary Lady Sarah & Philly Peroxide

DJ Ted (Vienna) // JU Age (Age of Heaven, regular DJ Darkflower)

**Cat Club (Kätz Club)** 21.00 – 6.00 Uhr

"House of Pain – BDSM Event Play & Dance Party" // Ballroom:

DJ Thomas Rainer (L'ame Immortelle/Nachtmahr) // DJ Sven Hegewald (regular DJ Kätz/Das Ich/Malecnom)

DJ Stromtod (Austria) // Washroom:

DJ Luminatti (Madame Club Sao Paulo) // Djane Scratch Babe (Brazil)

Showbar: // "Radioactive Best of 80s & Bondage Shows"

**Moritzbastei (Moritzbastei)** 21.00 Uhr

Ratstone: DJ Rapha Hell & DJ Barus & DJ NeonKitty (Darktunes / D) 10.00 pm

Oberkeller: DJ AndTrax (Nachtwerk Karlsruhe) 24.00 hrs

Event ton: "The final) Dystopic Rave" with BLAC KOLOR & DANIEL MYER (LE) with special guests ANCIENT METHODS & PHILIPP STROBEL

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# Supporting program 31st Wave Gotik Treffen

+++ Parties +	<p><b>Park Castle (agra Park) (Parkschloß (agra-Park))</b> 23.00 – 23.55 Uhr Musical Soiree: Luigi Rubino &amp; Riccardo Prencipe (I) Luigi Rubino (Ashram) and Riccardo Prencipe (Corde Oblique) play a mixture of songs from their repertoire in a special version for piano and acoustic guitar. Ethereal neoclassicism – the right mood for dark romantic dance. Midnight "Dark romantic dance" with the DJ collective "Die Blaue Stunde" // open end</p> <p><b>Soltmann (Soltmann)</b> 22.00 Uhr "Depeche Mode Party vs. Minimal Compromise" (2 dance floors) DJ_Martin (constructiontime.de, Leipzig), DJane Sheatle (Minimalkompromis, Leipzig), Guest DJ: Duke Erez (Israel)</p> <p><b>Täubchenthal (Täubchenthal)</b> 23.55 Uhr - Ende offen &lt;strong&gt;"When We Were Young"&lt;/strong&gt; – The official "Oldschool Gothrock" and "Postpunk" party of the WGT 100% "Gothrock", "Postpunk", "Deathrock" and more Lord Fer (El Real Under/ MEX) // Doctor Jeep (Whispering Darkness/ I) Ash (Whispering Darkness/ I)</p>
WGT Music Chamber	<p><b>Old Stock Exchange (Alte Börse)</b> 14.00 Uhr Quartett Klassik Allgemeinde – "A Gothic Hour of Classical Song" Nazar Totovytskyi – violin / İrmak Ülke – violin / Anna Pelczer – viola / Cicely Parnas – cello The Quartett Klassik Allgemeinde breaks through the traditional presentation of classical music with an atmospheric transformation into a "performance". The program "A Gothic Hour of Classical Song" is inspired by Nordic lights. The following compositions will be performed: Arvo Pärt: "Fratres"; Valentin Silvestrov: "Icon"; Mike Oldfield: "Tubular Bells"; Eric Satie: "Quartet No.1"; Pëteris Vasks: "Meditation" 4:00 p.m. Azabache Tango Katharina Deissler – violin / Adriana Miranda – violin / Esteban Fioroni – viola / Bruno Bragato – cello Azabache Tango emerges from the current tango scene of Buenos Aires and offers a new and surprising interpretation of Argentine popular music in the format of a classical string quartet. Since 2017, they have been performing in Buenos Aires with a repertoire consisting exclusively of works of the modern era, mostly their own compositions. The musicians' artistic search follows the tonal effects of the instrument family and always tries to subvert the expectations of the instrumentation in a playful way. 7.30 p.m. "From Bloody to Romantic – How Wang-Fu Was Saved" // Sabine Schramm – Speaker / Samuel Waffler – Piano Musical reading with texts from "Nouvelles Orientales" by Marguerite Yourcenar and music by Leoš Janaček and Robert Schumann. Secretly, quietly and quietly, the actress Sabine Schramm and the pianist Samuel Waffler conjure up the incredible story of the painter Wang-Fu from medieval China with the music of Leoš Janaček and Robert Schumann. Travel with us to an eerily beautiful distant world. The magic of imagination animates art. The music. The Word. A story comes to life.</p>
Churches & Cemeteries	<p><b>Philippuskirche (Philippuskirche)</b> 19.00 Uhr PHILIPPUS PFINGST SYNDIKAT // Bach &amp; Tango (concert &amp; milonga in three parts) Concert: Quatuor Ellipsos - Saxophone Quartet (France) 8:00 p.m. // Concert &amp; Dance: Azabache Tango String Quartet (Buenos Aires - Argentina) // 20s tangos with dance performance by El Tacuari Tango Duo (Buenos Aires). This part leads into a classic milonga. 8.30 pm – 11.00 pm // Milonga dance evening with DJ Thoma: The audience enters the stage and dances.</p>
+++ Museums & Exhibitions +	<p><b>Agra Café (Agra Café)</b> ab 11.00 Uhr Exhibition with artworks by Tanja Deschner, Nils Franke, Steve Bauer, Markus Petersen and Oliver Krieg (LithoArtLeipzig)</p> <p><b>Old Town Hall / Museum of City History (Altes Rathaus / Stadtgeschichtliches Museum)</b> 10.00 Uhr – 18.00 Uhr Permanent: "Leipzig Original - City History from the Middle Ages to the Battle of the Nations" and "Modern Times - From Industrialization to the Present"</p> <p><b>Koenitz Gallery (Galerie Koenitz)</b> 11.00 Uhr – 17.00 Uhr Exhibition: "Of Symbols, Myths and Mythical Creatures" - Symbolism in Central Germany The exhibition at Galerie Koenitz presents works of Saxon Symbolism: works by Max Klinger, Otto Greiner and Sascha Schneider, among others, are complemented by works by Franz Stassen, Fidus and Melchior Lechter. The works show mystical dream worlds, dark fantasies and dream journeys into the world of fairy tales, myths and legends.</p> <p><b>Grassi Museum of Applied Arts (Grassi-Museum für Angewandte Kunst)</b> 10.00 Uhr – 18.00 Uhr Visitors to the Wave-Gotik-Treffen are granted free admission to the exhibition (currently generally free).</p> <p><b>Grassi Museum of Musical Instruments (Grassi-Museum für Musikinstrumente)</b> 10.00 Uhr – 18.00 Uhr Visitors to the Wave-Gotik-Treffen are granted free admission.</p>

# Supporting program 31st Wave Gotik Treffen

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	<p><b>Grassi Museum of Ethnology (Grassi-Museum für Völkerkunde)</b> 10.00 Uhr – 18.00 Uhr</p> <p>Visitors to the Wave-Gotik-Treffen are granted free admission. 10.00 a.m. – 6.00 p.m.          Visitors to the Wave-Gotik-Treffen are granted free admission. 11.00 am - 12.30 pm, 1.00 pm - 2.30 pm, 3.00 pm - 4.30 pm          Leadership: Just give it back? - Restitution and repatriation in the museum // "Will everything be returned now? Will the museum be empty at some point?"          These and many other questions reach the museum more frequently. This tour aims to show how multi-layered returns are. What distinctions there are in restitution claims and how difficult it is to find simple answers to these complex, historically grown processes.</p>
	<p><b>Haus Böttchergäßchen / Museum of City History (Haus Böttchergäßchen / Stadtgeschichtliches Museum)</b> 10.00 Uhr – 18.00 Uhr</p> <p>Visitors to the Wave-Gotik-Treffen are granted free admission to the exhibition: // "R.I.P. – The Last Address. Death and Funeral Culture in Leipzig" 2:00 p.m.          Guided tour: Eerily beautiful death – Dying in Leipzig          For some, death is taboo and frightening, others are fascinated by the morbid shiver of the topic. However we feel about it, none of us can avoid it. The tour of the exhibition on death and burial in Leipzig reveals unknown, astonishing and touching facts about the "last address".</p>
	<p><b>Art Loves Courage Gallery (Kunst liebt Mut Galerie)</b> 13.00 Uhr – 16.00 Uhr</p> <p>Exhibition: "WGT in the Gallery"          Artworks by Jea Pics, Susan Illingworth, Florentine Joop, Holger Much and Luci van Org 3.00 pm - 4.00 pm          Reading: Luci van Org and Florentine Joop: "Blood Dialogues" - a mixture of wisdom, femininity and humor</p>
	<p><b>Museum of Fine Arts (Museum der bildenden Künste)</b> 10.00 Uhr bis 18.00 Uhr</p> <p>Visitors to the Wave-Gotik-Treffen are granted free admission to the permanent exhibition (currently generally free) as well as to the following special exhibitions:</p> <p>Tübke and Italy          The Leipzig painter and draughtsman Werner Tübke (1929–2004) is one of the most distinguished artistic personalities in the GDR. Since the 1970s, Tübke has made several trips to Italy, which are reflected in his works in many ways.          Bilderkosmos#2 - Kunst aus Leipzig // Leak. The End of a Pipeline - Philipp Goll / Oleksiy Radynski / Hito Steyerl          Sandra Mujinga - "Fleeting Home"</p>
	<p><b>Promenades Central Station (Promenaden Hauptbahnhof)</b> 05.00 Uhr – 23.00 Uhr</p> <p>Photo exhibition: "Steampunk meets old masters"          In the exhibition of the artist group "Ravenchild", the creativity of "steampunk" meets masterpieces of art history. Well-known paintings of the "Old Masters" were recreated with new ideas from the "Steampunk" direction. Photos of the originals are juxtaposed with creatively recreated images. 12.00 pm – 1.00 pm          Guided tours through the exhibition with background information on the creation of the pictures. Noon          Concert: Steampunkband Dunkelfels (Location: Ground floor center, next to the exhibition)</p>
	<p><b>Gatehouse Dölitz (vaulted hall) (Torhaus Dölitz (Gewölbesaal))</b> 11.00 Uhr – 24.00 Uhr</p> <p>Laetitia Mantis: KultHaus - Exhibition &amp; Installation          For the fourth time, the Dölitz gatehouse will be transformed into the KultHaus, a place of reflection in the midst of the hustle and bustle of the Pagan Village. Here, tradition and modernity mix to create an art exhibition and an artistic interpretation of a pagan temple. The visitor is invited to cross the threshold and leave the profane behind.</p>
	<p><b>Pewter Figurine Museum in the Dölitz Gatehouse (Zinnfigurenmuseum im Torhaus Dölitz)</b> 10.00 Uhr – 17.00 Uhr</p> <p>Visitors to the Wave-Gotik-Treffen are granted free admission.          The Pewter Figure Museum is one of the largest museums of its kind in Europe. More than 100,000 tin figures are presented on three floors. One of the highlights is the approximately 25-square-metre large diorama of the fighting of 18 October 1813 on the southern battlefield of the Battle of the Nations near Leipzig.</p>
Classical music	<p><b>Opera (Oper)</b> 15.00 Uhr</p> <p>The Little Prince          Ballet by Bryan Arias   Music by Helge Burggrabe (Human Suite), Milana Zilnik, Ralph Vaughan Williams and others   Playing time approx. 2 1/4 hours   A break          The charisma of the Little Prince has been limitless since 1943: more than 200 million copies of this ravishing story by Antoine de Saint-Exupéry for children and adults have been sold worldwide, and countless versions for film, television, radio and drama have already been created. Together with the Puerto Rican choreographer and Faust Prize winner Bryan Arias, the Leipzig Ballet reinterprets this plea for friendship and humanity. Travel and dream with us!          There are 150 seats available for WGT visitors. Reservations are not possible!</p>
e & Variety	<p><b>Agra 4.2 (agra 4.2)</b> 17.00 – 18.10 Uhr</p> <p>Cabaret: Lisa Eckhart – "Empress Stasi the First"          A mixture of Stalin and Sisi - Empress Stasi the First. Ruler of Austria and East Germany. Lisa Eckhart wanted to become that and her dream has come true. Now its seizure of power is already a decade ago. The big jubilee on the throne is coming up and actually everything is going well. Apart from the usual threats: The crazy West. The reunited Soviet Union. Popular uprisings and attempted assassinations by one's own family. The empress takes care of that later. For now, she is looking forward to her anniversary celebration. And you are cordially invited.</p>

# Supporting program 31st Wave Gotik Treffen

Monday + + + Monday + + + Monday + + + Monday + + + Monday + + + Monday + + + Monday + + + Monday + + + Monday + + + Monday + + + Monday + + +	<b>Theatr</b>	<b>Delicatessen (Hof) (Feinkost (Hof))</b> 11.00-11.40 Uhr Children's Theatre: "Of One Who Went Out to Learn to Fear" Of all people, the over-anxious Geruo Knall is supposed to play this creepy fairy tale. This is how harmless things become wonderfully creepy experiences. Just the right thing for the little WGT visitor.
	<b>Readings</b>	<b>Agra Hall 4.2 (Agra Halle 4.2)</b> 14.00 – 16.30 Uhr Lecture: Mark Benecke "One Hundred Years of Gangsters in New York (and Why Cannabis Went Unpunished for Them)" For decades, the Italian mafia shot people down in the middle of the street in New York. One reason was beer that the Germans had brought into the country, and a second was a trick by the president's wife that backfired badly. One hundred years later, cannabis was allowed in Germany. Criminal biologist Mark Benecke, who in the 1990s lived in Manhattan at night in a basement in the gangster district - next to the last, forgotten but original "speakeasy" - and worked in New York's forensic medicine department during the day shows how this is directly related. 5.00 – 6.10 p.m. Cabaret: Lisa Eckhart – "Empress Stasi the First" A mixture of Stalin and Sisi - Empress Stasi the First. Ruler of Austria and East Germany. Lisa Eckhart wanted to become that and her dream has come true. Now its seizure of power is already a decade ago. The big jubilee on the throne is coming up and actually everything is going well. Apart from the usual threats: The crazy West. The reunited Soviet Union. Popular uprisings and attempted assassinations by one's own family. The empress takes care of that later. For now, she is looking forward to her anniversary celebration. And you are cordially invited.
	<b>Further</b>	<b>Meeting Kindergarten (Treffen-Kindergarten)</b> 15.00 Uhr – 22.00 Uhr Childcare at the agra exhibition grounds Minimum age: 3 years   The care time is limited to a maximum of 3 hours in a row in the interest of your children. Refreshment with drinks will be provided in the kindergarten! The supply of food cannot be provided by the kindergarten. Sanitary facilities for the children are available.
		<b>WGT scene fair in Agra Hall 1 (WGT-Szenemesse in der Agra-Halle 1)</b> 12.00 Uhr – 22.00 Uhr International traders offer goods of all kinds, suitable for every taste and budget. Furthermore, the official WGT goods stand is located here. His assortment includes current devotional items, such as the program book, T-shirts, bath towels and the like.
	<b>Parties</b>	<b>Agra Café (Agra Café)</b> 22.00 Uhr DJ Hellsbody (WGT, Matrix, Underground), DJ Björn (System Noire) // open end
		<b>Agra Hall 4.2 (Agra Halle 4.2)</b> 23.00 Uhr DJ Diva (Diva Performance), DJ Kota (Ex- Christian Death) // open end
		<b>Darkflower (Darkflower)</b> 20.00 Uhr – 06.00 Uhr Dance Floor 1: // "The Retro 80s-90s" (80s & 90s Hits) DJ Lutz (regular DJ Darkflower) // DJ Rille (regular DJ Darkflower) Dance Floor 2: // "The Death Rave Part 2" (Industrial, Hard Style, Aggro Tech) Dancefloor Gladiatorz (DJ Team) // C.T.V. (regular DJ Darkflower) DJ [Reaktor 4] (Oberer Totpunkt) // DJ Baron Noir (Paris, Europe Gothic Family)
		<b>Cat Club (Kätz Club)</b> 21.00 Uhr – 6.00 Uhr "STRANGER LOVE – Depeche Mode/ 80s Closing Party" // Ballroom: DJ Adler (NCN Festival) // DJ Don Miller (Fuchsbauehemnitz) Washroom: // "Dark Fantasy Sound" Showbar: // "Radioactive Best of 80s & Dark Dancing Shows"
		<b>Moritzbastei (Moritzbastei)</b> „WGT ABSCHLUSS-FEIER“ 21.00 Uhr Ratstoune: DJ Infantriene & Caligari (N) 10.00 pm Oberkeller: "finally all the best of wawe'n gothic music" with DJ Frank d' Angelo & DJ Marc Urban (D) 24.00 hrs Event ton: "industrial gnm wgt finale 2024" (Int)
		<b>Täubchenthal (Täubchenthal)</b> 23.55 Uhr – Ende offen <strong>"The Renegade Waltz reloaded"</strong> They're back! An evening at the Wave-Gotik-Treffen with classic and current Gothic, Post Punk and Wave. A special night where martin oldgoth works with people he admires, who keep things fresh and exciting while staying true to the old values. DJs: DJ martin oldgoth - Mondlicht (UK) // DJ Sean Templar - The Red Party, A Murder of Crows (USA) Dj Blackdeath 1334 (Francesca) - Slimelight (GB)
<b>People's Palace Canteen (Volkspalast Kantine)</b> 23.30 Uhr "Apocalyptic Blue" // DJs Eislicht & SeptemberGK The night opens up for Neofolk, Apocalyptic Folk, Ritual, Millitary Pop, Dark Ambient and Cold Wave The end is open		

# Supporting program 31st Wave Gotik Treffen

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WGT Music Chamber

## Old Stock Exchange (Alte Börse) 12.00 Uhr

Young WGT Music Chamber // Matinee

Moderation: Daniela Mitterlehner // Program:

Linda Mossner – harp // Martin Pierre Dalvimare: "A Favorite Air with Variations"

Paul Patterson: "Changing Chameleon & Leaping Lizard" // Nadia Birkenstock: "L'Esprit Vif"

Letizia Knobloch – flute // Gordon Jacob: "The Spell & The March to The River Weser"

Tessa Mossner – violin // Johann Joseph Vilsmayr: Partia V

Kira Tarkka – flute // Claude Debussy: Syrinx

Vally Weigl: Oiseau de la vie (Bird of Life) // Marianna Kirchner – piano

Johann Sebastian Bach: "Prelude & Fugue in D minor No. 6 BWV 851" // Frédéric Chopin: "Etude op. 25 No. 1 in A flat major"

Ludwig van Beethoven: "Moonlight Sonata op. 27 No. 2" // György Ligeti: "From Musica Ricercata Nos. I, IV, VII & III" 2:00 p.m.

First Open Music Stage

We invite you to perform at the Alte Börse on Whit Monday. You can play your music. You are free to choose what you want to present. This can be your favorite song that you would like to sing on a stage and good acoustics as part of the WGT with its special audience, or a piece of music that you would like to present on your favorite instrument.

If you want to participate, you should come to the Alte Börse at 1:30 p.m.

If you have any questions about the Open Music Stage, please contact: [wgtmusikammer@wave-gotik-treffen.de](mailto:wgtmusikammer@wave-gotik-treffen.de)

## Philippuskirche (Philippuskirche) Philippus Pfingst Syndikat – Bach & Tango – Konzert & Milonga in drei Teilen

19.00 Uhr

Concert: Quatuor Ellipsos – Saxophone Quartet (France) // Johann Sebastian Bach: "Tocatta & Fugue in D minor (BWV 595)" "Concerto in C major (BWV 595)" / "Italian Concerto (BWV 971)" // Thierry Escaich & Karen Street: "Various Tangos"

Graham Lynch: "The Pale Dancer" 8:00 p.m. // Concert & Dance: Azabache Tango String Quartet & El Tacuari Tango

The Azabache Tango String Quartet (Buenos Aires – Argentina) plays 20s tangos, combined with a "dance performance" by El Tacuari Tango Duo (Buenos Aires).

8.30 p.m.

Dance: Milonga Tango Dance Evening // The audience enters the stage and dances.

Music will be presented by DJ Thoma from Leipzig.

Films

## Passage Cinemas (Astoria Hall) (Passage Kinos (Saal Astoria)) 11.30 Uhr

Animated film: "The Boy and the Heron" // Japan, 2023; Director: Hayao Miyazaki; 124 min.; FSK 12

After his mother is killed in an air raid in World War II, eleven-year-old Mahito has to leave Tokyo. He moves in with his father and his new wife in an old mansion located on a huge estate. Isolated from the world, Mahito begins to explore the enchanted landscapes that surround his new home and encounters a mysterious grey heron who stubbornly stays by his side. Little by little, the heron becomes his guide, helping him to better understand the world around him and unravel the secrets of life.

The film is a semi-autobiographical fantasy about life, death and creation and, last but not least, a homage to friendship, by master director Hayao Miyazaki.

At the "96th Academy Awards", the film won the Oscar for "Best Animated Film".